

ACTION BY BCCC ON COMPLAINTS RECEIVED FROM 1 SEPTEMBER 2017 TO 20 JUNE 2018

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
A : SPECIFIC CONTENT RELATED COMPLAINTS						
A-1 : Specific Content related complaints Disposed						
1	Silsila Badalte Rishton Ka	Colors	1	The show is regressive, repulsive and abhorrent. It shows domestic violence, demeans women's status, stereotypes and objectifies them and undermines their sexual independence. It takes no stand against the ill treatment of women, but rather glorifies it. The serial should be immediately banned and a public apology tendered to women.	04, 05, 06, 07, 08/06/2018	BCCC viewed the episodes and found the complaints about stereotyping, maltreatment and objectification of women to be true. Though all episodes have sporadic and intermittently intemperate content, BCCC felt it is part of the storyline in which an antagonist has to be depicted as evil to take the plot forward. The Council felt the representation is integral to the plot from the perspective of story- telling in which a woman has been subjected to such tortures or has been at the receiving end of abuse for a long time. BCCC also understood that the narrative would change and the woman, who has been wronged, would fight for her right and hence the struggle to obtain her dignified position in society has to be portrayed. After watching the episodes, the Council also found that the presentation does not have any hint of titillation or glorification of the torture meted out to the victim. BCCC felt the nature of this issue and the creative demand of the story requires some characters to be depicted in a villainous manner who will meet their comeuppance in due course as the story progresses. The Council, however, decided to advise the channel to be cautious in not going overboard with such depiction as it may not be in keeping with viewer sensitivities and sensibilities. The complaints were thus DISPOSED OF.
2	Naamkaran	Star TV	1	Episode 02//05/18: A letter has been received from CEO, CARA (Central Adoption Resource Authority). The complaint has been lodged by an adoptive parent. The channel shows that a female character places the children privately for adoption with the aid of a lawyer. This is wrong and conveys a wrong message to viewers. CARA is mandated to establish uniform standards and indicators on the adoption procedure. Any depiction which is incorrect may result in illegal activities. Episode 12/01/18, 20:47 hrs: Avani is shown beaten by fellow inmates who are instigated by Ragini by coal rock and she is shown to be bleeding. Ragini further instigates other inmates to hit her harder as she nurses a grudge against Avani. Such scenes are objectionable and encourage women torture.	02-05-2018	Episode 02//05/18: BCCC viewed the episode and found that a lawyer comes with the request of adoption for a second child within 10 days of the adoption process. On being asked about the quick adoption, he says in smaller cities like Varanasi, the process of adoption takes time but in the metros the process is faster. The lawyer also says the couple interested in adoption have got their addresses from a NGO called Bal Niketan which has a large database of childless couples. The lawyer continues and says he has done a background check of all couples who have adopted children and everything seems right. The Council felt that being a fictional representation of the adoption process, it may not be factually correct, but it decided to advise the channel to follow the guidelines and processes for exhibiting the correct procedure so that people do not get vague and erroneous ideas about the adoption procedure. The complaint was DISPOSED OF. Episode 12/01/18, 20:47 hrs: BCCC viewed the episode and found that the female protagonist was beaten up by fellow inmates of the jail by charcoal rocks. The negative character instigates the other inmates to hit Avani harder and the jail authorities are shown to be conniving. However since the violence shown was suggestive with greater emphasis on facial expressions, BCCC decided against any action. The complaint was DISPOSED OF.
3	Mere Sai	Sony TV	1	The villain says 'Hari Om' in a derogatory manner. Viewers get the impression that only negative persons use the term 'Hari Om'. Please stop the misuse of God's name by negative characters.	16-04-2018 18-04-2018	BCCC viewed the episodes and found that the negative character Kulkarni Sarkar, a religious person, uses the phrase 'Hari Om'. The Council did not find any merit in the complaint that negative characters cannot use the term 'Hari Om' until and unless it has been used in a derogatory manner. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
4	Sex and the City	AXN	1	<p>Episode 03/01/18; 23:22:54 hrs: A notorious and reclusive painter invites Charlotte to his farm to show his artworks. Charlotte arrives at the painter's house and sees that his workstation is stacked with canvasses. The dialogues and paintings are indecent. The word 'cunt' has been muted but the adult content is indecent, obscene and not suitable to be viewed at any time slot.</p> <p>Episode 04/01/18; 23:08:05 hrs: Charlotte meets a man who has a great interest in oral sex, but when it comes to physical relationship, Charlotte hates it. It is not that the actual act of 'oral sex' has been shown, but the conversation is highly suggestive and the depiction left nothing for the viewers visualize the whole act.</p> <p>Episode 04/01/18; 23:32:32 hrs: Charlotte and her boyfriend Jack are heard discussing their sexual fantasies, when Jack tells her about his desire of 'threesome'. Later, Charlotte is seen discussing about threesomes among her friends. The conversation and visuals are suggestive, indecent and vulgar.</p>	03/01/18 04/01/18 12/01/18 06/02/18	BCCC viewed the episodes and decided not to intervene as the show is aired during watershed hours. Earlier, on the basis of similar complaints, the channel was asked not to repeat the show during normal viewing hours and submit this information in writing. The channel had confirmed that there are no repeats of the programme and it is not shown during normal hours. The complaints were DISMISSED.
				<p>Episode 12/01/18; 23:51:21: The visuals establish with a screen shot which states, "The man, the myth, the Viagra." In this scene, Samantha is dating an old guy named Ed who seems to be in his sixties and she is quite happy about it. In the visuals, Samantha and Ed are sitting at Ed's place and chatting. Ed says, "I got a big old pocket of Viagra!" and then grabs Samantha's hand and puts it on his groin area. Samantha smiles and says, "Why, Ed, that's not Viagra." After that, they are seen talking passionately in a run-up to what seems a sexual encounter as Samantha suggests that the whole thing would be sexier if it would be dark. While they are seen making out and kissing each other, a voiceover states: 'In the dark, Samantha learned that all cats not only look at the same but they felt the same. Ed's lips were not the lips of an older man. Ed's touch was not the touch of an older man. Unfortunately Ed's ass was the ass (the word ass clearly audible though not present in the subtitles) of an older man.'</p> <p>Episode 06/02/18; 00:21:53 hrs: Samantha is experimenting with her sexuality by having a lesbian relationship with an artist named Maria. The conversation is vulgar.</p> <p>Episode 06/02/18; 23:39:07 hrs: Carrie admits to the girls that she wants Aiden back. Miranda suggests emailing Aidan while Samantha suggests her to drop by Adien furniture store wearing "fake **** (nipples)", Miranda gives a demonstration of it and they find out how easily men get turned on by looking at prominently visible nipples. The content is indecent, vulgar and completely adult.</p>		

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
5	My 600 LB Life'	Discovery HD World	1	<p>It features the lives of one or more morbidly obese individuals, who each begin the episode weighing around 600 pounds, and documents their attempts to reduce their weight to a healthy level. Patients are placed under the care of Houston surgeon Younan Nowzardan. This series explores a year in the life of 600-pound individuals trying to regain control of their lives by undergoing a risky weight loss surgery. This episode documents the life of Brittani, a 32-year-old obese woman weighing 605 lbs. Channel gives a viewer's discretion stating that the programme contains actual surgical procedure and highlights the plights of obese patients. In this clip, there is a scene where, Brittani has been shown naked while taking a shower in the bathroom. One can see the struggle she goes through because of her condition and the inconvenience of cleaning her body but her bare naked body is fully visible.</p> <p>While it is heartrending to see the suffering of an obesity patient, channel could have properly edited or prevented this particular scene. Although her upper body has been partially blurred, it is still visible which is in bad taste. Moreover, the programme has been carried during primetime. Therefore, altogether by telecasting this content in the programme, channel has violated 6[1] (a) & 6[5].</p>	04/01/18; 12:40:33 hrs	BCCC viewed the episode and found that though the woman Brittani has been shown as naked in the bathroom but the visuals have been blurred. BCCC found there is no vulgarity. The complaint was DISPOSED OF.
6	Bikini Destination	Fox Life	1	<p>It has salacious photo-shoots of well-endowed, voluptuous and attractive female models. The models dressed in their micro-bikinis have been shown in an obscene manner as the camera is panned and zoomed to highlight their breasts, buttocks and thighs. Moreover, the models are seen being to be flirtatious and further tantalizes audience by caressing their bodies. On the pretext of showing beautiful swim suit models – travelling from one place to other, shooting at different 'exotic locales' of utmost scenic beauty, talking about their experiences of the place and the photo-shoots – the programme mainly showcases series of semi-nude, erotic and titillating photo shoots. Treatment of the whole episode is suggestive which is complemented by its alluring background music.</p>	04/01/18, 00:29:40 hrs; 06/01/18, 23:53:08 hrs; 04/02/18, 23:04 hrs	BCCC viewed the episodes and found that models in bikinis and thongs have been shown during watershed hours. Since the channel has earlier confirmed that the show is not repeated during normal viewing hours, BCCC decided against intervening. The complaints were DISPOSED OF.
7	Aapke Aa Jane Se	Zee TV	1	<p>It shows two neighbours gossiping about the character of Vedika and her daughter Arya. On seeing Arya and Mohit together, they said, "Bina baap ke bachche aise hi hote hain." It gives a message that fatherless children are no good to society. Such dialogues strongly hurt people's sentiments. Also, it seems to spread patriarchal thoughts and exhibits the backwardness of Indian society.</p>	16-05-2018	BCCC viewed the episodes. The female protagonist has been shown to be a single mother. Two neighbours, who see Vedika's daughter with her friend, make this caustic remark that children without fathers grow up in this manner. They have been shown to be bitching about Vedika who they say is involved with a much younger man. BCCC decided to advise the channel to refrain from using dosage of unwarranted comments to hammer a point lest the sensitivities of matured audiences should get hurt. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
8	Zindagi Ki Mehak'	Zee TV	2	A man gets his daughter married. It is child marriage. He also beats his wife. The serial shows anti-social content. No disclaimer is shown.	28-05-2018	BCCC viewed the episodes and found that the negative character portrayed as a father tries to marry his nine years old daughter to a 45-year-old widower after accepting a dowry of Rs 1.25 lakhs. The father has been shown to forcibly marry his daughter despite his wife's pleas. Before the wedding could be completed, the mother throws chilli powder in the sacred fire and escapes with her daughters. After viewing the episode, BCCC found that the programme has a positive message and it depicts a mother with resolve to protect her daughters. The complaint was DISPOSED OF.
9	Piya Albela	Zee TV	1	It shows a man raping his sister Meghna. They are spoiling relationships. No one would do such a thing to his sister. This spreads a negative message. In such cases, when a police complaint is filed, there is a proper investigation, including the victim's medical check-up. But no investigation was done. This shows police in a negative light.	15-05-2018	BCCC viewed the episodes and found that no rape scene was shown. However the blind girl, who was to get married on the same day, was outraged. She has been shown with her hands tied and cloth stuffed inside her mouth which implies rape. BCCC felt this to be a nefarious design in the storyline and in the subsequent episodes, the mystery gets resolved as to who committed the dastardly act. Considering it to be part of the sub-plot, BCCC decided not to intervene. It also factored in the subtle hint of rape. The complaint was DISPOSED OF.
10	Bepannah	Colors	1	Protagonist Zoya commits suicide by slashing her hand with a sharp knife in the bathroom. Blood is seen on knife and flows on the bathroom tiles. This was shown at 9:30 PM. It gives a specific idea on how to commit suicide.	01-05-2018	BCCC viewed the episodes and found that the female protagonist Zoya – who been shown under the shower in the bathroom with flashbacks of who said what and when to her – slits her wrists. The actual slashing of wrists has not been shown. It is implied and blood is shown to be falling on the bathroom floor. The male protagonist reaches just in time to save her. The Council did not consider the complaint to be actionable. The complaint was DISPOSED OF.
11	Udaan	Colors	1	Imli has pierced Chakor's daughter with a safety pin. It delivers a wrong message. Such content encourages the evil-doers and gives them ideas.	03-05-2018	BCCC viewed the episodes and found that Chakor's infant daughter was crying incessantly and when her sister Imli, in the guise of a maid, comes and takes away the child from her, she stops crying. She is later shown to take out the safety pin pierced in the diaper that the child was wearing, implying that the child was in pain. The Council did not find this to form the ground of intervention. The complaint was, therefore, DISPOSED OF.
12	Promo of Nagin-3	Colors	1	It contains nudity and features a woman's gang-rape by eight men. Is this to be shown on Indian TV? Depiction of nudity and gang-rape can trigger crimes against women.	12-05-2018	BCCC viewed the promo. The context was full moon night which comes after 100 years and when Nag and Nagin, having turned into humans, could have consummated, but for the men who kill the Nag. It is also implied that the Nagin was gang-raped. The voiceover says the Nagin will return in different avatars and seek revenge. BCCC did not find the promos objectionable. The complaint was DISMISSED.
13	Roop Mard Ka Naya Swaroop	Colors	5	The content is very misleading and can seriously damage the condition of women in society. Male lead Mr. Vagella is shown insulting women, including his wife and daughters all through. He promotes gender discrimination. Such serials can provoke men to take wrong actions against women	01-05-2018 + multiple	BCCC viewed the episode and found that police inspector Vaghela, the male protagonist, has been shown as a male chauvinist who treats women at home and elsewhere as inferior. He has got suspended for not saluting the police superintendent, a woman. Men in the village flock him to pay obeisance and respect for keeping the male bigotry high. The character Vaghela represents is flawed. He treats his wife and daughters with contempt. He makes a lot of misogynistic remarks like teaching his son that boys do not cry but make others cry. After watching the episode, BCCC decided that the channel should not go overboard in representing the flaws of his character but factor in viewers' sensibilities. The Council decided against intervening. It, however, decided to reiterate to the channel the advisory on depiction of women for compliance. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
14	Kulfi Kumar Bajewala	Star Plus	4	A woman was shown instilling the value of revenge in a child. The show involves two child characters – one rich, the other an orphan. The rich child's grandmother teaches her how she should execute her next 'plan'. She kills a mosquito and says: "You should deal with that orphan as I have dealt with this mosquito. I hope you get it." It was shocking to see such content and the effect it can have on a child. It is traumatizing to see that instead developing a child's character, such shows extort children-based politics to get viewership.	4, 7, 26/05/18	BCCC viewed the episode. It found that the grandmother teaches the granddaughter that if mosquitoes come into the house, it is our duty to kill them. The same formula applies to little girl Kulfi, a poor child who stays at their place. The Council decided against intervention as it is a part of the storyline in which the antagonist teaches the child atrocious designs to deal with the other little child. In the other complaint, the little brat is shown to be pushing Kulfi in a small pool to hide her mistake of having destroyed the collection of her father's lyrics/songs that he had accumulated over 25 years. Considering it to be part of the subplot, the Council decided against any interference. In another complaint for a different episode, BCCC found that the rich child teaches the village girl (the protagonist) certain sentences in English like 'Are you idiot' (for greetings), 'Are you stupid' (for apologising), 'Donkey Donkey' (for conversation). The child Kulfi says this to the grandmother, who, without realising it to be her granddaughter's handiwork, slaps the innocent girl. The mother realises that she has been tutored wrongly by her daughter and remains quiet. The Council did not find the complaint worthy of intervention. The complaints were DISPOSED OF.
15	Qayamat Ki Raat'	Star Plus	11	Promo of this upcoming show is very gory. The programme's content should be checked before being aired. The promo is shown throughout the day. The main purpose of airing horror shows after 11 PM is to ensure that children do not watch such content. Children get affected due to such scary content.	4, 7, 26/05/18	BCCC viewed the promos and found that a couple reaching an isolated place (cave) and the watchman telling them that the place is haunted as a tantric was killed there. Not believing him, the couple see a tantric covered with shawl and when the shawl falls, they see his head placed on a trident. The couple is shown to be trying to escape but the hands of the tantric chases them. The Council viewed the promos and asked the channel to make two different promos of the same programme – one that is less scary to be aired in normal hours while the grotesque one can be carried out in watershed hours and should not run at all during normal viewing hours. The complaints were DISPOSED OF.
16	Khichdi	Star Plus	1	It depicts women as objects. Women are 'grade-marked' according to their age. It is a humour show to be seen by people of all ages. But it belittles women's image by calling them fat, not marriageable, and laugh about their diseases. As a woman, it hurts my emotions to see people trying to categorise women on the basis of their demographic profile, and then laugh about it by calling them names, ranging from superb to non-desirable.	13-05-2018	BCCC viewed the episode and found that the show is full of mindless conversation between the protagonists but it does not call women names. The complaint was DISMISSED
17	Ishqbaaz	Star Plus	1	It shows that 'triple talaq', as pronounced by Muslim husbands, is a valid way to dissolve marriages. The character Shivaay says he has read about triple talaq, and it can now be pronounced only in extreme situations when there no option is left. This is absolutely wrong. On 22/08/2017, the Supreme Court has set aside the practice of talaq-e-biddat (triple talaq) and declared it unconstitutional. The Lok Sabha has also passed the Muslim Women (Protection of Rights on Marriage) Bill, 2017, making triple talaq void and illegal. Whosoever pronounces it shall be punishable with three years imprisonment and fine under Section 4.	13-06-2018	BCCC viewed the episode. Farhan, a Muslim character, wants to divorce his wife because he suspects her to have an affair with the male protagonist. Despite the Oberois' pleadings, Farhan says 'Talaq' twice to his wife. Before he could say 'Talaq' a third time, he is punched by Shivaay and falls on the ground unconscious. He then goes on to justify his action before his brothers. He tells them that in our male-dominated society, people have been using Triple Talaq randomly over video calls etc and it ruins a woman's life. He then says that Triple Talaq is given in extreme circumstances. BCCC found the messaging to be positive and since the show is a fictional representation, some creative liberty has to be exercised by the channel. Not found maintainable, the complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
18	Promo of Muskaan	Star Bharat	10	The promo shows a small girl hiding in a wooden trunk as told by her mother. If children copy it, they may die of asphyxiation. Such incidents have occurred in the past. This amounts to crime against children. It is inhuman and unacceptable. This promo must be stopped and such scenes removed from the serial.	Multiple	BCCC viewed the promo and found that a small girl was hiding her dolls etc under a pillow. When her mother asks Muskaan to hide, she gets into a box. The voiceover asks: "Why is the mother hiding her daughter from the outside world?" The Council found the messaging was not very clear and asked the channel to withdraw the promos. Such dangerous places are not meant to be advertised for hiding. BCCC also directed the Secretariat to monitor the show and find more details about it. The complaint was DISPOSED OF.
19	Mariam Khan Reporting Live	Star Plus	1	Police officials made a derogatory statement regarding Hindu pilgrims when the lead actor was in police station. He told his mate, "Maine suna hai tu honeymoon gaya tha char dham pe apni saas ke sath." Such dialogues should be stopped.	13-06-2018	BCCC viewed the episode. The police inspector, while talking to Nawab Khan, who was summoned to the police station for some inquiry, starts talking to his subordinate. He says, "I have heard you went to Char Dham Yatra on your honeymoon and you had taken your mother-in-law as well." This results in laughter from the others present in the police station. BCCC felt such unnecessary comments should be removed from the show as such these are caustic and unwarranted. The channel has also been asked to be careful with such disparaging remarks lest such comments vitiate the general atmosphere. The complaint was DISPOSED OF.
20	Yeh Hai Mohabbatein	Star Plus	2	It shows a character kidnapping a girl and trying to throw acid on her. The male lead repeatedly abuses and curses his wife to stay barren for next seven births. He indulges in verbal abuse whenever there is a problem. The show's concept was to show that a barren woman can also lead a happy married life. But the content and dialogues are exactly opposite. This show repeatedly mocks women's infertility and spreads negativity in the name of entertainment. This is not the first time. Even in the episode of April 1, 2016, the male lead abused the female lead as barren. They do not show the female lead standing for her respect. The male lead has never shown regret for verbally abusing his wife. This show endorses domestic violence.	21 & 22/05/18	BCCC viewed the episode. Adi, who is in love with Roshni, abducts her and threatens to spill acid over her as she does not love him. The word 'acid' has not been mentioned; it is implied; and Ishita the mother shoots her son over his threat to cause harm to Roshni. BCCC found the content to be in keeping with its advisory issued on acid attacks and did not make an intervention. The complaint was DISPOSED OF. In the other episode, Raman, the father of Adi, the boy who was shot dead by her mother Ishita, tells her that God has done justice as he has made Ishita barren and she can never comprehend the loss of a child. In a fit of anger and as an aggrieved father who lost a young son, he tells Ishita, "I pray to God to make you childless for the next seven births." Considering it to be part of the episode drama, BCCC decided not to intervene. The complaint was DISPOSED OF.
21	Vignaharta Ganesh	Sony	2	The promo shows headless body spewing out blood, a man's tongue being pulled out and severed heads being held by Goddess. The promo is too graphic and in poor taste. Children get traumatised with the promo aired mostly during primetime.	23/04/18 15/05/18	BCCC viewed the promos. It shows blood spewing out from a headless body and Goddess Kali holding a man by his tongue. It shows the various avatars of Goddess Kali and there was nothing objectionable. The complaints were DISMISSED.
22	Poras	Sony	9	The intimacy shown in this episode is fit only for adults. It seemed as if we were watching soft porn. This is unnecessary portrayal of sex-oriented scenes, lasting several minutes. In the name of mythology, it shows semi-erotic love scenes and scantily-clad women. This may affect children. The show should be changed or moved to post-11 PM slot.	04-05-2018	BCCC viewed the episode. Male protagonist Puru and Lachhi, who are in a romantic liaison, are trying to get intimate. In another sequence, a Vishkanya or the antagonist is shown to take a bath and one guard observing her from outside which is intentional and precisely what the antagonist wanted. The scenes are bereft of titillation and have been shown suggestively. The Council advised the channel to refrain from showing too much romantic liaison during normal viewing hours, lest it is construed as nudity. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
23	Prithvi Vallabh	Sony	1	The cruelty with which Mrinal hit an unconscious Prithvi was disturbing. The content will impact children. This scene was shown repeatedly.	13-05-2018	BCCC viewed the episode and found that Mrinal, the princess, hits Prithvi when his hands are cuffed and he is recuperating from an injury (stab wound). She hits him with a barbed wire and Prithvi is shown to be bleeding. Yet he keeps saying poetic lines in her praise. Mrinal wants to seek revenge from Prithvi for humiliating her earlier by kissing her in front of a packed courtroom. BCCC found that the violence has been shown suggestively and decided against any interference. The complaint was DISPOSED OF.
24	Ye Un Dino Ki Baat Hai	Sony	1	It shows ragging of college students on their first day. Ragging is banned. People may imitate.	21-05-2018	BCCC viewed the episode. All freshers in college are asked to form a rail engine and run around the canteen. In the next sequence, two freshers are asked to wear their vests over shirts. After the sequence, the voiceover says, "Now ragging has been banned but earlier such meetings turned into lifelong friendship whereas in now it has become devious." It also says ragging in those days never crossed limits and was pure fun. BCCC felt since the show retrospectively shows the period of early 1990s, the episode cannot be construed to be propagating or glorifying ragging. The sequence cannot be seen in isolation. The complaint was DISPOSED OF
25	Taarak Mehta Ka Ulta Chashma	Sab TV	4	It has been glorifying juvenile crime for three weeks. A teenager and his friends make a duplicate key of their neighbour's scooter and damage it. Their parents and friends encourage and cover up the crime, instead of correcting them.	21, 15, 24/05/18	BCCC viewed the episode and found that three juvenile boys of Gokuldam society tried learning to ride a scooter and during the process met with an accident. The parents have been shown to be in a state of mental trauma whether to conceal the accident part or state the truth. It reflects their dilemma and also the parents' plight. There is absolutely no glorification of juvenile crime and the juveniles are taken to task for this. The complaint was DISMISSED.
26	Chhota Bheem	Pogo	1	It features a character named 'Kaaliya', named on the basis of his dark skin colour. It encourages racism. It is a cartoon series seen mostly by children. Such prejudices give rise to bullying in school and snatch away self- esteem.	22-05-2018	BCCC viewed the episode. Kaaliya has been called 'Kaaliya', in all probability, due to his skin colour. But in no episode, it is said his name has been derived from his complexion. Since it is a popular children programme, the channel is unlikely to prejudice impressionable minds. The complaint was DISPOSED OF.
27	Here & Now	Star World	1	In the pilot episode, a male guest character says, "She will probably end up giving blow jobs for money trying to erase the pain of this day." The reference is to a female intern, scolded by her female boss for doing more than what was tasked. (Behind her back, after she walks away crying.) Terms like "blow job" are always censored. But it was left untouched in this case although it was sexually-denigrating. The same happened when the episode originally premiered under day-and-date arrangement months ago before the current re-run, on 18th February 2018. This is a gross violation of NCW's guidelines. It offends the fragile social fabric of our nation.	11-06-2018	BCCC viewed the episode. A woman is devastated by her superior. He was privy to the conversation and says, "She will probably end up giving blow jobs for meth money to erase the pain of the day." BCCC asked the channel to be cautious in dealing with such content and erase the lines for future telecast. Considering it to be a onetime inadvertent error, the channel was asked to mute/beep the objectionable words.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
28	Bigg Boss	Colors Marathi	103	<p>Promo: They are spoiling the reputation of teachers by showing backless image of a teacher with sexy expressions and adult students looking at her with lust.</p> <p>Episode 14/05/18: It shows a kissing scene between Rajesh and Resham several times. Both even share bed and romance on it. Lot of vulgarity is shown. Dialogues between the participants are objectionable. Since both participants are married, the episode supports extra-marital affair. It is unbearable and oppressive.</p> <p>Episode 15/05/18: A task directly involved use of strength, muscle and a lot of violence. Participants were injured. There was no intervention to stop it. Fights were done without safety gears and involved people who are not professional fighters.</p> <p>Episode 06/06/18: Contestants Nandkishore Chougule and Bhushan Kadu insulted and teased another contestant Ms. Usha Nadkarni (age 72) in an extremely derogatory manner. Misbehaving with an elderly woman was not in good taste.</p> <p>Episode 19/06/18: It had a task of 'dictatorship' – asking women to massage a man on screen, to keep dancing till the men wish, asking a woman to rub her nose on a man's shoes and asking a man to polish shoes on screen. It crossed all limits and affected women's self-respect.</p>	Multiple	BCCC viewed the episodes. It was not inclined to make an intervention as the contestants are consenting adults who have voluntarily participated in this reality show. The Council feels 'Bigg Boss' is a reality show containing unscripted situations and actual occurrences between groups of people who live in a closed environment, away from all external influences. BCCC felt that interactions among groups of people living in a closed environment highlight personal drama and conflict much greatly than other unscripted television. The Council felt the show is aimed at a viewership that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council, however, directed the channel to be more cautious of the sensibilities and sensitivities of a mature audience. The complaints were DISPOSED OF.
29	Radha Prem Rangli Rangali	Colors Marathi	1	A Vipassana centre in Bangalore was being discussed. It was mentioned that in this centre, the heroine and her friend have an intimate relationship. This is insult of Vipassana. Being a part of it, I know that there is no chance of interaction between men and women as they are kept in separate sections. The programme sends a wrong message. Kindly remove the content or correct it.	Nil	BCCC viewed the episode. It showed human torture in a Vipassana centre in Bangalore. As alleged that men and women are kept in different sections of the centre, BCCC did not find it ground enough to make an intervention as the show is a fictionalised representation and uses some amount of creative liberty for story-telling. The complaint was DISPOSED OF.
30	What the Fashion	Zee ETC	2	It shows some wardrobe malfunctions of actresses. It is really inappropriate that they are showing such moments on TV. It is disrespectful to women. The content is extremely explicit. It targets women's anatomy. It talks about wardrobe malfunctions of Bollywood actresses, showing objectionable photos and videos, though blurred. Objectionable, vulgar comments are made. Timing is also objectionable.	22 & 23/03/18	BCCC viewed the episode. It found that the show has 'oops moments' and 'wardrobe malfunctions' of various actors. The episode is designed at titillating the viewers. The Council decided to ask the channel not to run such episodes during normal viewing hours despite the morphing of some visuals. BCCC felt such content should not be aired during normal viewing hours. The channel was asked to keep the Council's views in mind. The complaint was DISPOSED OF.
31	Wife Kaila Life	Star Vijay	1	It claims to be a game show between husbands and wives. But it makes the wives answer questions, or perform acts, and if they fail, the host encourages the wife to physically beat or throw objects at their husbands. If not, then they get other women to beat/throw objects at their husbands. The host says "ball bust" which is a double-entendre, indelicate to exhibit in the public. It is watched by families and children.	15-04-2018	BCCC was of the view that the programme is just like many other shows that lack basic hygiene and it is not BCCC's job to educate the creative people on the kind of rendition that they ought to make. Not found maintainable, the complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
32	Durga	Tarang	1	It is continuously showing tracks of black magic and child sacrifices. Odisha is witnessing witchcraft crimes these days. Allowing such programmes is ridiculous. Many people in the villages believe in the "power" of black magic and sacrifices. It is high time that spreading such messages is stopped.	02-04-2018	BCCC had issued a Notice to the channel for allegedly violating its 'Advisory on Superstition, Black Magic, Horror and Occult'. In its reply, the channel said the serial is based on women's empowerment, spreads the message on the importance of women in society and the need to fight for women's dignity. The channel said the popular show has completed more than 1100 episodes. It depicts the larger conflict between the good and the bad. The channel said the episode is about the relationship of a mother with her child and shows her determination to rescue the child from all problems. In many parts, the episode has taken care to establish the emotions for the child. The male protagonist has been shown to educate the antagonist of her being a mother and how mothers are meant to protect children. The channel said it has run a disclaimer that the depiction is only for the purposes of entertainment and that it does not endorse/encourage superstitions. BCCC took the channel's reply on record. It, however, sternly cautioned the channel that the portrayal is aimed at the weak and susceptible sections and must be addressed with extreme caution and sensitivity. BCCC noted that it has received similar complaints against the same programme in the past. The Council cautioned the channel that any further digressions from the Self-Regulatory Guidelines would attract severe action against the channel. The complaint was thus DISPOSED OF.
33	Number One Yaari with Shivanna	Star Suvarna	1	It directly promotes the alcohol brand 'McDowell's'. It is a form of surrogate advertisement. The content also includes words and sentences associated with alcohol consumption such as the meter shows 30, 60, 90, 120, 160 and full which is not any standard meter. It is the indicator of quantity of alcohol served and consumed.	18-03-2018	BCCC viewed the episode and discussed whether its Self-Regulating Guidelines cover the ambit of surrogate advertisements. The Council was of the view that the complaint hopefully falls under their jurisdiction. The complaint was DISPOSED OF.
34	Asathal Chutties	Sun TV	2	Children are made to do difficult tasks like using fires. Such shows exploit children. They are aired for gaining viewership without caring for children's safety.	29-10-2017	Finding the stunts performed by children to be highly inappropriate, BCCC had issued a Notice to the channel. Some members, as a reference point, suggested that BCCC see 'America's Got Talent' where children perform even more dangerous stunts. BCCC discussed the issue threadbare and considered the channel's reply in which it said that the performing children were well-trained to do the acts and the show has ended on 12/11/2017. The channel assured not to repeat the said episode. After deliberations, BCCC decided to ignore the complaint and caution the channel that during performance of such stunts, a disclaimer in readable fonts should be displayed on the screen that these acts are performed by well-trained individuals and children should not imitate them at home. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
35	Bhabhiji Ghar Pe Hain	&TV	2	<p>Episode-1, 24/04/18, 2:30 PM: A male character uses a denigrating line for a female character. He says, "I like you because you are a 'desi maal' (indigenous beauty)." The other character uses sexual innuendos and says, "Are you happy with your bullock cart when this horse is standing erectile for you!" Such programmes with double-meaning dialogues have become unbearable to watch with family.</p> <p>06/04/18: Angoori is shown performing some tantric rituals for getting a baby boy. Are we as a society not concerned about declining sex ratio and female foeticide? A girl child is still considered a taboo and despite government's initiatives, TV shows propagate baseless superstitions and dislike for a girl child by favouring a male child, using tantra-mantra.</p>	24-04-2018 06-04-2018	<p>24-04-2018: BCCC admitted the complaint and found that double entendres had been used quite often. Most of the dialogues were risqué. BCCC said it has no problem when the show is aired during late hours, but it was concerned because the show is repeated during day time (normal viewing hours). The Council decided to caution the channel that during day-time repeats all such dialogues should be omitted. The complaints were DISPOSED OF.</p> <p>06/04/18: BCCC admitted the complaint and viewed the episode. It has been shown that the female protagonist's mother-in-law posed as a gangster and was shown to be in love with Angoori. Later, it has been revealed that she was performing some rituals for obtaining a baby boy at the behest of some pandit. The Council decided against any intervention as she was not shown to be performing any rituals but the desire for a baby boy was alluded to in the conversation that too innocuously. The Council decided against any interference as there was no glorification of the said rituals, and the episode, in totality, did not convey the message of preference of a male child over a girl child. The complaint was DISPOSED OF.</p>
36	Tu Aashiqui Hai	Colors	3	It shows a wrong and very shameful role played by a mother who sells her daughter for sex trade. The story revolves around a young protagonist being sold by none other than her mother. A girl's dignity is being sold for TRPs. "Rakhni" is the tag word of the serial and that "seller" is playing all tricks to get his "commodity" back. In one episode, the female protagonist is drugged and sexually abused. The villain clicks her pictures and blackmails her. How can such a show be aired at primetime?	02, 05 & 27 April 2018	BCCC admitted the complaint and viewed all three episodes. In the 27th April episode, the abduction seems to be a part of the storyline. The male and female protagonists have hid themselves. They portray a drama as if the female protagonist has been abducted which seems to be a part of the storyline or drama that the channel wishes to show. In the 5th April episode, the antagonist is shown to use the term 'Rakhni' for the female protagonist when somebody comes to sign her and Aahan for a concert abroad. He says that from now on, the female protagonist would sing only for him. This also seems to be a part of the storyline where the negative characters are portrayed, obviously negatively. In the 2nd April episode, the female protagonist's mother sells her to a rich industrialist, accepting that she is greedy, selfish and mean. In the next sequence JD (antagonist) is shown to be attempting to disrobe her in front of her wheelchair-bound wife. The female protagonist is shown to running here and there in the house trying to save herself while the antagonist is shown deriving sadistic pleasure in trying to catch her. Considering all three episodes to be a part of the storyline, which does not progress until there is an element of evil, the Council decided against any intervention and DISPOSED OF the complaints.
37	Lado	Colors	1	Violence against woman characters, gory treatment, mob lynching is shown. This is inappropriate and disturbing to watch.	23-03-2018	BCCC admitted the complaint and viewed the episode. In one sequence, the mob is shown to be chasing and throwing stones at the female protagonist. The other sequence has the male protagonist being shot by his own family members because of his rectitude and moral uprightness. In the end of the same episode, it is shown that the family members, who shot Yuvraaj, pick up a big stone and hit Anushka and she falls into a gorge. However in the subsequent episodes, it is revealed that she is not dead and becomes a part of some other family. The Council decided against any intervention and DISPOSED OF the complaints as the violence shown in the episode was suggestive.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
38	Udaan	Colors	1	It shows a woman torturing a small child. Children get scared after watching such stuff. Running a disclaimer doesn't purify all this rubbish.	18-04-2018	BCCC admitted the complaint and viewed the episode. The antagonist, who disguises herself as an old woman, kidnaps Chakor's daughter. She then brings the infant to her home and keeps ranting about the ill-treatment meted out to her due to Chakor's uprightness and how her sister is responsible for everything wrong in her life. The antagonist is shown talking about making a tattoo on the infant writing 'Bandhua' (not free) but that part is not shown. The Council also found that the channel runs a ticker during the sequence that no child was harmed during the shoot. BCCC felt there was no scene that displayed any violence or cruelty towards the infant and decided to DISPOSE OF the complaints.
39	Shakti- Astitva Ki	Colors	1	This serial was initially doing a great service to provide an identity to eunuchs. But it has now changed course only to depict how women should be tortured. When the female protagonist performs some rituals, which is not right for an Indian wife, her husband starts torturing her. It glorifies male chauvinism.	17-03-2018	BCCC admitted the complaint and viewed the episode. The serial is based on the empowerment of eunuchs and their acceptability in family and society. In this episode, the male protagonist, who was earlier deeply in love with his wife, a eunuch, has had a change of mind. He makes repeated efforts to torture her. First he asks her to tie weights on both her legs with a rope and then clean the kitchen which he has disarranged by throwing things around. This is despite constant admonitions from his mother, who does not wish her daughter-in-law to be tortured. In the next episode, she is shown abducted by goons when she was having a night stroll outside her house despite her pain. The Council observed that the channel had run a scroll during the sequence that the scenes are necessitated to reflect the character's eccentric behaviour and do not support any violence against women. Considering it to be part of the story, BCCC decided against any intervention. The complaints were DISPOSED OF
40	Bepannah	Colors	1	It is offensive. The hero harasses, bullies, scares and mentally tortures the female protagonist. He says: "I own you"; "You can't breathe without my permission". He pins the woman against a wall inside the lift, shoves her and manhandles her on many occasions. It is illogical. No sensitivity is shown. In India, ill-treatment of women is so common. Why glorify a man manhandling/ abusing a woman?	02-04-2018	BCCC admitted the complaint and viewed the episode. The male antagonist nurses an enmity towards the female lead and tries to bully her. He says. "I own you and everything that you have is mine," reflecting his deep hatred for her. The Council felt all this was a part of the storyline as the husband of the female protagonist and wife of the male protagonist were apparently having an affair and have been depicted as dead when they tried to elope in a car accident. BCCC did not find any ground of intervention as the dialogues are not exaggerated to prove any real harm. The complaint was DISMISSED.
41	Little Singham	Discovery Kids	1	The villainous character beats children to the core after trapping them in an air balloon. The kidnapped children are turned into small toys. They are shown to get caught in the roller-coaster ride. This is outrageous and not fit for child-viewing.	22-01-2018	BCCC admitted the complaint and found that the programme started on 21 April 2018, not in February as the complaint has alleged. The complaint was not found maintainable.
42	Gatu Batu	Nick	1	It has dialogues like "Maar do, khatam kar do". It is replete with violence, which includes rifles and bombs. Please stop this programme.	08-04-2018	BCCC admitted the complaint and viewed the episode. It is an animation show with two teenage boys as protagonists. After viewing the episode, the Council found out that the overall messaging is not wrong as they talk and behave like teenagers, not children. The complaint was DISPOSED OF.
43	Chutti Time in Dholakpur	Pogo	1	A dangerous looking ghost is shown which is very scary for children. My daughter has been badly scarred and keeps crying.	30-03-2018	BCCC admitted the complaint and viewed the episode. Not found maintainable the complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
44	Foodtech	History TV 18	1	Butchering of cows for meat is shown. I am a Sanatani Hindu. It is very much disrespectful watching a non-violent animal being butchered for eating. If you cannot remove the show, at least edit the meat content.	27-04-2018	BCCC admitted the complaint and viewed the episode. The show is based on the history of cheese, hamburgers and fries that Americans consume in large quantities. Tracking the origin of such hamburgers, the host travels to Oregon which supplies beef to the American hamburger industry. Nowhere in the episode, butchering of cows or is shown; only the nurturing of cows and their being provided a diet that can lead to weight gain is shown. The complaint was DISMISSED.
45	Ishqbaaz	Star Plus	7	Shows violence against women. Female lead Bhavya kicks Saumya, the antagonist female character, on side of her face to make her unconscious. Three men watch the scene, giggling. None of them rescues the victim or stop the girl from kicking. This is a slap on feminist minds when a woman kicks another woman with foot that too on face while men stand and enjoy the scene. How can a channel allow a woman being kicked on her face by the ACP? And then the makers justify such shameful behaviour of the ACP. The dialogue before the kicking implied that police in India always do this. It legitimises such heinous action. It also defames Indian police.	27-04-2018	BCCC admitted the complaint and viewed the episode. One of the female antagonists, trying to marry the youngest brother of the Oberoi family, gets into an argument with the three brothers and tells them that they cannot do anything. She also dares them to hit her. Another female character, who also happens to be a police officer (Bhavya) and who is getting married to the youngest brother, enters the room and kicks Saumya (the female antagonist) and she falls unconscious. She then makes a statement that the police would have done the same thing under such circumstances. BCCC did not find the suggestive violence against the antagonist objectionable and construed it to be a part of the story track. BCCC decided against any intervention as the shot was creatively shown and was not unnecessarily prolonged or glorified. The complaint was DISPOSED OF.
46	Maryam Khan	Star Plus	1	This upcoming show somehow yields a plot similar to the Asifa rape and murder case. It will sensationalize and glorify child rapists and also those who rape in the name of religion. If this show screens, it would mean supporting child rapists.	28-04-2018	BCCC admitted the complaint and viewed the promos. The promos show that the maths teacher asks Mariam a basic problem. She says that if Lallu has 15 toffees and he gives 5 toffees to you, how many toffees Lallu would be left with. Mariam replies 15 as the teacher does not know Lallu well. He never shares his toffees with anyone. Considering the fact that the show has not even started, the complainant has made a far-fetched allusion that the plot is similar to the Asifa rape case. The complaint was, therefore, DISMISSED.
47	Kaleerein	Zee TV	1	Superstitious content is presented as 'real' in the form of Vishkanya. For the Saturday maha episode, the show reiterated that "India is a land of magic" and such things are common here.	21-04-2018	BCCC admitted the complaint and viewed the episode. In one sequence, a kind of villainous character, who tries to use the Vishkanya for her own selfish benefits, saves her for coming into the gaze of male and female protagonists. Surprised at the existence of the fictional 'Vishkanya' she says, "I had heard India is a land of magic but today I have seen it." The Council did not find the remark objectionable or derogatory. The complaint was DISPOSED OF.
48	Deva Shapat	Zee Yuva	1	It spreads superstition and black magic. No disclaimer is shown during black magic scene. It sends a wrong message to society.	21-03-2018	BCCC admitted the complaint and viewed the episode. A holy/saintly person dressed in saffron is shown performing a puja with a fire light before him. BCCC observed that no black magic was shown and there was no glorification of the puja. The complaint was, therefore, DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
49	Jamai Raja	Zee Bangla	1	Domestic violence, followed by a housewife's attempt to suicide, was shown on last two days. The victim stood in defence of her husband and in-laws from punishment for 'domestic violence'. She stopped others, who extended help to her, from lodging a police complaint, saying it would affect her sister-in-law's future and also her in-laws. She said it would be against her conscience to lodge a police complaint as the family's bride. It would also be against their social reputation. This promotes a bad message and tells the viewers, especially women who suffer domestic violence, that such a crime should not be reported because it defames the family.	06-04-2018	BCCC admitted the complaint and viewed the episode. The complaint does not seem to be episodic. It refers to the overall theme of the show in which a female protagonist is depicted to suffer agony at the hands of the family and then decides to forgive her and suffering in isolation. The question of moral turpitude arises and if the Council intervenes, it would amount to intruding into the storyline, which BCCC has always refrained from doing. BCCC, however, believes that the programme will make a course correction and not depict women as victims. The complaint was DISPOSED OF.
50	Nakaalat Sare Ghadle	Star Pravah	1	The character of the school-going child, Akshay Rangde-Patil, is shown to be plotting and framing others for criminal activities. This child is being depicted wrongly. This may encourage other child viewers to engage in false-framing. Kindly remove such plots that show children getting involved in plotting wrong things.	17-04-2018	BCCC admitted the complaint and viewed the episode. It found that a small child was falsely plotting something and his family members found out about the wrongdoing. In the subsequent episode, the child has been shown apologising to his school principal for his act at the insistence of his parents. BCCC felt since the child committed a mistake, the programme did not let him get away with it but he was made to apologise. The Council refrained from making an intervention and decided to DISPOSE OF the complaints.
51	Bigg Boss Marathi	Colors Marathi	1	Some contestants in this reality show have made very bad remarks about people living in slums. They have used the term "zopadpatti mentality" which hurts the sentiments of slum-dwellers. This is demeaning.	24-04-2018	BCCC admitted the complaint and viewed the episode. It decided to ask the channel to refrain from using any remarks ridiculing people on the basis of their upbringing, social status and financial position. The complaint was DISPOSED OF.
52	Koilamma	Star Maa	1	The programme promotes child abuse and enmity among children. The serial started as the journey of Chine, a young singing prodigy, who sets out to find her father. With time, it turned the characters into negative shades bullying children. Now, school children are shown as negative characters, targeting a girl, and doing all sorts of possible bullying. Dialogues spoken by children lack in social values. The serial's adult characters encourage such behaviour in children.	20-04-2018	BCCC noted that in this episode, after the exams, students talk among themselves as to how they fared. Some students maintained that their parents helped them in studies to which Sindhu comments as to "who would help an orphan?" At Sindhu's behest, who plays a character with shades of grey, Simbhu, a naughty boy in the class, bullies Chinni in the classroom. Simbhu is also shown as a brat who disrespects teachers, plays videogames during study time. But neither the teachers nor the headmaster try to mend his ways. The episode shows children in a poor light; the dialogues and the acts are beyond their maturity. It also tries to give the message that students should maintain groups as per their social status. The Council decided to advise the channel to at least come out with a positive messaging when it comes to children and special care must be taken. The complaint was DISPOSED OF.
53	Mudda Mandaram	Zee Telugu	1	Why should a daughter-in-law be slapped by the father-in-law? This is ridiculous. Don't show things on TV. Society may emulate them.	30-03-2018	BCCC admitted the complaint and viewed the episode. It found the complaint to be true. A father-in-law is shown apparently slapping his daughter-in-law. The Council decided to ask the channel to refrain from showing such scenes that break the very cornerstone of women emancipation and even if such scenes are to be depicted in view of editorial necessity, the channel must run a scroll. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
54	Sthreepadham	Mazhavil Manorma	2	The programme shows violence against women. Such violence against a woman by her husband not only denigrates women's image but it is also reflective of their helplessness and fragility.	09-04-2018	BCCC noted two couples and their kin and friends involved in a tense relationship. It is clear that one spouse each in two of the pairs is mentally disturbed or is of a suspicious nature. It is the spouse who is of suspicious nature who mouths dialogue that smacks of violence. However, apart from throwing things around and making threatening gestures of violence, no overt violence is shown. The threat of violence is integral to the story. Moreover, those characters, who speak in violent tone and act with suspicion, are the negative ones. To that extent there is no glorification of violence. Not found maintainable, the complaint was DISPOSED OF.
55	21 Sarfarosh	Jeet Discovery Channel	2	The channel airs a fictional show inspired by the real life story of 21 brave soldiers of 36th Sikh Regiment of British Indian Army, which defended an army outpost at Saragarhi in North-West Frontier Province against an onslaught by over 10,000 Pashtun and Grakzai tribals in September 1897. Sikh soldiers have been shown with their beard trimmed. Hawaldar Ishar Singh was a complete Gursikh who tied his beard with a thread and decorated his turbans last pleat with a Chakra and Khanda sign which is not shown in the serial. The producers have also been ignorant in reflecting the Sikhi Sarup of Sikhs and the new generation of Sikhs are not willing to tolerate such mistakes.	Nil	BCCC admitted the complaint and viewed the two episodes. It found that the objection is not to the depiction of Sikh valour and chivalry, but to the depiction of Sikhs in the programme. Since the show is a fictional representation of the happenings on 1897, BCCC decided that the channel had liberty to creative rendition. The complaint was not found maintainable and DISPOSED OF.
56	Crime Patrol	Sony	1	A father and brother were shown raping a girl. How can this be aired? Please take action against Sony TV.	15-03-2018	BCCC admitted the complaint and viewed the episode. It focused on a father and brother raping a girl and then killing her after she resisted their continuous attempts. There are no visuals that could be construed as vulgar and obscene. The complaint was primarily about a father and a brother being shown to rape a girl. The episode came out with a positive message that many such cases do not get reported and in most cases, children's sexual exploitation happens at the hands of close relatives and family members. The complaint was DISMISSED.
57	New Japan Pro Wrestling	D Sports	1	During a wrestling match, the channel did not censor explicit and vulgar visuals. It showed the middle finger.	13-02-2018	BCCC admitted the complaint and asked the channel to be mindful of showing any visuals that could be construed as reflecting vulgarity. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
58	Zindagi EK Mehak	Zee TV	4	The content shows terrorist activity from some episodes that is negative for any religion. People will think that most Muslims are involved in terror acts. Kindly remove such content. It vitiates the social environment.	06-02-2018	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel said the story revolves around a rich hotelier (Shaurya) and Mehak, a simple middle-class girl extremely talented in culinary skills. They get married with the male protagonist having the intent to lay his hands on her mother's book of secret recipes. Subsequently, their bonding grows stronger and they are deeply in love. In the present track, a group of people, with a goal to disrupt society and create chaos, have been shown to be with a girl member Nalini, a Hindu by faith. They have been shown to be conspiring to kill a VIP after obtaining sensitive information from the female protagonist. Mehak has been shown to catch and get Nalini arrested and then their plan gets exposed.</p> <p>In this episode, it has been revealed that the male protagonist has been abducted and a co-conspirator has taken his place in disguise. To reflect creatively and establish that the male impersonator is not the actual self, he has been shown as praying in a different faith. The channel said the objective was to show the presence of mind and resilience of the female protagonist in the face of adversity. The channel's intent was not to paint any community as fanatic, intolerant or villainous but to add drama and heroics in face of troubles by the protagonists.</p> <p>The Council decided to caution the channel that any stereotyping would be sternly dealt with. BCCC also decided to reiterate the Advisory on telecast of content sensitive to Minorities to the channel for adherence in letter and spirit. The complaints were DISPOSED OF.</p>
59	Frankasollat	Sun Music	1	Two female anchors talked about a celebrity (Suriya). They ridiculed his height (body shaming). The programme should be banned.	18-01-2018	BCCC reviewed the episode and suggested that people in public life should be immune to certain amount of criticism. The Council decided against any intervention and DISMISSED the complaints.
60	Yes or No	Star Vijay	1	Participants perform very dangerous stunts. They used a drill on a person's head and a guy is riding a bike on a few people's hands. Children watch such shows.	06-01-2018	<p>BCCC had issued a NOTICE to the channel and called them for a HEARING. The channel sought an extension from Hearing and sent a communication to the BCCC Secretariat which was placed before the Council.</p> <p>In its reply, the channel said 'Yes or No' is a talent-based game show where expert professionals showcase their talent in the form of dance performances, athletics and other art forms. The artists are challenged to display their skills in the stipulated time as they entertain the viewers, and the participants are mature individuals who appear on the show out of their own volition. The complaints pertain to a group of Nihang warriors performing 'Gatka', an ancient Sikh martial art form, a traditional form of combat practised both as a ritual and a sport. The channel contended that participants were invited to the show after watching them perform on other channels. The channel on its part took the precautions as under:</p> <ol style="list-style-type: none"> 1) The programme starts with a disclaimer which states that it is an entertainment show and the act/actions and the stunts performed are done by professionals under expert supervision. 2) Just before the start of the challenge/act, the anchor warns the viewers with the disclaimer that such acts should not be repeated at home because the people performing them are highly trained professionals. The parents watching the show are advised to tell their children not to try this at home. 3) In addition, two advisory scrolls were run throughout the act stating that the acts/actions are performed by professionals under expert supervision and viewers are advised not to try this at home. <p>The channel said the show is not on air and the last episode was telecast on 20/01/2018 without any repeats. The Council took the channel's reply on record. BCCC decided to DISPOSE OF the complaints with the condition that the channel keeps the stunt level to the bare minimum so that the chances of it getting duplicated or imitated at home, especially by children, stay at the bare minimum.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
61	Agni Sakshi	Star Maa	2	Gauri, the female protagonist, was forced to undergo branding with hot iron so that she becomes pure enough for the male protagonist's family. She was forced into marriage with no contact with her family members. Under Indian law that would be a case of harassment under section 498-A IPC. Even if we ignore the illegality of the show's premise, it denigrates Women.	08.02.2018	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel said 'Agnisakshi' is a popular sequel to 'Eetaram Illalu', a romantic drama aired on Maa TV. The story revolved around Gauri and her quest to achieve her dreams. Due to unprecedented circumstances, she gets married to Shankar, an extremely religious person, and the programme encapsulates their journey together finally leading to the transformation of Shankar into a better individual. The channel said Gauri is a feisty young woman with a modern outlook towards life. Shankar is a religious person and an ardent worshipper of Lord Shiva. The channel said the scene in question does not intend to portray branding as a purification process rather it is an old custom practised in the village. According to the ritual, newly married women receive blessings of Lord Ardhanareshwar by bearing a stamp on their arms as due process of incorporating them into their families. The channel said that being a woman of reason, Gauri hesitates and expresses her discomfort to undergo the process of branding and challenges the age-old belief and the stigma attached to it.</p> <p>Shankar voluntarily agrees to undergo the branding ritual on her behalf and the priests applaud him for his action and hint at other men to follow suit. The channel contended that it does not encourage, endorse or support any kind of torture towards women; it rather aims at creating awareness so that people stop following such rudimentary practices. This sub-plot also defines a new dimension in the relationship of Shankar and Gauri and the channel's intent was not to portray women as submissive. On the contrary, the channel intended to portray women as strong and iron-willed characters.</p> <p>The Council took the channel's reply on record. BCCC decided to suggest to the channel that it should not depict concepts like branding as having a higher moral value. It should also keep other nuances in mind to avoid any misleading messaging. The complaints were thus DISPOSED OF.</p>
62	Laado	Colors	10	Episode dtd. 27 & 28/11/2017: The content was too bold and horrific. Prolonged gang-rape scene was shown. Too much violence was shown. The show teaches viewers how to kidnap, molest, rape and kill girls. Also, one of the promos shows a girl who is raped walking naked and people watching her. It is highly disturbing. It also shows wrong things about Haryana. Rohtak's milestone was shown in the starting episode. Haryana is not a land of rapists.	Episode dtd. 27 & 28/11/2017	<p>BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the first series of the same programme dealt with problems like domestic violence and female foeticide. In the current season of 'Laado 2', Amma Ji, the main protagonist, has been depicted as fighting for the rights of women in the village. She has been shown to be revolting against the villagers' patriarchal mindset and fights in earnest to end the subjugation of women in the name of tradition. The channel said it has also shown Amma Ji motivating her granddaughter and other women/girls to stand up for their rights and fight crimes against women in a patriarchal society. The channel contended this plot was essential as it becomes the tipping point for the women at the receiving end of abuse to bear no more exploitation and start a pushback. The narrative from here tracks the struggle of these girls to establish their rights and hence it was imperative to show an incident that would prove a catalyst for the protagonists. The channel said it has not glorified the scenes, being conscious of viewer sensibilities in presenting this sequence. The channel said the scenes were intercut with that of the female and male protagonists looking to save the girl, the girl's torment was reflected through expressions and music suggestively and the visuals shown were of lower legs and feet while she is walking through the village.</p> <p>The Council wished to understand what necessitated such graphic description of a woman being tormented in a protracted manner. BCCC decided to ask the channel to submit an UNDERTAKING that the two episodes in question would not be repeated not only on any of the network channels and that the channel would undertake to use its discretion and prudence to show evolved content if it needs to show something like this to register a plot, sub-plot or some storyline. In view of the UNDERTAKING, all complaints were DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
63	Udaan	Colors	12	<p>Episodes 27 & 28/11/2017: The protagonist, who was five-month pregnant, was tied and beaten up by villain with a whip. On falling down, a group of goons with sticks started beating her and she was hit hard on stomach in an edged place which led to a miscarriage. Blood stains can be seen on her lehenga. All this is shown at primetime in a brutal and violent manner. It can affect viewers psychologically. A simple disclaimer running in one corner is not enough for this gruesomeness on a pregnant woman.</p> <p>Episode 14/12/2017: It shows the sale of a little girl. Many people bid for her. This is objectionable, especially considering the age of the artist as well as child viewers.</p>	27 & 28/11/2017 14/12/2017	<p>BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the serial depicted the journey of 'Chakor', the bold female protagonist, from childhood to adulthood. She has confronted problems like child labour, bonded labour, child trafficking and various other evils and through her journey, the channel has strongly tried to put forth the message that no social atrocity in any form is acceptable. The emphasis was on drama, built up through an intense dialogue exchange between Chakor and the negative character, and the visuals were shown suggestively via shadow effect. The channel said it ran a scroll during Chakor's torture.</p> <p>For the episode of 14/12/2017, the channel said there is no reference to the girl being a minor. The scenes were intercut with visuals of longer duration where the female protagonist was looking for the girl to rescue her. The channel said minimal shots of the girl were retained to establish the plot and there were no visuals or dialogues that objectified her. The channel said most scenes focused on the interaction of the antagonist with her husband and the clients. It is followed by the female protagonist rebuking the entire scene.</p> <p>In the HEARING, the channel maintained that the theme and depiction had to be stronger to creatively justify the change in storyline. The Council felt such graphic depiction of cruelty for vicarious pleasure and titillation on women issues was not acceptable. Such iteration in episodes and the representation as depicted in the episodes for immediate sensation is not in keeping with the channel representatives long-term messaging that the programme intends to convey. BCCC suggested that if the channel reflects on the two episodes for which they have been called for a HEARING, it would realize that there is nothing in the narrative which leaves the viewers with a positive note other than appealing to the primal sentiments.</p> <p>The Council directed the channel to submit an UNDERTAKING that the episodes in question would not be repeated on any of its network channels. The channel was also asked to be more judicious and prudent in dealing with such depiction. In view of the UNDERTAKING from the channel, all complaints were DISPOSED OF.</p>
64	Jabardasth	ETV Telugu	15	<p>Participant Hyper Aadhi makes a derogatory comment on orphans as part of his skit. Aadhi had modified a famous dialogue from the Rajinikanth-starrer Narasimha to say, "Athiga aasha pade magavaadiki, athiga aavesha pade aadadhiki puttina santhaname: Anadhalu (Orphans are born from an angry woman and a greedy man)."</p> <p>Another translation by a complainant: "Orphans are children born to parents who were craving and waiting to have sex in an illegal relation." It is insulting for orphans and is against the child rights sanctioned through various legislations. Children watching this show may have a false impression about orphans.</p> <p>Participants and judges – MLA Roja (former Telugu lead actress and now an MLA in Andhra Pradesh), Nagendra Babu (former Telugu producer) – laughed on these comments, instead of warning the person. Anchor Anasuya was also laughing. A case has already been filed at Human Rights Commission, Hyderabad.</p>	23-11-2017	<p>BCCC had issued a NOTICE to the channel and called it for a HEARING. During the Hearing, the channel said the remark was episode-specific and alluded to the partners in the skit who, though childless, are overcome with greed when it comes to the bride's father properties. During the course of the skit, the wife asks the husband as to who is an orphan to which the husband replies, 'Orphans are born from a greedy man and an emotional woman.' The Council directed the channel that orphans are the most vulnerable sections of society and the remark was completely insidious and in bad taste. Whatever may have been the background of the skit or in whatever capacity the remark has been made, it is impudent and brazen. The Council advised the channel to be sensitive and positive about orphans and the process of adoption. The Council iterated that this matter was pending in the Andhra Pradesh Human Rights Commission (APHRC) and directed the channel to submit an APOLOGY to the BCCC Secretariat.</p> <p>The Council's decision would, in no way, have any bearing on the APHRC's decision. The channel was directed to refrain from making any such remark in the name of humour which has the propensity to hurt viewer sensitivities. The Council DISPOSED OF the complaints with the understanding that the channel would submit a written APOLOGY to the BCCC Secretariat which would reply to all complainants and furnish them the APOLOGY letter.</p>
65	Mouna Ragam	Star Vijay	7	<p>It revolves around father and daughter relationship, but there is too much of child abuse. It is shown that child is always been abused by her step-mother.</p>	03-12-2017	<p>BCCC said the depiction seemed to be part of the storyline and does not merit BCCC's intervention in suggesting changes to the channel in keeping with their freedom to creative rendition. The complaint was DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
66	Bhojo Gobindo	Star Jalsha	1	This serial propagates patriarchy and misogyny. In several past episodes, it tried to establish an archetype of 'good girl' or 'good woman'. The broadcast episodes look down upon women who are modern in their outlook, like to party or drink with their friends. In this episode, the protagonist Gobindo forcefully compels his wife not to have a naval piercing or have a tattoo. Such mentality is extremely offensive to women who are modern in outlook and like to pursue their free will. It is an insult to womanhood in general and thus must be condemned.	15-10-2017	BCCC admitted the complaint. The programme is Bengali version of the Hindi show 'Jai Kanhaiya Lal Ki'. In other complaints taken up against 'Jai Kanhaiya Lal Ki', the Council had decided that the depiction lacked banality and could not be construed as propagating misogyny or patriarchy. It could be construed as drama being created on account of such banter and part of the storyline in which BCCC does not need to make an intervention. The complaint was DISMISSED.
67	Bandbudh & Budbak	Discovery Kids	34	It shows some children making fun of other fat children. This is not right. Children should not be learning this. It also shows children picking up wrong cues on how to behave in schools, bunking classes and being proud about it. It shows normal children to be clandestine and evil, plotting tricks against other children, as if that is normal behaviour. It shows children making fun of teachers and government schools as government schools are shown to be shabby, undisciplined and unmonitored by teachers. This is wrong.	Multiple episodes	BCCC viewed a few episodes and found that this cartoon show uses very rustic language. The focus is on two children with low IQ levels. They get ridiculed due to their 'crazy' and 'stupid' ways. BCCC found that in one episode, the two boys, who are bad in academics, use words like 'furrey' (chits). The teacher and the principal have also been shown talking in a stereotypical manner, used by residents of Bihar and Haryana respectively. BCCC found nothing objectionable in the episodes, but decided to ask the channel to be mindful in not turning a cartoon show objectionable. BCCC reiterated that in view of the large number of complaints, the channel should be vigilant. The complaints were DISPOSED OF.
68	'Birthday Bum'	Nickelodeon Junior	1	The show uses the phrase "GPL", a colloquial phrase with derogatory meaning. This is a children's channel and use of such language is unacceptable. Children have curious and impressionable minds and use of phrase "GPL", especially in context where the 'bum' word is also being used, would surely teach them bad phrases.	18-02-2018	BCCC admitted the complaint. After viewing the episode, it decided to advise the channel against usage of words that will get imprinted on impressionable minds. The channel was advised to stay committed to BCCC's Advisory on telecast of content on children's/cartoon channels. The complaints were DISPOSED OF.
69	Nakabposh Neander	Sonic	1	Abusive language is used by a character called Neon. Although it is a cartoon show for children, he frequently uses the phrase "ullu Ka pattha". Request you to take appropriate action.	21-02-2018	BCCC admitted the complaint. After viewing the episode, it decided to advise the channel against usage of words that will get imprinted on impressionable minds. The channel was advised to stay committed to BCCC's Advisory on telecast of content on children's/cartoon channels. The complaints were DISPOSED OF.
70	Made for Each Other	Mazhavil Manorma	1	It is a clear case of cruelty towards animals. The Cable Television Networks Rules, 1994 have been amended to ban the screening of any content that "depicts cruelty or violence towards animals in any form or provides unscientific belief that causes harm to animals". This adds to a list of content which, as per the 'Programme Code', cannot be shown on TV.	06-03-2018	BCCC opined that the episode shows some couples engaged in a fun contest where they are asked to catch fowls with their hands, and then dump the fowls in a chicken coop. The couple who catch the most number of fowls win. The reviewer agreed with the complainant that when the fowls are being subjected to repeated chase by several couples, it amounts to an element of cruelty towards the birds. Though there is no inflicting of pain, but the repeated chase, that too for fun, could be construed as cruelty. The Council decided to issue a stern warning to the producers and to the channel, not to repeat such acts that depict unnecessary cruelty towards animals and birds. BCCC also decided to reiterate its Advisory on Telecast of Animals/Wildlife in TV programmes to the channel for better compliance. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
71	Laughing Villa 2	Surya TV	1	It has depicted children performing on alcohol-related stuff which will affect child behaviour negatively.	05-11-2017	The Council could not get the CDs of the programme either from the channel or EMMC. In view of no link available even on YouTube or the channel's website, BCC decided to let go of this complaint.
72	Koyilamma	Star Maa	1	The programme is full of violence and child abuse. It should be stopped.	24-02-2018	BCCC noted that the programme on the said date did not have any scenes which showed violence and child abuse. The complaint was DISMISSED.
73	Patas	ETV Plus	1	It depicts racism. Several anchors commented on the dark complexion of other persons. The episode shows anchor Ravi telling a dark-complexioned student that he is not visible at night. There were many such incidents. Kindly stop racism.	12-02-2018	After viewing the episode, BCCC pointed out that both the anchors of the show have repeatedly made jibes on the darker complexion of one of the contestants. One anchor said that the camera's brightness should be increased "to make you visible". He also said that in the absence of light, "your wife would not be able to find you unless you send a signal". One of the contestants went to the celebrity actor of the show and told him that "he is handsomely dark" and that he should speak to his mother who is a fan of the actor. Another comic artiste, who portrays the mother's role, says, "You are handsomely dark and karri (thick black)." Also at various places in the show, black complexion was ridiculed. The Council decided to advise the channel not to use skin complexion as a pretext to create comedy. The complaint was DISPOSED OF.
74	Mathrudeva Bhava	Gemini	1	The scene is about harassment of a girl child by a woman police officer. She tries to insert a metal stick lighted by fire into her mouth while the child's mother/ aunt tries to stop the officer.	14.01.2018	BCCC was of the opinion that a woman has been shown in custody for some murder case. Before taking her to the court, the woman officer wanted the accused to admit the crime. The woman police officer takes along with her the accused's daughter, who is a child, and two sisters of the accused for interrogation. Police was shown caning the two women despite their pleading innocence. The officer takes a hot metal rod near the child and threatens to insert it in her mouth, if she does not tell the truth. The child pleads innocence. The narration shows police in a bad light. The torture threat meted out to a child makes this show's viewing inappropriate. BCCC decided to caution the channel against running of any such plots further, else severe punitive action could follow. The complaint was DISPOSED OF with a rider that the channel has to exercise greater restraint and discretion in showing such scenes.
75	3rd Annual Vijay TV Awards'	Star Vijay	1	The content mocks the religious beliefs by addressing liquor bottle as Lord Murugan or Skanda. It was show for one minute between 2 and 2:15 PM. It has hurt the religious sentiments of Hindus.	09-12-2017	BCCC reviewed the complaint and suggested that the dance routine shows liquor bottles and addresses Lord Muruga. This is a distorted interpretation of the original film song. BCCC decided to caution Vijay TV for promotion of liquor and for hurting religious sentiments. Vijay TV was cautioned against any future depiction that could hurt religious sentiments. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
76	Splits Villa	MTV	6	<p>Episode 06/08/2017, 18:58 hrs: The task allotted to girl contestants was to kiss for the maximum number of times. The team with the maximum number of kisses on the back and face would have been declared the winner. The kissing and the number of lipstick marks on the body would decide the winner and this task was completely inappropriate. It is also not fit for showing during prime time. (Similar complaint received from a viewer)</p> <p>Episode 20/08/2017, 19:00 hrs: The task given to contestants is called 'Sperm Dash'. The male contestants are made to wear white clothes and helmets and a big white egg is placed. The contestant who clears all the obstacles envisaged under the task and breaks the egg with his helmet would be declared winner. Another contestant, Medi, who is watching the task, says the first is "chota sperm", second is "lukkha sperm", third is "thothla sperm" and the fourth is the "bearded sperm". This comment is entirely objectionable. (Similar complaints received from viewers)</p> <p>There was a game named "sperm race". Male contestants were made to mimic sperms. Female contestants kept massaging male contestants' bodies, smooch them, spank them. The content has been deliberately made sexual.</p> <p>Episode 27/08/2017, 16:58 hrs: The task given to participants is "Lick and Pick". The female contestants are made to wear glasses which prevent them from seeing anything. The host then calls the boys through a lucky draw and he is supposed to put chocolate, honey and garlic paste on his body; and the female contestants have to identify what they tasted. The boys paste it on their neck, forehead, shoulders and other places. One of the contestant was made to lick honey from the male's forehead and her partner is shown saying why did she lick his body. "I have all right to lick his body why should someone else lick it," she says. The licking scene is objectionable and violates the Programme Code. Some of the utterances are overtly adult.</p>	06/08/2017 20/08/2017 27/08/2017	<p>BCCC had issued a Notice to the channel and called it for a HEARING. The Council took into account the channel's reply which suggested that 'Splits Villa' is essentially designed to test the participants' social skills because, unlike any other show, where winners win on individual merit, this format requires completing all tasks as a couple. The channel said all boys and girls try and form connections to help them through the show. The theme is limited to universal issues faced by young adults – seeking love, finding a soulmate and the subsequent relationship dilemmas. The channel had also responded to all the three episodes task-wise.</p> <p>The Council felt the tasks given to participants were adult in nature and not for viewing of children considering the timing of the telecast of episodes. The channel representatives maintained it was a youth-centric channel and the shows are structured keeping the preferences of youth in mind. The channel suggested that as per its research, the timing when the impugned programme is telecast, is meant for youth/adolescent and teenager viewing.</p> <p>The Council did not contest the market research but felt that either the tasks allocated to contestants be modified, or the programme be shifted to watershed hours. The Council also directed the channel to submit a written UNDERTAKING to it that in all future episodes, the tasks would be selected/customized keeping in view the fact that children tend to watch TV at the impugned timing. The episodes in question would not be repeated without suitable modifications. The complaints were DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
77	Splitsvilla	MTV	5	<p>Episode 20/08/2017, 19:00 hrs: The task given to contestants is called 'Sperm Dash'. The male contestants are made to wear white clothes and helmets and a big white egg is placed. The contestant who clears all the obstacles envisaged under the task and breaks the egg with his helmet would be declared winner. Another contestant, Medi, who is watching the task, says the first is "chota sperm", second is "lukkha sperm", third is "thothla sperm" and the fourth is the "bearded sperm". This comment is entirely objectionable. (Similar complaints received from viewers)</p> <p>There was a game named "sperm race". Male contestants were made to mimick sperms. Female contestants kept massaging male contestants' bodies, smooch them, spank them. The content has been deliberately made sexual.</p> <p>Episode 27/08/2017, 16:58 hrs: The task given to participants is "Lick and Pick". The female contestants are made to wear glasses which prevent them from seeing anything. The host then calls the boys through a lucky draw and he is supposed to put chocolate, honey and garlic paste on his body; and the female contestants have to identify what they tasted. The boys paste it on their neck, forehead, shoulders and other places. One of the contestant was made to lick honey from the male's forehead and her partner is shown saying why did she lick his body. "I have all right to lick his body why should someone else lick it," she says. The licking scene is objectionable and violates the Programme Code. Some of the utterances are overtly adult.</p> <p>Episode dtd. 10/09/17: A task, 'Ring a Ding Dong', was given to female participants. The women were asked to take out a bamboo stick in between the legs of their male counterparts and take down rings hung on a pole. The male contestants had to tie a cloth over their eyes. Their hands were also tied. The female contestants' mouths were tied with cloth so that they couldn't speak/communicate. In the end, anchor Ranvijay sums up the task and says, "There are many rings and many donges." (an apparent reference to the private parts of the male contestants).</p>	20/08/2017 27/08/2017 10/09/17, 7PM (Repeated on 11,12,13,14,1 5,16 September)	
78	Koyilamma	Star Maa	3	<p>Episode 02/01/2018: Though the serial is based on child's story, it mostly airs content which pollutes children's minds. It shows an elderly woman mixing chilli powder into the food of a child. This sends a very negative message to children.</p> <p>Episode 11/01/2018: How can the serial show that children can be put in jail?</p>	02/01/2018 11/01/2018	<p>Episode 02/01/2018: Though the serial is based on child's story, it mostly airs content which pollutes children's minds. It shows an elderly woman mixing chilli powder into the food of a child. This sends a very negative message to children.</p> <p>Episode 11/01/2018: How can the serial show that children can be put in jail?</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
79	Latin Angels	Fox Life	1	Salacious photo shoots of attractive female models have been shown. The models dressed in slinky bikinis have been shown in a sultry manner as the camera is panned to catch shots highlighting their breasts, buttocks, thighs, etc. The models themselves reveal and tantalize the viewers by moving their hands over their bodies. Complemented by alluring background music, the whole episode looks suggestive. Models performing adventurous sports have been shown along with the glamorous calendar photo-shoots. The visuals are not only indecent, vulgar and obscene, but they certainly lean more towards soft porn. The presentation of the body of these female models is certainly suggestive and objectifying. Such visuals denigrate the image of women and portray them as sex objects. All these apparently violates Programme Codes 6[1](a), 6[1](d), 6[1](k) and 6[1](o) prescribed under the Cable Television Network Rules, 1994.	16-12-2017	BCCC admitted the complaint and viewed the episode. The Council decided against any intervention as the programme is shown in watershed hours and not repeated during normal viewing hours. The complaint was DISMISSED.
80	Undressed	TLC HD World	2	In this dating show, strangers from the opposite sexes go on a blind date and go through a series of activities in a room having a bed, and a giant screen through which instructions are given. The couples are stuck in a room for half an hour after which they decide whether they are interested to go for a second date. As the programme's name suggests, as soon as the couples meet they help each other strip down to their undergarments, then answer uncomfortable questions and perform embarrassing tasks. It also has a "Sex Psychic" segment during which they are asked to copy inappropriately suggestive yoga positions which is flashed on the screen in front. Sometimes, the couples are asked to oil each other's backs and even instructed to have a lip-lock. Towards the end, the couples give each other feedback on whether they'd like to give each other a try for a second time in the form of a 'Yes' or 'No'. The visuals shown are indecent, vulgar and obscene. The presentation of the body of female participants looks indecent and moreover denigrates women. By airing this programme, the channel has apparently violated the Programme Code prescribed under the Cable Television Network Rules, 1994.	Episodes 01-03/12/2017 (22:58:43), 02-10/12/2017 (22:58:28), 3-16/12/2017 (22:58:14), 22/12/2017 (23:28:07), 24/12/2017 (22:58:07), 01/11/2017 (22:59:07), 02-03/11/2017 (22:59:06), 05/11/2017 (22:59:04), 4-07/11/2017 (22:59:02) and 05-12/11/2017 (22:58:58)	BCCC admitted the complaint and viewed the episodes. It decided against any intervention as the programme is a reality show where two unknown people (strangers) come together for half an hour, lie together on the bed after undressing each other to the bare minimum, talk and do as instructed on the big screen. Their decision to date each other later is on the basis of the half an hour spent together. The programme is shown during watershed hours without any repeats during normal viewing hours. The complaints were DISMISSED.
81	Man Vs Wild	Discovery	2	Bear Grylls has been shown killing a rat and eating it after roasting it. This looks disgusting and is in clear contravention of the Programme Code.	04-12-2017	BCCC admitted the complaint and viewed the episode. The programme focuses on survival tactics in remote areas. On this basis, the Council decided not to make an intervention. The complaints were DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
82	Kulfi Kumar Bajewala	Star Plus	1	It shows temple priests being violent towards a child. The scenes were provoking. The channel should telecast appropriate scenes to correct the mistake.	20-03-2018	BCCC admitted the complaint and viewed the episode. It shows that a small girl is being called illegitimate by a priest and the latter prohibits her from entering the temple. One of the other priests is shown as pushing the small girl and the can carrying milk for 'puja'. The little girl counters the priests and tells them that she can touch her Goddess (Devi Ma) from outside the temple and sings a devotional song which is applauded by people outside the temple. After viewing the episode, the Council decided against any intervention as it seemed to be part of the sub-plot in which the little girl sings and wins the heart of the people. The complaint was DISMISSED.
83	Har Shaakh Pe Ullu Baithta Hai	Star Plus	1	The show glorified mass and organized cheating. It also degraded steps taken to stop them in the name of comedy. The programme is watched by school children even in rural areas. It can encourage them to take recourse to cheating instead of studying to pass the exams.	07-03-2018	BCCC admitted the complaint and viewed the episode. It is a satirical take on the 'business of cheating' in rural areas. The chief minister's brother-in-law is shown to be leaving the house as his business of cheating has been uprooted by government's newly implemented ban on cheating. The CM has been shown to be advising him to start his business of leaking question papers. When the same person offers question paper to the CM's daughter, she refuses to take it, citing her ideology and lack of good quality teachers in schools. Later, she is shown to even fail her exams despite the fact that the education minister tutored her. After viewing the episode, the Council decided against any intervention as it lampoons the current education system and does not merit any interference. The complaint was DISMISSED.
84	Yeh Hai Mohabbatein	Star Plus	1	The content shows physical and psychological harassment. Violence can be seen all over the episode. This show should be stopped.	28-02-2018	BCCC admitted the complaint and viewed the episode. Ishita, the mother, is shown extolling Ruhi, her daughter, to hit her tormentor who tried to sexually assault her. First the woman is shown slapping the antagonist and later the daughter is also shown to hit him with a stick as it will extenuate all fears that she may be having from her tormentor. After viewing the episode, the Council found that it comes with a good messaging against sexual/physical assaults. The complaint was DISMISSED.
85	Dil Se Dil Tak	Colors	17	It openly promotes polygamy by glorifying it. It sends a wrong message to the society where women are fighting against polygamy and are its victims. While the male protagonist is shown romancing two women and getting married to both, the message sent across is that it is not a crime to stay with two women if they consent. In recent episodes, it was shown that a challenge was accepted that for one month, the second wife will stay with him. The show, which started as surrogacy-related story, is turning out to be a show promoting polygamy. Viewers will also get the message that surrogacy is not a good option since the show gives incorrect information about surrogate mothers. Surrogate mothers do not have any legal connection with the child. But in this show, a surrogate mother is shown to have rights over the child. The complaints can be summed up as: <ul style="list-style-type: none"> • A show which openly preaches and promotes bigamy. • A man is shown romancing his two wives. • The illegal 2nd wife/mistress is given the treatment of a legal one. 	12 & 26/02/2018 + Multiple episodes	BCCC admitted the complaint and viewed the episode. After watching multiple episodes, the Council found that the theme of surrogacy has got eclipsed by polygamy. There have been several complaints pertaining to the legal perspective that a man cannot be shown as married to two women simultaneously which the Council did not accept considering that it is a fictional programme. In several episodes, for which complaints had been received, the Council found that the family patriarch divided equal responsibilities between the two daughters-in-law. One was supposed to take care of the child and the other was entrusted to look after the husband. Considering it to be part of storyline, with too many twists and turns, BCCC refrained from making an intervention as it was the channel's creative liberty to show it programmes based on any theme, provided it is not detrimental to public viewing. The complaint was thus DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
86	Super Dancer	Sony	2	A little girl (6 to 7 years old) and a teenager performed on the song 'Bum diggy bum'. The girl gave sensual and vulgar expressions. The judges, anchor and viewers had no problem with this. Since the performers are children, such shows need to be more sensitive	09/03/18 (1PM) & 24/02/18 (8:30AM)	BCCC admitted the complaint and viewed the episode. Two small girls had performed on a raunchy number. BCCC decided to caution the channel for making children perform on age-inappropriate songs. The Council also decided to reiterate to the channel its Advisory on 'Sexualisation of Children' for complete adherence in letter and spirit. The complaint was thus DISPOSED OF.
87	Porus	Sony	1	It shows discriminatory content. Philip of Macedonia is going to have a girl child due to which he will become weak and it is a "shame" for him to have a daughter. Alexander and his mother comment on him for having a daughter. Watching such content makes parents having a son happy while hurting the sentiments of parents of a girl child. It gives a wrong message. Such content also abets female infanticide.	08-03-2018	BCCC admitted the complaint and viewed the episode. When Philips is congratulated by Alexander on becoming a father of a baby girl, he gets agitated and says, 'You have come to rub salt in my wounds.' Then Alexander's mother says that times are changing and Macedonia will soon have a queen and people will follow her orders. She says while Philip is gone on his invasion of Faras (Iran), Alexander will take care of his daughter and the kingdom of Macedonia. Philips is later shown to command his general not to go ahead with the invasion of Iran. BCCC felt it was a part of the storyline and merited no interference. The complaint was DISMISSED.
88	Rang De Tiranga	Sony	1	Please check the incorrect map of India made on the person's head in the promo. Jammu and Kashmir is missing. Such images cannot be aired on national television. It should be corrected or the clip should be removed.	09-03-2018	BCCC admitted the complaint and viewed the coverage of the Commonwealth Games in Australia. It was not found maintainable as the channel did not represent a wrong map of India. It was, rather, a fan who had tattooed the map of India on his head. The complaint was DISMISSED.
89	Jijaji Chhat Pe Hain	Sony	5	This comedy show made a joke of a politician who is the idol of some people. Although some channels have been doing the same, this one has crossed all limits. The story was about of a political leader but its content directly targeted Mr Arvind Kejriwal. By depicting a lifestyle similar to him and same body postures, the show made fun of Mr Kejriwal's disease. Can anyone show Mr Narendra Modi slapped similarly as shown in the case of Mr Kejriwal?	16-02-2018	BCCC admitted the complaint and viewed the episode. The similarity between the character of Arvind Kejriwal and the character as portrayed in the serial was too uncanny to miss. The Council, however, felt that it cannot dictate to any channel which character has to be imitated or copied and decided against any intervention. The complaint was DISMISSED.
90	Hero Nidahas 2018 T20 Live: India vs SL	Rishtey Cineplex	2	The channel had aired India vs Sri Lanka T20 match. Initially, the Indian National Anthem was played. But when Sri Lanka's National Anthem was to be played, it shifted to advertisements. After the ads, it switched back to the match broadcast. Even by then, Sri Lanka's National Anthem was not over and last line was sung. This is unacceptable. We should respect every country's National Anthem.	06-03-2018	BCCC admitted the complaint. After viewing the sequence where the Sri Lankan National Anthem was interrupted by an advertisement, BCCC felt it was inappropriate and should not have been done. BCCC decided to caution the channel that such an omission must not be taken lightly. When a bilateral series is being played, the channel should give equal importance to the National Anthem of the competing country as it was a matter of national pride. The channel was cautioned against the recurrence of any such mistake. The complaint was thus DISPOSED OF.
91	Bhootu	Zee TV	1	The programme is based on a child. A female character, Barbie, was shown attempting suicide since she was not happy with her fiancée deceiving her. This has a negative effect on young children and hence should be discouraged.	09-03-2018	BCCC admitted the complaint and viewed the episode. When one of the female characters, Barbie, discovers the real intent of the person she has been involved with or who has been trying to propagate love for her, she is heartbroken and decides to commit suicide. She tries to hang herself from a ceiling fan but does not succeed as the fan comes crashing down. The Council found that the channel had shown the attempt to commit suicide suggestively and decided against any intervention. BCCC, however, felt that during normal viewing hours, the channel should refrain from showing any act which is likely to be imitated by impressionable minds. The complaint was thus DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
92	Kumkum Bhagya	Zee TV	1	The show is currently airing a sequence of a kitchen fire accident. It is spreading false information. It makes joke of an LPG cylinder-ignited fire. A blast occurs and the couple is sitting inside the fire, drinking away happily. Such incidents can give wrong impression about such a serious situation	20-02-2018	BCCC admitted the complaint and viewed the episode. The episode makes light of a situation during a fire in the kitchen. The male and female protagonists are shown to be chatting, involving even in some degree of romance, while the family members are shown to be anxiously praying for the well-being of the two people trapped inside. The Council did not find the complaint to be maintainable and decided against any intervention. The complaint was thus DISPOSED OF.
93	Piya Albela Re'	Zee TV	1	The violent scenes are objectionable to be watched with the family.	09-02-2018	BCCC admitted the complaint and viewed the episode. It found that two hired goons have been shown to be physically assaulting a character at the behest of his wife. The wife is then shown to be stabbing the injured husband. In another sequence, the male protagonist is shown torturing his wife by dipping her head in a bathtub. BCCC found it to be a normal part of the storyline with too many twists and turns and did not wish to make an intervention as it would tantamount to dictating the storyline to the channels. The complaint was thus DISPOSED OF.
94	Fear Files	Zee TV	9	It shows extremely erotic scenes. From a horror theme, it has switched over to adult content. Watching the episode was like watching some third-grade adult movie. It shows open sex scenes under the title 'Horrex'.	04-03-2018	BCCC admitted the complaint and viewed the episode. Considering that the show is aired during watershed hours, the Council decided against an intervention. The complaint was DISMISSED.
95	Ishq Subhan Allah	Zee TV	100	The content is unreal and intentionally sends a wrong impression about Sharia and Islam. The show displays Islam and Muslims in a bad light and gives the message that Muslims have done nothing against Triple Talaq. Nobody can use the name of Allah for a TV series or film. The TV programme misleads people from the Muslim personal law board and creates a bad image of Muslim leaders in people's minds. The interpretation is to harm Islam. The serial says that everyone has his own interpretation of being a Muslim, but that's not the case. The serial airs some serious and sensitive issues which can create communal disharmony. The show cannot discuss issues like Triple Talaq without verifying its origin. The serial also shows Muslims as the ones triggering riots. The intention is to defame Islam and misinterpret and dilute practices like nikah, talaq, burqa, maulvis (priests). This show lacks research on Islam. Its content, subject and several other "facts" need immediate correction. It is a deliberate attempt to show Muslims in a bad light. Sharia laws are shown as rigid and impractical.	14-03-2018	BCCC admitted the complaint and viewed multiple episodes. In one episode, it was shown that Aligarh was burning after Parliament passed the Triple Talaq ban bill. While travelling to Lucknow by train, the male and female protagonist get into an argument as to how this bill is a victory for women subjugated for ages. The female protagonist's father (Qazi Saheb) has been shown as unorthodox while his wife has been shown as orthodox. The same is repeated with the male protagonist's parents where his father has been shown as very obstinate who wishes his son to become the Qazi of Lucknow and the mother has been shown as not that obstinate. The Council felt it is not in a position to justify or condemn what is being shown and cannot make a value judgment on the issue of Triple Talaq. The Council, however, advised the channel to be cautious and judicious in dealing with such sensitive subjects. The complaint was thus DISPOSED OF.
96	Rabbids Invasion	Nick HD+	1	It showed rabbits get into a chicken farm and use chickens as guns to shoot with eggs as bullets. Eggs break and splash everywhere. Some eggs are with babies but it is taken casually and portrayed as "cool and funny". Children will lose empathy and believe that anything is fun even if involves serious problem for others.	17-02-2018	BCCC admitted the complaint and viewed the episode. The episode had rabbit fighting with hens in their hands and they were also shown to be fighting with eggs. Finding it not maintainable, the Council DISMISSED the complaint.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
97	Pakdam Pakdai	Nick HD+		This show is about two groups always trying to trouble each other simply due to jealousy. Also, it makes excessive use of fatal tools like using explosives, exposing electric wires and several other serious means which can cause big problems if children start to apply similar techniques with other children they feel jealous about. Children regularly watching this can become psychopaths.	17-02-2018	BCCC admitted the complaint and viewed the episode. In the normal course, usage of swords, sticks and explosives are shown. It also exhibits fights between two groups. The Council decided to reiterate to the channel its Advisory on telecast of content on cartoon/children's channels for adherence. The complaint was thus DISPOSED OF.
98	Roll no 21'	Cartoon Network	1	Indian Flag was shown upside down and this did not happen due to some error. It was shown three to four times. The Tricolour was shown substantial number of times to be identified that flag was upside down.	12-03-2018	BCCC admitted the complaint and viewed the episode. The channel was asked to be careful when it comes to depiction of National Flag. The Council decided to reiterate its Advisory on Depiction of National Flag to the channel and warned it against any recurrence. The complaint was thus DISPOSED OF.
99	Kalakka Pavathu Yaaru	Star Vijay	242	It insults India and the Prime Minister. Criticism is fine, but denigrating the leader and speaking about him in a foul language is unacceptable. A person named Seeman (leader of Nam Tamilar party) was invited as the chief guest who is allegedly spreading fringe ideology in Tamil Nadu. The National Anthem was also criticized.	04-03-2018	BCCC reviewed the episode and said there was nothing objectionable in it. There was no use of foul language or criticism of the National Anthem. The complaint was DISMISSED.
100	Neeya Naana	Star Vijay	5	The programme has always been anti-Hindu. It fosters separatist movement and hurts nationalist feelings/thoughts. Most participants have spoken badly about the Prime Minister, the Indian nation and they wish Tamil Nadu to secede from India.	04-03-2018	BCCC reviewed the episode and said there was nothing objectionable in it. There was no use of foul language or criticism of the National Anthem. The complaint was DISMISSED.
101	Ke Apon Ke Por	Star Jalsa	1	Too much conspiracy is shown. Corruption now involves a child which is in a very bad taste. Dirty conspiracy against children is pathetic. The episode involves conspiracy in the celebration of Shivratri in which the child is accused of stealing the golden Shivalinga.	17-02-2018	BCCC admitted the complaint and viewed the episode. It found that during Shivratri puja celebration in the family, a child is accused of stealing the gold Shivalinga. His pockets are searched and later it is brought to the fore that the conspiracy was hatched by the female antagonist in connivance with an outsider. The ritual of poor feeding was shown in which one person escaped with the Shivalinga. In the next episode, it was revealed that the gold Shivalinga was safe and the fake one was stolen. The Council considered it to be a part of the sub-plot and decided against any intervention. The complaint was DISMISSED.
102	Rekka Kati Parakudu Manasu	Zee Tamil	1	It shows pregnancy in a very negative way. It shows a woman constantly talking about going ahead with pregnancy only if it is a boy child. It even shows her trying to kill the baby if at all it is a girl. The portrayal is disgusting.	09-03-2018	BCCC viewed the episode and advised the Council against any intervention as the plot seems to be a part of the storyline. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
103	Sembaruthi	Zee Tamil	1	I belong to the Aandi Pandaram community, a sub-caste of Veera Saiva Peravai also known as Lingayat. In episodes 68, 71, 74, 75, 79 and 81, a particular character has been scolding another character repeatedly by using the caste name 'Thinni Pandaram'. Recently we had protested against the usage of derogatory words against our caste (Pandaram) used by Vijay TV. They have been using it despite our talks with them both on the channel and on its website https://www.ozee.com .	Nil	BCCC reviewed the episode and decided to warn the channel against using such names in any future episodes. The Council also relied on the complaints received against Vijay channel for using the term "pandaram". The Council iterated that any deviation on part of the channel could invite punitive action. The complaints were thus DISPOSED OF.
104	Perazhagi	Colors Tamil	1	A girl is treated very badly because she is dark. When she goes to the police station for complaining, the Inspector nags her by laughter and asks, "Harassing you?", implying that she is not beautiful enough to be harassed. Such scenes put girls down.	16-03-2018	BCCC reviewed the episode and decided to ignore the complaint as it was part of the storyline. The Council, however, asked the channel to exercise caution when it attempts to make a comment on complexion of women as there is zero tolerance on that front. The complaint was thus DISPOSED OF.
105	Durga	Tarang TV	1	It contains many scenes of using black magic on a baby who tries to kill a person. It also has many scenes which show explicit usage of black magic.	13-02-2018	BCCC admitted the complaint and viewed the episode. It found that the episode exhibited an infant's face and eyes turning blue. It has also been shown that a necklace flies in the air and silhouette tries to kill a man with a knife. The man who was sleeping is shown to wake up and does not find anything or anyone except the necklace. The Council decided to reiterate the Advisory on Superstition and Occult to the channel for adherence in letter and spirit.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
106	Meri Hanikarak Biwi	&TV	8	<p>Episode 09/01/2018: There is segment where a woman is shown burying toys in the hawan kund. It is not appropriate for viewing. Producers should avoid such segments.</p> <p>Episode 10/01/2018: The concept is that the female lead performs a vasectomy (nasbandi) on the male lead by mistake. The male lead is not yet married. It had people making fun of the male lead saying, "tu khokla ho gaya", "tu mard nahi raha", "mard hai toh bacha paida karke dikha", "sari pehen ke chauraha par khada ho ja", and even laughing at him. How can something like this be shown on national TV? Vasectomy is a way of sterilizing men. It makes no difference to the vigour or the so-called "mardangi". This serial will discourage people for whom this could be the best way for family planning, especially in India. Please stop people from propagating such nonsense. Such serials are undoing what thousands of NGOs did in so many years. It shows as if vasectomy makes one impotent.</p> <p>Episode 31/01/2018: In a scene, the main characters were newly married and playing fun games that are usually played after marriages. One such game was in which a ring is put in a thali filled with water and milk and both bride and groom try to find the ring. It is shown that one jealous relative of the groom puts a broken piece of glass in the thali to cause physical hurt to the bride or the groom. They should not show such innovative ways of harming people or causing physical injury. This breaks society's moral fabric.</p>	09-01-2018	<p>09/01/2018: BCCC admitted the complaint. After viewing the episode, the Council felt the bride side cancelled the marriage after discovering that the bridegroom has been vasectomised. The female antagonist, who was happy at the marriage being called off, asked the priest to light the 'hawan kund' and she started throwing toys in the fire as the male protagonist could not conceive babies anymore due to vasectomy. The Council did not find it offensive and felt it was only an attempt to create drama. The complaint was DISPOSED OF.</p> <p>10/01/2018: BCCC admitted the complaint. After viewing the episode, the Council felt that Akhilesh, the male protagonist who is hurt by his marriage getting cancelled, decides to leave for Varanasi with his mother. He goes to the office to tender his resignation where his boss mocks him for being a 'khokhla nariyal' (hollow coconut). He then ridicules him further by saying that he should wear a Benarasi sari and stand on the road to which the male protagonist loses his cool. He is immediately reprimanded by the female protagonist who overheard the conversation and calls him to be a 'bigger mard' than others present as he knows how to respect women. Considering the show's narrative and the larger social message the episode tried to deliver, the Council decided to DISMISS the complaints.</p>
107	Woh Apna Sa	Zee TV	1	It is frustrating to see how Nisha tortures Jiya to get her relatives freed. Nisha knows what is going to happen and she has other methods of torture ready. The serial is giving ideas as to how one can be tortured in different ways.	26-01-2018	BCCC admitted the complaint. After viewing the episode, the Council felt it was more of drama created to show how the female protagonist saves Arjun's family members. The drama – through snake and ladder game and hostage family members getting electric shocks, injecting some fluid in the veins to keep them in a vegetative state for half an hour – is a precursor to the sequence that the channel intends to build. The Council did not find the complaint worthy of an intervention. The complaint was DISPOSED OF.
108	Udaan	Colors	5	<p>10-01-2018: The lead character's sari gets removed. The shot was elaborately shown. This is primetime show watched by family members together.</p> <p>23-01-2018: They showed the national flag with a teal blue colour instead of the green. This is offensive and the channel should not have portrayed the national symbol in a degrading way.</p>	10-01-2018 23-01-2018	<p>10-01-2018: BCCC admitted the complaint. After viewing the episode, the Council felt the focus was not on removing the sari of the female protagonist but on the male member who had lost his memory and was actually the husband of the female protagonist. The channel portrayed the helplessness of the villagers and the Council felt it could be the rallying point towards the end of the tyrant rule of the female antagonist. Considering it to be a part of the storyline, the Council decided against any intervention. The complaint was DISPOSED OF.</p> <p>23-01-2018: BCCC admitted the complaint. After viewing the episode, the Council found that the National Flag was slightly bluish in colour. BCCC decided to caution the channel against any such incongruity and reiterate the Advisory on Usage of National Flag and National Emblem to the channel. The Council decided to direct the channel to make suitable modifications in the episode as well as its OTT platform. The complaint was DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
109	Laado – Veerpur Ki Mardani'	Colors	1	The way Anushka's torture is shown, it will give rise to domestic violence against women. The serial was going good, but the way it is showing incidents against Anushka, it looks ugly and will promote disgrace and torture of women. The female protagonist does not speak against the violence meted out to her.	12-01-2018	BCCC admitted the complaint. After viewing the episode, the Council felt it was a part of the storyline commensurate to the drama that the show intends to create. Amma Ji has been shown to abduct her arch rival's niece and she sends a CD to the family in which she has been shown administering some drug to her. Meanwhile in the same episode, it has been shown that Anushka, who is Amma Ji's granddaughter, has been staying with the Choudhary family. BCCC found it to be a part of the storyline. The complaint was DISPOSED OF.
110	Mahakaali – Ant hi Aarambh hai'	Colors	1	In the new promo of 'Mahakali', Kaali is shown saying awkward things about Shiva. Parvati is shown wearing a white sari with promo line – Kaali will kill her husband this time.' This is a deliberate act of hurting the feelings of a religion. Kindly ban such promos immediately and stop the telecast of the show. Under Section 295-A, any deliberate and malicious act, intended to outrage religious feelings or any class by insulting its religion or religious beliefs, whether with deliberate and malicious intention of outraging the religious feelings of any class of citizens of India, by words, either spoken or written, or by signs or by visible representations or otherwise, insults or attempts to insult the religion or the religious beliefs of that class, shall be punished with imprisonment of either description for a term which may extend to three years, or with fine, or with both.	12-01-2018	BCCC admitted the complaint. After viewing the promo of the episode, the Council, in keeping with its earlier principle of not making an intervention in any mythological/historical narrative, decided to keep away from adjudicating on this complaint as it believes that mythology/history can have various interpretations. The complaint was DISMISSED.
111	Troll Police	MTV	6	In this programme, there is a team which investigates and traces a troll, and the trolled celebrity confronts the troll and he/she is exposed to the public on TV. This way of barging into someone's privacy is wrong and illegal as someone's right to privacy is being violated. If the trolled celebrity has a problem with another person trolling him/her, they can instead approach the law. This is not a way to defame anyone. They are not even blurring their faces. Either the show should be shelved, or the trolls should be protected. I request you to take immediate action.	20-01-2018	BCCC admitted the complaint. After viewing the episode, the Council found that the channel has in fact done a commendable job of bringing the trolls and the celebrity face-to-face. The trolls through their anonymous identities are free to make disparaging remarks on celebrities but this programme has brought the trolls face-to-face with the celebrities and makes them realize their mistakes. The Council did not find the complaint maintainable. The complaint was DISPOSED OF.
112	Rishta Likhenge Ek Naya'	Sony TV	1	It shows torture and harassment and encourages harassment of women. Please stop this.	03-01-2018	BCCC admitted the complaint. After viewing the episode, the Council felt the female protagonist is chained and kept as a prisoner in the dungeon on suspicion of trying to murder the prince. While lodged in prison, her jewellery is taken by a negative female character. There is nothing which could be construed as harassment of the female protagonist but it seems to be a part of the creative rendition. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
113	'India Vs South Africa 4th ODI Live'	Sony TEN 3	2	When the National Anthem was played, the channel starts showing advertisement of Kent Mineral RO. Strict action needs to be taken against the channel for disrespecting our National Anthem.	10-02-2018	BCCC admitted the complaint. After viewing the said sequence wherein the National anthem was interrupted by an advertisement, the Council felt it was due to some technical problems owing to switching from a location that was abroad. However the Council decided to warn the channel that such omission would not be taken lightly if the mistake recurs. BCCC decided to caution the channel to be mindful of the audiences' sensibilities and sensitivities when it comes to National pride. The complaint was DISPOSED OF.
114	Jai Kanhaiya Lal Ki	Star Bharat	1	This is a totally sexist serial with overtones of hypocritical men. The male protagonist switches the clothes bought by a woman in a store with ethnic clothes without telling. Dialogues such as "girls look sanskari in sari", "a woman who is fully clad in a sari or kurti is sanskari and decent while those wearing short clothes are not" are used. A boy likes it if a girl covers her head. When she says she wants to live her life independently, and go and party in discs, it is frowned and looked down up. Such male chauvinist serials encourage men to behave negatively. They reinforce the thought that girls should wear "covered" attire and not wear short clothes.	11-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that the domestic help Kanhaiya, who happens to a mystery character, changes all clothes that Dali Chaudhary (female protagonist) buys from an upmarket store with traditional ethnic wear. He also during the course of shopping keeps on insisting not to buy small clothes and he does all of that in keeping with the instructions of the family patriarch. The Council felt all this conversation lacked banality and could be interpreted as drama being created. Considering it to be part of storyline, the Council decided not to intervene. The complaint was DISPOSED OF.
115	Nimki Mukhiya	Star Bharat	1	When Nimki's father Ram Bachan comes back from jail, people of the colony start talking about him in which they have used the phrase "chori chamari". This is word and it will encourage more and more people to violate our community. This will also have a negative impression on people. Please take appropriate action.	10-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that in course of conversation among villagers, who were curious to know as to why Ram Bachan was arrested, one villager used the offensive phrase. BCCC decided to caution the channel that usage of such terms in any episode or any serial will invite punitive action and this particular phase has to be omitted for repeat broadcast. The Council also decided to direct the channel that usage of such offensive term in the future would be sternly dealt with. The complaints were DISPOSED OF.
116	Jiji Maa	Star Bharat	1	It is shown that some acid was added to water during puja. Acid attack is most serious offence and showing such things during religious activity with such an ease can give wrong idea to people who want to hurt somebody.	13-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that mixing of acid was not shown, but merely implied. During a puja conducted to satiate the grihas, the female protagonist was shown to be in tremendous pain while washing the idols and the female antagonist was deriving pleasure out of her discomfiture without expressing it overtly. The allusion that something was mixed with water to stop the puja being completed is there which reveals itself in the growing unpleasantness and physical distress that the character had to undergo during the puja. But there are no scenes that allude to mixing of acid. The Council considered it to be part of suggestive depiction. The complaint was DISMISSED.
117	The State Versus Jolly LLB'	Star Gold	1	It is mandatory to follow the rules that if any scene is related to smoking or drinking is shown, then there should be a legitimate warning. Please take action against violation of such rules.	04-02-2018	BCCC admitted the complaint. It decided to direct the channel that the mandatory smoking warning should be displayed during any such scenes which warrant its display. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
118	Ikayawan	Star Plus	1	It shows continuous misbehaviour with women. It is shown that a mother-in-law asked her to-be daughter-in-law to lift 5 kg gold bangles in each hand with some coconuts hanging and the girl was not able to do that. This is complete torture of the woman. Such serials influence society.	24-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that the negative character (grandmother), gifts her would-be granddaughter-in-law very heavy (5 kg each) bangles, which are tied to wet coconuts to perform a ritual. She is asked to distribute all wet coconuts to other relatives who are standing at various places in the same house. This in turn is concomitant to sharing the 'burden' of responsibilities associated with a daughter-in-law when she joins a family. The character has been depicted to perform the rituals resiliently and the bride's family is shown to be very happy after the completion of the task. BCCC felt it was part of the storyline and does not merit intervention. The complaint was DISMISSED.
119	Man Vs Wild	Discovery	2	Bear Grylls, the protagonist, was shown completely nude. Although the front bottom part was blurred, the buttocks were clearly shown. Please take this matter seriously because children watch this show.	12-01-2018	BCCC admitted the complaint and viewed the episode. It is a show depicting survival tactics in the wild. The Council, however, advised the channel to be more cautious and not show nudity in any form. The complaint was DISPOSED OF.
120	'Ramdev Ek Sangharsh'	Discovery	49	The promos show very inappropriate and awkward scene in which the actor is shown breaking the wall of a temple, which is completely a deliberate move to hurt the religious sentiments of a particular community. Kindly ban this promo. Also make sure that they do not target a particular community. This is also against Article 295 (A): Deliberate and malicious acts, intended to outrage religious feelings or any class by insulting its religion or religious beliefs. Whoever, with deliberate and malicious intention of outraging the religious feelings of any class of citizens of India, by words, either spoken or written, or by signs or by visible representations or otherwise, insults or attempts to insult the religion or the religious beliefs of that class, shall be punished with imprisonment of either description for a term which may extend to three years, or with fine, or with both.	12-02-2018	BCCC admitted the complaint and viewed the promo. The promos depict one obstinate person saying that we will not allow people like you to come forward without making any allusion to caste whatsoever. Ramdev, who has been depicted as a child, crosses the wall. The second sequence shows few priests say that one cannot comprehend dharma without us. Ramdev, depicted as a teenager, is shown to cross that wall. The third sequence of the promo shows some businessman telling him that swadeshi will not work. Ramdev in his current avatar is shown crossing that obstacle as well. The Council did not find the complaint that the wall of the temple was broken maintainable. The complaint was DISMISSED.
121	'Movie - Party'	Epic	1	In this film (director Govind Nihlani)), there many scenes where people smoke and drink, both men and women, but there was no Statutory Warning.	27-01-2018	BCCC admitted the complaint and decided to caution the channel to mandatorily display the smoking and drinking disclaimer. There should be hundred percent compliance of displaying the disclaimers as warranted under the COTSPA Act. The complaint was DISPOSED OF.
122	Manasha	Colors Bangla	1	One promo shows that Lord Shiva wants to marry his own daughter Manasa. This is unacceptable.	29-01-2018	BCCC admitted the complaint and viewed the promos. In keeping with its earlier decision of not making an intervention in any religious/mythological or historical serials, as there could be various interpretations of history and mythology, the Council decided not to intervene. The complaint was DISPOSED OF.
123	Andar Mahal	Zee Bangla	1	The programme has negative and adult scenes. Children watch such scenes and it can affect them. They can also create jealousy in the minds of the people.	28-01-2018	BCCC admitted the complaint and viewed the episode. It found it to be a storyline revolving around drama with varying subplots shown. The Council decided against any intervention. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
124	Ardhangani	Star Jalsha	1	The lead male character forcefully marries the female lead believing it to be a sign from Lord Shiva. This is derogatory and regressive. As a woman I feel angry. The show, in a way, glorifies forced marriages. On national television, a primetime show is showcasing a girl being forced to get married.	21-01-2018	BCCC admitted the complaint and viewed the episode. There was no forced marriage while the male protagonist believes that his match with the female protagonist has been created by Lord Shiva. He turns adamant due to the extenuating circumstances that his match has been fixed whereas the woman considers this as a coincidence. The Council felt it has taken the same complaint in the show's Hindi version 'Tu Suraj Main Saanjh Peeya Ji'. BCCC felt the channel's intent has not been to demonstrate women as submissive or docile and the coming episodes will reflect as to how the woman challenges the old belief system of the male protagonist. The complaint was DISMISSED.
125	Gopal Bhar	Star Jalsha	1	Gopal Bhars are fictional cartoon characters of Bengali literature. There is no historical proof and findings in this regard. But on the first day itself, the serial has started defaming Brahmins. The traditional story of Gopal Bhar never depicted this. It shows Brahmins as sweeper with an irritating parody song. It will create caste unrest	09-01-2018	BCCC admitted the complaint and viewed the episode. The Council has had this principle of not making an intervention in any historical/mythological series as it understands that there could be various interpretations of history. The complaint was DISPOSED OF.
126	Naa Ninaa Bidalaare	Colors Super	1	It shows extreme horror content of disturbing nature. Children at home are scared because of the promos.	01-01-2018	BCCC had asked the channel whether the show is repeated during normal viewing hours as its initial schedule is for the watershed hours. The channel subsequently informed that it has taken all care and precaution in the depiction of content and additionally placed cautionary messages on specific scenes. The channel said the content has been appropriately curated keeping the scheduling hours in consideration. BCCC took the channel's reply on record. It decided to DISPOSE OF the complaints as the content is shown during watershed hours and during repeats in normal viewing hours, the channel exercises greater restraint in curating content.
127	Comedy Khiladigalu	Zee Kannada	1	Indian society is very conservative about LGBT community. The programme shows an objectionable depiction of a gay character. It shows gays just want sex, they get feelings for any man and want to get intimate with any one, which is far away from reality. This degrades the LGBT community. The channel must apologize for this.	20-01-2018	BCCC was of the opinion that there was nothing objectionable in the episodes which derogated the LGBT community. The complaint was DISMISSED.
128	Vanampadi	Asianet	1	It primarily focuses on mental child abuse. This can impact children.	19-01-2018	BCCC admitted the complaint and viewed the episode. The Council felt the episode was within the self-regulating guidelines and there is nothing that merits its intervention. The complaint was DISMISSED.
129	Movie - Arjun Reddy	Maa Telugu	2	This is an Adult film with excessive drugs, alcohol and solvent abuse, and coarse and offensive language.	21-01-2018	BCCC admitted the complaint and decided to seek clarification from the channel if it had obtained the necessary UA certification for this movie.
130	Vinayagar	Sun TV	1	Lord Shiva was depicted removing the head of Lord Vinayak Ji and other Gods like Vishnu, Brahma, Agni, Lakshmi and Saraswati, attempting to conceal that assassination from Maa Paravati's view. Later it is shown that Maa Parvati viewed the incident and starts weeping. The channel is trying to earn money by defaming our religion and this is an unforgiveable offence.	31-10-2018	BCCC said that in keeping with BCCC's principle of not making an intervention in any mythological/historical serial, as it could have various interpretations, the Council refrained from making any interference. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
131	Deivamagal	Sun TV	5	Episode 17/01/18: The content is demeaning, cruel and violent. The antagonist frequently says violent dialogues. She talked about the ways of killing a baby. The role also establishes newer ways of doing crimes like poisoning water cans. The story is not realistic. It does not value virtues and portrays women in an unacceptable manner	17-01-2018	BCCC after watching the episode, she said the channel be cautioned not to explicitly show details of the crimes carried out. the Council decided to caution the channel to be mindful of not showing how poison is injected into water cans. The complaint was DISPOSED OF.
132	Raja Rani	Star Vijay HD	1	The serial shows cruelty to children and may affect them mentally.	17-01-2018	BCCC said the serial shows normal drama as is the case with any other programme. The complaint was DISMISSED.
133	Mouna Ragam	Star Vijay	16	Episode 30-01-2018: The way this serial portray a child's relationship with another child is very bad. It affects children's mind. Episode 08/01/2018: It talks about how a year old child, Velan, is being exploited and tortured by family members. This violates child protection rights. The content will affect children and create a sense of insecurity among them. Episode 26/01/2018: A small boy is mentally and physically tortured by some family members and another sibling. This is very distasteful and sets a bad precedent to vulnerable viewers and general viewing public.	Episode 30-01-2018 Episode 08/01/2018: Episode 26/01/2018:	BCCC after watching the episode, she said the content was within the self-regulating guidelines and does not merit any intervention. The complaint was DISMISSED.
134	Jackpot-2'	Gemini TV	1	Celebrities used very disturbing words. Talking about gay marriage is accepted but what they do after they marry is unrelated to talk on a TV show. There are many such scenes.	28-11-2017	BCCC after watching the episode maintained that it is a game show in which there are four rounds of competition and in which four celebrities participate. In the entire episode there has been no utterance of gay marriage. Going by her advice the Council decided to DISMISS the complaints.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
135	Attarantikidaredi	ETV Telugu	1	Shows multiple harassment of a wife and beating her with a belt.	21-10-2017	<p>BCCC had issued a Notice to the channel and called it for a HEARING. In its reply to the Notice, the channel said the programme is a popular serial which has completed more than 987 episodes with highest viewership in the female + 15 viewers. Chandralekha, the female character in question, is an innocent person who always does something which lands her husband in trouble. In the scene, she is shown to bring some gold ornaments from some place. Her husband anticipates that she must have committed something foolish and in the same frustration, he starts hitting her with a belt. The channel said the shots and expressions do not show any violence or cruelty. As the scene progresses, the husband is shown to fall off on the bed due to severe back pain which is meant to evoke laughter. At the same stage, the wife comes and confides in her husband that all gold ornaments are fake and later accepts it before viewers that all ornaments are made of gold. The channel said the male character's frustration and the female protagonist's innocence have been shown as per the established characterization.</p> <p>During the Hearing, the channel representative said they had seen the episodes and found the violence scene to be prolonged and vicarious. The Council advised the channel that there is zero tolerance for depiction of violence against women, and the depiction in this particular episode, irrespective of the storyline, was completely unacceptable. The Council also instructed the channel that it should henceforth pass on necessary and requisite directions to their respective production houses that such portrayal would not be tolerated and they should submit a written UNDERTAKING to the Council that none of the forthcoming episodes will have prolonged torture and violence. The complaint was DISPOSED OF.</p>
136	Lakshmi Kalyanam	Star Maa	1	The programme shows ways how to torture daughter- in- law.	02-01-2018	<p>BCCC was of the view that the serial in detail provides modus operandi to the negative character to terminate a woman's pregnancy. Since it is a primetime serial, the producers should take safeguards not to depict such scenes for a prolonged period. The Council decided to caution the channel against showing such detailed portrayal of causing hurt to women and take care of viewer sensibilities. The complaint was DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
137	Man Vs Wild	Discovery HD World	1	<p>Episode 05/10/17 (12:02:56): The channel has shown a survival television series called 'Man Vs Wild', hosted by Bear Grylls who embarks on an expedition to survive in the wilderness without basic necessities. The general format of each episode is the premise that Grylls with his film crew will face several challenges such as finding food, shelter and clothing, encountering wild animals, risking infections and battling harsh terrains. In this episode, Grylls is shown cutting open a pig and removing its guts, and is shown taking its stomach out and filling it with water. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks even at times chilling. Therefore, it apparently violates Programme Code 6[1] (a).</p> <p>Episode 25/10/17 (09:02:41hrs): Bear Grylls can be seen pulling out a gigantic bug from a tree trunk in Zambia and chews the wriggling live thing, which soon explodes inside his mouth spewing out fluids. He is also shown eating various insects and scorpions even, from a cavern. The close-up visuals are disgusting. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks even eating live organisms.</p> <p>Episode 26/10/17 (18:02:53 hrs): Grylls catches a fish, kills it with knife, removes its eyeballs and as he eats it fluids start spilling from his mouth. The channel has shown close-up visuals which are in bad taste. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist</p>	05/10/17 25/10/17 26/10/17	BCCC admitted the complaints and viewed all episodes. The Council observed that the show focussed more on survival techniques rather than on killing the animals or insects. BCCC decided against any intervention as the show is riveting and has good information for viewers. The complaints were DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
138	Queens of Comedy	TLC	2	<p>One performer objectifies the words "homeless penis" and "14 inches long" in reference to the content of her performance. She uses dark humour with double-meaning words. Another performer portrays molestation in public as her content and uses abusive words though omitted but still engages audience in black comedy. The content is indecent, vulgar, denigrating to women, unsuitable for unrestricted public exhibition and inappropriate to be telecast at this time slot.</p> <p>Episode 19/12/2017, 10:07:05 hrs: TLC telecast comedy show 'Queens of Comedy', a platform for aspiring female comedians. The contestants show their wit by relating with personal issues and narratives, sometimes exaggerating it by using foul and explicit languages. Dark comedies with double meanings have been shown. One of the participants performs molestation in public and uses abusive words. The show is not suitable for primetime viewership, as sometimes censorship cannot be done on certain words. The content is indecent, vulgar, denigrating to women, unsuitable for unrestricted public exhibition and inappropriate to be telecast at this time slot, which violates the Programme Code under the Cable Television Network Rules, 1994.</p> <p>Episode 17/11/2017, 14:58:38 hrs: It shows the remaining six competitors left after the elimination round who were asked to perform live sketches with the help of special guests (male comedians) on either of the themes, 'Uncomfortable Conversations' or 'Women Card'. One of the female comedians, along with a male actor, enacts a scene about a newlywed young couple after their first night. The uncomfortable conversation that ensues between the two is about their previous nights' sexual encounter. It is full of suggestive innuendos. In another sketch under the theme 'Women</p>	09/10/2017 19/12/2017 17/11/2017 23/11/2017	<p>BCCC admitted the complaint and viewed the episode. It decided to issue a Notice to the channel under Theme-2 dealing with 'Sex, Obscenity and Nudity'. The channel may take note of Category-G of the said theme which says, 'Highly coarse language with explicit sexual connotations.' In its last meeting, BCCC had received similar complaints for the same programme (episodes 24/09/2017 30/09/2017) and decided against any intervention as the programme was telecast during watershed hours. The complaint was DISMISSED.</p> <p>Nov & Dec episodes: BCCC had issued a NOTICE to the channel and called it for a HEARING. In the HEARING, the channel's representatives categorically said the entire show has been taken off air. The Council wished to understand why the channel placed the show during primetime when it had certain profanities and irreverence. The channel suggested the show's theme was dark humour and its conceptualization was done so as to create a platform for women to express their opinions on issues through satire and comedy, thereby leading to women empowerment. BCCC did not accept the fact that usage of such words in the show is either empowering or liberal. After hearing the channel, the Council directed it to submit an UNDERTAKING that it would not air the show again during normal viewing hours. The undertaking should also have an assurance that for any such programme, where humour or stand-up comedy is involved, the channel would be more cautious in scrutinising content before it is aired. The Council suggested to the channel that shows such as these should also involve Standards and Practices (S&P) in scheduling rather than abdicating the responsibility with the programming team. In view of the UNDERTAKING from the channel, the complaints were DISPOSED OF.</p>
139	Porus	Sony	7	<p>Episodes dtd: 29, 30 /11/17 + Multiple episodes: The scenes are quite explicit in nature with a lot of partial nudity. The dialogues have a strong sexual suggestively. The programme is shown during primetime so children also have access to it.</p> <p>Episode 01/12/2017 (5:55 PM): The scene where a man rapes a girl was quite offensive. In the preview of the next episode the girl being raped was shown backless on bed. Such content is not good for children.</p>	29, 30 /11/17 + Multiple episodes 01/12 /2017	<p>BCCC admitted the complaint and viewed the episodes. It observed that Olympia, the Greek princess brought as a trophy and war prisoner, was subjected to rape by the king only when he could not take her mockery about his pedigree. There seems to be partial nudity in the scene but it was done creatively and not to titillate. BCCC decided against any intervention as it seemed to be a part of the storyline. The complaints were DISMISSED.</p>
140	Ek Diwana Tha	Sony	1	<p>It shows burying a woman underground, placing a golf ball on her head and playing golf. This is severe violence and cruelty on anyone especially women. Such cruel content should be stopped.</p>	08-12-2017	<p>BCCC admitted the complaint and viewed the episode. The Council found that a woman occult practitioner, held captive by the antagonist, was depicted as half-buried in sand and a golf ball placed on her head. Without hurting her, the golf shot is taken and the antagonist asks his younger brother to take the woman away, kill her and bury her without anyone finding out. He also is shown directing the negative character that her body should not be found and the woman is shown escaping their clutches and fleeing. BCCC observed that it was a part of the storyline and does not merit any intervention. The complaint was DISMISSED.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
141	Super Dancers Kids Show	Sony	1	It has a lot of double-meaning dialogues involving children. Making them say 'I love you' to the judges or anybody at a tender age affects their innocence. Talking about kissing to judges is also not correct. Many children watch it. Even the host cracks adult jokes and flirts with the judges. Children are learning all this. This is not right as it is a children's programme.	10-12-2017	BCCC admitted the complaint and viewed the episode. It found that it involved a light-hearted banter between judge Shilpa Shetty and the youngest contestant, who was promised a lever (bonus points) when he kisses the former. BCCC did not find it objectionable as it was repartee. The complaint was DISMISSED.
142	Yeh Hain Mohabbatein	Star Plus	4	Episode 19/12/2017: It promotes child abuse. The last few episodes show a child being emotionally tortured by her aunt. The child is subjected to physical and emotional pain. Such content on primetime TV has a negative impact on viewers. Episode 21/12/2017: Raman, who has lost his memory, slapped his wife Ishita without provocation when she confronted and reminded him that she was his wife. The scene of slapping can influence the viewers negatively. It is domestic violence against women who are well educated and do not react.	19-12-2017 21/12/2017	BCCC admitted the complaint and viewed the episode. Though BCCC found that certain scenes could be construed as physical and emotional torture to the child by her aunt, it seemed to be part of the larger subplot where the mother is trying to avenge for the death of her child. The complaint was DISMISSED. BCCC admitted the complaint and viewed the episode. The story revolves around the male protagonist having lost his memory and he does not remember his past. In her bid to find her daughter's whereabouts, Ishita, the female protagonist, tries to argue with Raman's family members and she is slapped by Raman as he has been fed with wrong information about her. The Council viewed it as depiction of some drama that the producers intend to exhibit which does not merit any intervention. It has always been BCCC's conscious policy not to interfere with the storyline. The complaint was DISMISSED.
143	Kya Haal Mr. Panchaal	Star Bharat	1	The word "chudail" is used. It may encourage bad practice. Usage of words should be responsible but producers strongly use the word "chudail" in the promos.	30-11-2017	BCCC admitted the complaint and viewed the episode. The reference of 'chudail' was used in context of a news item – that the witch, who has become infamous for cutting hair, has been spotted in Meerut. The word was not used in a derogatory manner for any specific individual. The complaint was DISMISSED.
144	Ishqbaaz	Star Plus	1	First six minutes were very embarrassing to see with family. Gul Khan is renowned for directing scenes where sensual passions are evoked but this was sheer eroticism. It is the consummation scene of one of the brothers, more such scenes are sure to be repeated with the other two brothers too. Whenever TRPs drop such scenes are injected into the episodes. The programme should be aired after 11 PM.	22-11-2017	BCCC admitted the complaint and viewed the episode. It felt the scene depicted the romantic dalliance between the two main protagonists. Both have been shown throwing paint over each other and trying to get physically proximate without anything objectionable. The Council also factored in the timing of the serial. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
145	'Bigg Boss'	Colors	23	<p>Episode 29/11/2017: The content was inappropriate. It promotes violence. Contestant Puneesh chopped Love Tyagi's hair without his consent. Contestants Bandagi and Shilpa Shinde applied garlic on Akash's face which led to the swelling of his face. This is very unpleasant to watch.</p> <p>Episode 21/11/2017: Why are contestants allowed to insult Arshi? If the channel has chosen her to be on the show, despite knowing her personality, then it should even protect her dignity and character. Nobody corrected Hina when she said "tujhe kapde faad ke kaam milega". Sapna referred to a "belan", and said "iska size chota hai par ghusega jaha ghusna hai waise toh chota pad jaega". Such behavior from the housemates is not tolerable.</p> <p>Episode 23/11/2017: It degrades women by body-shaming some housemates. Contestant Priyank says "80-90 kg ki saand jaisi aurat" pointing towards Shilpa Shinde and Arshi Khan commenting on clothes.</p> <p>Episode 06/12/2017: Akash Dadlani forcibly kisses Shilpa Shinde and it clearly seems that he intentionally did that. He did sort of sexual harassment many times which seems disturbing. Respect of women should always be encouraged.</p> <p>Episode 28/11/2017: Contestants are putting chilly powder and spices in nose, eyes and mouth of other contestants. Contestants are also wasting spices to win their luxury budget task. This is wastage of food.</p> <p>Episode 04/10/2017 (MIB): Shilpa and Vikas are shown fighting with each other. Shilpa uses the song from DK Bose movie to abuse Vikas while Sapna and Jyoti are shown to be quarrelling with each other. Sapna Choudhary abuses Jyoti and tells her that if she points a finger at her this time, she will take out her finger and put it</p>	<p>Episode 29/11/2017</p> <p>Episode 21/11/2017</p> <p>Episode 23/11/2017</p> <p>Episode 06/12/2017</p>	BCCC admitted the complaint and viewed the episodes. It decided against any intervention after factoring in the fact that the programme is shown during watershed hours and also the fact that every contestant is a consenting adult who has voluntarily participated in this unscripted reality show. Though the choice of tasks to be given to participants is the channel's discretion, BCCC decided to ask the channel to show more self-restraint in allotting tasks lest it hurts viewer sensibilities. The complaints were DISMISSED.
146	Match Indian Poker League	MTV	1	Recent promotion and coverage of 'Match India Poker League' on MTV. Poker is a form of gambling and not allowed under the laws of Gujarat Prevention of Gambling Act, 1887. In a recent case, the Gujarat High Court held that poker is a game of chance and hence amounts to gambling. While such laws are in place, how can the channel air the programme? Broadcasters have a great responsibility towards society. They should ensure that the content shown is legally compliant and do not harm society. Such content has negative influence.	Nil	BCCC admitted the complaint and decided to caution the channel against airing any programme which may be in contravention to the country's laws. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
147	Bhabhiji Ghar Pe Hain	&TV	4	<p>Episode 21/12/17: Tika and Malkan indulge in eve-teasing. When Malkan is asked what he does for a living, he says "tease girls and sometimes aunties".</p> <p>Episode 15/12/17: It mocked bisexuals. They were ridiculed and portrayed like a taboo.</p> <p>Episode 18 & 20/12/17: It was inspired from the movie Vicky Donor. The episode is full with the topic of sperm donation. It is vulgar.</p>	21/12/2017 15/12/2017 18/12/2017 20/12/2017	<p>Episode 21/12/17: BCCC admitted the complaint and viewed the episode. It shows many characters trying to make money by visiting a sperm clinic and donating sperm. To a question posed by doctor as to what his profession is, Malkan says he teases girls and sometimes aunties. The Council decided to caution the channel from glorifying eve-teasing even for the sake of humour. The complaint was DISMISSED.</p> <p>Episode 15/12/17: BCCC admitted the complaint and viewed the episode. It found that at the behest of a godman Tiwary, a leading protagonist, starts kissing Bibhuti, his sworn enemy. The godman had advised Tiwary to kiss the person who he wants to bring bad luck upon. BCCC decided against intervention as the episode was humorously depicted without causing any offence to bisexuals. The complaint was DISMISSED.</p> <p>Episode 18 & 20/12/17: BCCC admitted the complaint and viewed the episode. It found the episode to be full of sexual innuendos and decided to caution the channel against transgressing the thin line between humour and double-meaning. The complaint was DISMISSED.</p>
148	Meri Biwi Hanikarak	&TV	3	A man in the get-up of Hanuman is shown smoking. This is an insult to Hindu deities in the name of creative freedom. It is against Hindu religion.	15-12-2017	BCCC admitted the complaint and viewed the episode. It shows a character dressed in Hanuman get-up smoking and murmuring that despite his costume he could not get a role. The character is confronted by the female protagonist who chastises him for smoking in a Hanuman get-up. She is then shown to take away the cigarette and throwing it on the ground after reprimanding the person. BCCC decided to caution the channel for putting in unnecessary scenes like this. This can hurt viewer sensibilities. The complaint was DISMISSED.
149	'Dil Dhoondta Hai	Zee TV	1	It shows a girl's sari being removed and the whole chawl watching it. The mother-in-law and sister-in-law are shown taking photos. The family is shown to be Marathi, which is also insulting.	05-12-2017	BCCC admitted the complaint and viewed the episode. The female protagonist's sari gets stuck in a grinder starts coming off. While the negative female characters are shown taking concealed photographs, the male character and the grandmother come to her rescue with a bedsheet while several bystanders have been shown to watch the scene mutely. BCCC did not find the depiction objectionable and considered it to be a part of the creative narration of establishing the negative characters. The complaint was DISMISSED.
150	Mehak	Zee TV	1	It has a lot of violence and scenes where a son beats his father and puts him into coma, beats his mother and his wife. The negative character goes to the hospital, changes the hospital records and puts fire to the hospital where an innocent compounder gets killed. Please look into the violence aspect.	01-12-2017	BCCC admitted the complaint and viewed the episode. The negative obsessed female character, in a bid to eliminate female protagonist Mehak, tries to run her over but instead tramples the son. She is shown to implicate her father for this heinous act and he is arrested. Later, in a bid to find out the truth about some DNA test, she burns the lab but the male lead manages to save the mother and her child. It seems to be part of the storyline which deals with a compulsively obsessed woman who can go to any length to get her love. The complaint was DISMISSED
151	Teen Titans Go	Cartoon Network	1	A kissing scene was shown for about 3-4 minutes. The other characters described the act in detail. This programme airs on a children's channel.	21-11-2017	BCCC admitted the complaint and viewed the episode. There was no kissing scene as alleged in the complaint. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
152	Tuza Maza Break Up	Zee Marathi	2	It portrays regressive thinking. It shows the female protagonist accept subservient treatment in the name of becoming an ideal daughter-in-law. She is shown accepting the thought of being inferior to men (read husband) and do household chores, suffering abuse and ill-treatment smilingly – all this, to stay in her matrimonial house. The serial tends to convince viewers that a married girl has to accept ill-treatment and is inferior to her husband. The husband has no guts to stand up to such injustice.	28/11/17 08/12/17	BCCC admitted the complaint and viewed the episode. Though female subservience has been depicted, it seems more to be a part of the storyline rather than to glorify male dominance. The complaint was DISMISSED.
153	Lek Mazhi Ladki	Star Pravah	17	A psychopath ill-treats his wife by punishing her with innovative ideas. It depicts continuous atrocities on a woman. In one episode, the husband tries to cut his wife's hair and not let her sleep. The other characters stand up against the physical and mental trauma that Meera's husband Hrishi is causing, but Meera is portrayed as 'sati savitri', accepting the physical and mental tortures without any opposition. She even opposes other characters who try to help. It promotes domestic violence.	18-12-2017	BCCC admitted the complaint and viewed the episode. It observed that the husband happens to be a psychopath who uses his wife as per his convenience. He is sometimes shown torturing his wife and on occasions he involves in self-torture or self-disparagement. Since BCCC does not intervene in storylines and believes that without the depiction of evil, no story can move forward, hence it decided against any interference. The complaint was DISMISSED.
154	Nakaalat Sare Ghadle	Star Pravah	1	It has insulted the Brahmin community by calling them as "Varan Bhaat".	14-11-2017	BCCC admitted the complaint and viewed the episode. It did not find the utterance of the impugned word disparaging or deprecating. The complaint was DISMISSED.
155	Kulswamini	Star Pravah	1	It shows and promotes black magic. This is currently affecting villages where women have started performing black magic and believing in it.	04-12-2017	BCCC admitted the complaint and viewed the episode. The negative characters have been depicted to stop the female protagonist's movement to the inhouse puja room. She is blindfolded. There are instances where some divine intervention or some supernatural powers have guided the protagonist in her attempt to perform puja. The Council felt it was part of the larger narrative to show the victory of good over evil though it had some help from supernatural powers but in no way paranormal or superstition was glorified or reinforced. BCCC decided to reiterate its Advisory on depiction of supernatural, paranormal, superstition, witchcraft and occult to the channel for compliance. The complaint was DISMISSED.
156	Kusum Dola	Star Jalsha	9	It shows that the male protagonist, an IPS officer, supports a Maoist and gives her the identity of his wife while he is already married. He gives shelter to the Maoist girl just to keep his friend's request of taking care of her. How can a law protector be shown supporting criminals? The ongoing plot endorses anti-national sentiments by portraying Maoists and their activities in a heroic way. The show also emphasizes on negativity like verbal abuse towards wife.	22-11-2017	BCCC admitted the complaint and viewed the episode. It found the male protagonist, an IPS officer, was trying to conceal information from his family about protecting a Maoist. He assures the family members of speaking truth at the right time. BCCC felt it is a narrative in which fictional representation is based on the storyline and its creative rendition rather than endorsing an IPS officer giving refuge to law offenders. The complaint was DISMISSED.
157	Yugala Geethe	Colors Kannada	2	The hero grabs a woman's throat and hits her. She can be seen crying. This portrays women as weak.	05 & 06/12/17	BCCC admitted the complaint and viewed the episode. In an about 30-second scene, the male protagonist, about to get married, holds a woman by her neck and leaves her only after his mother instructs him to do so. It seems to be a part of the creative plot where some drama has been created. The sequence has not been prolonged for vicarious pleasure. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
158	Nagaakannike	Colors Super Kannada	1	Promos of the upcoming episode contain nudity which is embarrassing to watch. It cannot be seen with children.	03-11-2017	BCCC admitted the complaint and viewed the episode. It is the Kannada remake of the serial 'Nagin' and the visuals were not obscene or vulgar. The complaint was DISMISSED.
159	Lakshmi Baramma	Colors Kannada	1	For the past month, it has been showing violence against pregnant women. Now it is also showing kidnapping a baby from her mother. Such violence against women and children should not be aired.	11-12-2017	BCCC admitted the complaint and viewed the episode. The episode and subsequent episode reveal that the kidnapping ploy of an infant does not materialise. The kidnapping visuals have also been shown suggestively and in silhouette. The complaint was DISMISSED.
160	Shreepadam	Mazhavil Manorma	1	Excessive violence is shown against a woman. Balasudha's husband Venu always hits and abuses her. The show airs when children watch it.	03-12-2017	BCCC admitted the complaint and viewed the episode. It decided to reiterate its Advisory on depiction of women in TV programmes to the channel for complete adherence in letter and in spirit. The complaint was DISMISSED.
161	Koyilamma	Star Maa	1	It shows child abuse and affects child psychology. Over emotional scenes are shown involving children in a negative manner.	25-11-2017	BCCC noted that the episode reveals that a besotted mother, who wants her daughter to outshine everybody in the game of hockey, offers a drink laced with sedatives to a better player, who still manages to steer the team to a spectacular victory. On being crowned the player of the series, the mother and her daughter look at this girl with envy, jealousy and rage. The complaint that child abuse was shown was not found to be maintainable. The complaint was DISMISSED.
162	Lakshmi Kalyanam	Star Maa	1	The episodes only focus on how to torture one of the sons and his wife. They show the worst behaviour of the psychic mother-in-law. It spoils the relationship between mother and son and mother-in-law and daughter-in-law.	19-12-2017	BCCC noted that the episode reveals the negative intention of an old woman to terminate the pregnancy of a woman. She goes to a doctor and complains of uneasiness. BCCC observed that this nefarious design to terminate the pregnancy could be construed as a subplot within the programme to take the story forward and decided against any intervention. The complaint was DISMISSED.
163	Kartika Deepam	Star Maa	6	It denigrates dark-complexioned people and impacts children negatively.	16-12-2017	BCCC said that several characters in the show have denigrated the bride for her complexion. The message that goes out loud and clear is that only fair-complexioned girls are acceptable as brides and having a dark complexion could be a taboo. BCCC decided to caution the channel that any such disparaging aspersions as to colour of skin would invite serious action if the channel does not mend its narrative accordingly. The complaint was DISMISSED.
164	Deivamagal	Sun TV	2	It contained a scene where a woman smashes another woman's face with a large boulder. Considering the hour of broadcast and frequent scenes of vicious violence it is requested to take action in the said matter. In another episode, the character named Gayathri beat man with an iron rod.	18/12/17 05/04/17	BCCC admitted the complaint and noted that the scenes were neither explicit nor prolonged. The complaints were DISMISSED.
165	Kings of Dance	Star Vijay	2	Episode 03/12/17: The song selection and choreography for a three-year-old child was not appropriate. Episode 09/12/2017 (9:30PM): A girl child was made to dance on vulgar songs. In a way, it is a sexual harassment and perverted act committed on a child.	03-12-2017	BCCC admitted the complaint and said some performances can be construed as having adult overtones on which children should not be made to perform as it is age-inappropriate. BCCC decided to reiterate its Advisory on Sexualisation of Children to the channel for complete adherence. Any deviation would invite serious action. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
166	Raja Rani	Star Vijay	2	The character named Archana and another character kept on calling their mother-in-law without any respect as 'Thaai kilavi'. Please stop such stories and do not abuse elderly persons. This has been happening right from the first episode.	24/08/17 & 13/12/17	BCCC said that as alleged, the programme does not endorse or glorify bad behaviour towards the elderly. The complaint was DISMISSED.
167	Nenjam Marappadil	Star Vijay	1	In one scene, the heroine cuts her nerves. This will provoke children to take wrong decisions in crisis situations.	29-11-2017	BCCC admitted the complaint and said that the depiction was not explicit and has no chance of provoking children to imitate. The complaint seems to be far-fetched and does not merit any interference from the Council. The complaint was DISMISSED.
168	Ready Steady Po	Star Vijay	1632	Excessive wastage of food is shown by pouring on the guests in a competition. Many people cannot afford food. This is criminal. The show also has lot of double-meaning and vulgar dialogues.	03 & 10/12/17	BCCC viewed the complaint and said that wastage of food cannot be a reason for complaint and the Council cannot make an intervention. The complaint was DISMISSED.
169	Adbhut Rahasya	Epic TV	1	All episodes show Brahmishi Shri Kumar Swamy addressing his disciples. Most of the disciples share their experiences. Almost all of them suggest that by reciting the 'Beej Mantra' they or their relatives have witnessed curing of major ailments. This programme encourages superstitions and urges people to follow such practices. People are also motivated to recite the mantras rather than go to a doctor.	Multiple episodes	BCCC admitted the complaint and decided to issue a Notice to the channel. It viewed the episodes and found that almost all had clips of devotees of Brahmishi Shri Kumar Swami telling them about various diseases that they or their family members were confounded with and how the recital of 'Beej Mantra' helped them cure the diseases. Since the programme is advertorial in nature (on the lines of Nirmal Baba and other such programmes), the channel should have run a disclaimer throughout suggesting that it is an advertorial or a sponsored programme. In its reply, the channel said it has added two more disclaimers during the programme in addition to the one running at the beginning. The Council has directed the channel to run a disclaimer – saying 'ADVERTORIAL' – throughout the programme if it intends to run it. The complaints were DISMISSED.
170	Doraemon	Disney	2	Nobita is peeping into a girl's bathroom. Such content is not appropriate on a children's channel. In another episode, Nobita was shown checking Suzuka with the medical box gadget given to him by Doraemon and while doing so he removed her clothes for which Doraemon closed his eyes. He was also shown checking her bathroom from his home through his gadget. There are too many adult things which are becoming part of this show watched by small children.	18/11/17 20/11/17	BCCC admitted the complaint and decided to issue a NOTICE to the channel. In its reply, the channel said it has a dedicated team to review the content which is both procured internationally and locally. The channel has assured that keeping in mind the sensibilities of children and their parents, who would not be comfortable allowing their children to watch episodes which may have adult connotations, it has decided to withdraw/edit all such scenes for which objections have been raised. The channel was also advised to adhere to the BCCC's Advisory on the telecast of content on children/cartoon channels. BCCC took the channel's reply on record. The complaints were DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
171	ZST Super Talent	Zee Tamil	1	The show had some disturbing scenes like a person showcasing his talent by using a drilling machine to drill his nose. He was also hitting a nail on the wood by banging his head on it. Children can imitate such acts.	19-11-2017	<p>BCCC admitted the complaint and issued a Notice to the channel. In its reply, the channel said the programme is a reality show where people, who possess different and special talents, are exposed to the public. The talents comprise various kinds of entertainment acts (dance performances, bravery acts and few stunts as well). The channel maintained that one of the performers had showcased his skills by using a drilling machine to drill his nose and hitting a nail on the wood by banging his head. The participants are required to give their consent for performances which include the risk factors and the producers arranging to install precautionary measures on the set so that the performers are secure in any case of eventuality. On the programming side, the channel displayed only suggestive shots and no close-up shots were used. Instead the act was covered with the expressions of the anchor, celebrities and audiences present. An appropriate disclaimer was added during the display which said that the performer has taken precautionary measures during the act and viewers are advised not to imitate the act.</p> <p>The Council accepted the channel's reply and added a rider that during the display of an act which may potentially be imitated by young and impressionable minds, the channel has to run the disclaimer in very legitimate and bold fonts that such acts are done by performers under expert supervision and should not be tried at home.</p> <p>The channel was also cautioned to bear in mind that such acts always have the potential to be emulated and hence should not be depicted at a time when there may be a large viewership of children. The complaints were DISMISSED.</p>
172	Adhu Idhu Edhu	Star Vijay	1	A girl is forced to stand with a guy without trouser in a closed 3x3 room. In another scene, the girl is asked to touch the head of the guy without trousers. A guy without shirt is asked to enter that same closed room. Children watching this would get hurt. How can they show adult content like men without trousers in a TV show? It looked so inappropriate when we watch it with children.	11-11-2017	<p>BCCC admitted the complaint and issued a Notice to the channel. In its reply, the channel said the programme is a celebrity-based comedy show that has been on air for the last 8 years having crossed the 400-episode mark. It is a game played between two celebrity teams consisting of four rounds.</p> <p>News La Doopu: Three news items are displayed on the screen one of which is fictitious and has to be announced by pressing the buzzer.</p> <p>Ullae Veliye: One of the contestants from each team is made to stand inside two glass booths while the others answer the questions from a quiz</p> <p>Siricha Pochu: The team performs a comedy skit before the contestants and the latter are supposed to control their laughter to win the round</p> <p>Sing in the Rain: A foreigner is given a headset and made to listen to a Tamil song. The contestants are supposed to identify the song in order to win this round.</p> <p>For the impugned episode, a character loosely based on the figure from the popular Tamil movie 'Cheena Thaana 001' is portrayed. He is shown to have this habit of biting people unless a hand is placed on his head. The artist was shown to be wearing a long T-shirt which covers the shorts that he was wearing underneath. The channel contends that the source of humour in this gag was the character's biting quirk rather than his attire. The channel said none of the characters make sexual or offensive remarks, nor do they make any lewd gestures. The channel contended that it is a light-hearted reality show with sketches played out for comic value.</p> <p>The Council took the channel's reply on record. It directed the channel to exercise higher self-restraint when it comes to humouring the viewers as there is a very thin line between humour and titillation. The complaints were DISMISSED.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
173	Nimki Mukhiya	Star Bharat	11	<p>It is a story based on a small village where Dalits have always been exploited and womenfolk confined to their homes to do the chores. The girl Nimki becomes the village 'mukhiya'. She has not seen the outside world. A Dalit boy is shown to be falling in love with a girl from a higher caste and Suraj Singh, a villager, sees the boy holding the girl's hand and sitting together. He takes them to Mukhiya Tetar Singh's house and tells him, I had warned you against inviting such people to our programme. I saw him holding the girl's hand. By which hand did you touch her. The boy's mother is shown to be pleading begging for forgiveness. The mukhiya says no forgiveness is possible and in the scene ensuing this, the Dalit boy's hand is hit by a very hard object (which is used to level fields in villages). The scene promotes casteism and other narrow minded approach. The channel should have avoided it.</p> <p>Similar complaints received from viewers against the 7th September episode for showing discrimination and hate against different castes. The term "chhoti jaat" is frequently used.</p>	30-08-2017	<p>BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the show, a fiction drama, presents a serious subject in an amusing, entertaining and thought-provoking manner. The channel intends to bring out the existing contrast between the upper and lower castes, and highlight the ongoing discrimination in society. Protagonist 'Nimki', despite being a lower-caste woman, will become the village mukhiya. Antagonist Tetar Singh, a rich and powerful tyrant, harbours malicious political ambitions. The channel maintains that in an uncharacteristic representation, the villagers are not easily oppressed by him. The channel says to effectively highlight the discriminatory attitude, the episode features a scene where a young man was beaten up and reprimanded by Tetar Singh and his goons for holding the hand of an upper-caste girl. The actual castigation of visuals was suggestively shown and the crowd's reaction focussed upon. In the same episode, police was called to inspect the matter and the tyrant's family is shown to be promptly apologizing to the victimized young man.</p> <p>To BCCC's objection over frequent use of the term 'choti jaat', the channel said there is no allusion to any particular caste/community and the characters are identified with their first names, not their surnames. The channel said it has not glorified any oppression of people from the lower castes without consequences. Since the core of the show is discrimination, the channel had to reflect the existing reality in its content. As the show progresses, Nimki becomes the mukhiya and frees the villagers from the shackles of caste discrimination. The channel says the intent is not to promote/support any discrimination but to question society's regressive attitudes and challenge its backward belief systems by featuring the journey of empowerment of a group of people who have long been oppressed.</p> <p>During the HEARING, the channel's representatives maintained the story revolves around social critiques rather than stereotyping the oppressed. The character played by Nimki perceives her to be a superstar and does not get engrossed in any of the caste wars. She is carefree, jolly and convivial and does not care what is happening around her till she becomes the village mukhiya. The antagonists have been portrayed as people who wish to wield influence in a proxy manner by marrying their son to Nimki. She is later shown to comprehend the burden of having shouldered the responsibility of discharging her duties as a Mukhiya and fighting for the downtrodden when her life and attitude changes from cavalier to more serious.</p> <p>The Council advised the channel to do away with the usage of the word 'choti jaat' so that people's sensitivities are not hurt. The channel assured complete compliance to the Council's advice. The complaint was DISMISSED.</p>
174	Suri	Colors Gujarati	2	<p>It is shameful to see that even in 21st century, child marriage is shown and to top it child abuse is also shown.</p>	13-09-2017	<p>BCCC was of the view that though all rituals and child marriage have been shown, it is a fictional representation. There have been films and serials earlier which has catered to this theme. Such themes have attempted to address the negative impact of various social practices. The Council decided to ask the channel not to tend to vicarious pleasures of the viewers by showing or depicting child abuse. The complaint was DISMISSED.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
175	Comedy Kings Junior	Vijay TV	2	It shows a child wearing underwear on stage throughout the programme just to increase TRPs. Vulgar words were used by other anchors.	03-09-2017	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said it is a reality show which has children with flair of comedy as participants. The young boy's stand-up performance is based on the role of 'Chitti' from a CBFC 'U' certified popular children's film 'Enthiran'. The child was dressed to resemble a funny version of superhero Chitti, now named Jatti'. The channel said unlike what was alleged, the child was wearing boxer shorts with robot-like embellishments and not an underwear. The performance did not feature any situation with sexual overtones. Children participating in the stand-up act were not made to enact scenes, songs and dance moves which could be construed as vulgar and suggestive. The channel said taking cognisance of the fact that the attire and costume may not have gone down well with BCCC and a section of viewers, it would be more cautious in the future episodes. The channel also informed that the first season of the programme ended on 17th September 2017. The channel representatives also maintained that at no point did the channel present/depict the child which could be construed as unbecoming of a child. The Council directed the channel to take moral responsibility on itself as to not present children in an indecorous and inappropriate manner. The complaints were DISMISSED.
176	Saravana Meenakshi	Vijay TV	4	Since one week, it is showing a "ghost character" which is creating fear in children's minds. Ghost is shown taking revenge through Mrs. Muthualagu.	11/09/17 15/09/17	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the fictional show has been running for last three seasons. The story revolves around Saravanan and Meenatchi, poles apart in terms of personality and social status, but they marry and manage to lead a happy life despite occasional differences. The plot was introduced to prove Meenatchi's loyalty and love towards her husband's family. The protagonist Muthazhagu (Meenatchi's sister-in-law) decides to open a new restaurant after she wins a cookery show and the family picks out an old desolated spot for it unaware of the fact that the old house is haunted by a spirit that takes over Muthazhagu. The family is still under the impression that it is Meenatchi who is possessed by this unknown force. The channel said keeping in view the sensitivity required for depicting supernatural elements, it has ensured the overall portrayal to the bare minimum. Again it was also interspersed with humour to provide comic relief to viewers. The character of the funny son-in-law was tailored to diffuse the intensity of the otherwise intense sequences. The channel said the show is a regular drama and does not belong to the supernatural genre. The episode in question was a turning point where the truth that Muthazhagu was possessed and not Meenatchi was brought up. During the said depiction, the channel ran a scroll suggesting that this is a work of fiction and it does not support or endorse any such belief. No other episodes, except the one in question, had such content and the current plot is a regular fiction story that revolves around family emotions, love and comedy. During the HEARING, the channel suggested the serial belongs to the 'romcom' (romance & comedy) genre, and it had tried to experiment with the storyline by venturing into the territory of supernatural and paranormal. However these episodes belonged to the period of October 2017 and there has been no effort from the channel to go back to this uncharted territory. The serial has been running with different story tracks. The Council advised the channel not to make such subplots intrinsic to the storyline and stay away from glorifying superstitions. Instead the channel should decry such practices and attempt not to intersperse such themes with a popular running show. The channel was advised to exercise caution in depiction of such themes. The complaints were DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
177	Yes or No	Vijay TV	5	<p>Episode dtd. 23-09-2017: The show portrays people having to endure physical pain and torture. For example a participant's face was covered with a cloth and filled with ice and people around him beat him on his face with wooden logs. In another instance, a person attempts to break 70 coconuts in 60 seconds by placing the coconuts on a person's forehead. In one of the attempts, the shot was missed and resulted in hitting the person's forehead really hard. These people may have undergone training and could be professionals who have practiced to handle this. However, showing this on TV portrays inhumanity as it reflects a mindset of having to go through physical pain and torture to achieve fame or win the show. These are very dangerous stunts that could result in death of participants. Such shows should not be allowed as they inculcate an inhuman mindset among viewers. Also, the show's promo is mentally disturbing. A girl child is shown as a victim and the actions may lead children to imitate it. There is no difference between blue whale game and this programme.</p> <p>Episode dtd. 28.10.2017: Anchor Jegan asks two male models to wear and remove underwear as many times as possible in 90 seconds. Initially he asks two female contestants to help the male models to wear and remove the underwear. As they refuse to do so, they are sent back and the male models continue to do the act. With lot of people, including women and children, watching the show on a Saturday evening such content is embarrassing and should be avoided. It needs serious intervention and severe action.</p>	23/09/17 28/10/17	<p>BCCC had issued a Notice to the channel. In its reply, the channel said it is a talent-based game show where participants, who are expert professionals, showcase their talent in the form of dance performances, athletics or other art forms. They are challenged to display their talent in the stipulated time as they entertain viewers. They are mature individuals who appear on the show out of their own free volition. The channel says the participants are well rehearsed and practised the various arts to perfection and the channel has ensured that all essential safety safeguards were in place.</p> <p>In the particular episode, it was a group of 'Nihang' warriors performing 'Gatka', an ancient Sikh martial art form which can be displayed either as a ritual or a sport form. The said act has been recognised by the Punjab and Chandigarh education departments who have introduced Gatka into sports calendars in the state. The channel also enumerated the precautions taken while airing these episodes:</p> <ol style="list-style-type: none"> 1) The show starts with a disclaimer which says that it is an entertainment show and the act/actions and the stunts performed are done by professionals under expert supervision. Viewers are advised not to try these actions. 2) Just before the start of performance/challenge, the anchor warns viewers with the disclaimer that such acts should not be tried at home as people who are about to come on stage and perform are highly trained professionals and it is done under expert supervision with all safety precautions. 3) In addition, the channel has continuously played an advisory scroll for the entire act that such acts/actions are performed by experts under supervision and viewers are advised not to try this. <p>The Council took the channel's reply on record. With regard to the new complaint of two male models removing their underwear, BCCC found that such act was humorously done as the persons doing it were already wearing slacks. BCCC did not find anything objectionable or vulgar. The complaints were DISMISSED.</p>
178	Navashakti Navartri	Colors Kannada	1	In this programme, a character talks very cheaply about God. She used abusive words for her atheist views. To show that the character does not believe in God, there was no need of using those abusive words whatsoever. This has hurt our sentiments and the makers should give an unconditional apology on their channel.	24-09-2017	BCCC found the complaint to be baseless. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
179	Man Vs Wild	Discovery World	1	<p>SUMMARY: In this episode, Bear Grylls is shown eating a live raw rhino beetle following which he eats live crabs as well to show the ways of surviving in the jungle. The channel has shown close-up visuals of him eating and chewing a live insect and crustacean which is in bad taste. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks even at times chilling such as dissecting and butchering animals, eating live organisms and hunting. Therefore, it apparently violates Programme Code 6[1] (a).</p> <p>Episode 12/09/2017 at 22:26 hrs: Bear Grylls, along with his tourist companions, catches hold of a rabbit in the wilderness. They are shown dissecting its innards and entrails after killing it. He eats the dead bunny's raw heart and makes his companions eat it. Bear Grylls smears the bunny's blood on the face of one of his companions, saying it is to indicate a boy attaining manhood and is now able to provide meat for his family as per the Canadian tribe's customs. The channel has shown close-up visuals of animal dissection and eating a bunny's raw flesh. This is in bad taste and inhuman.</p> <p>Episode 25/09/2017 at 22:01 hrs: Bear Grylls is shown butchering a goat with a local in the Sahara Desert and eating its testicles. This apparently symbolises his manhood and is supposed to be a tradition in the Sahara. In the next scene, he cuts open a camel's dead body and is shown removing its intestines, guts and internal organs. He drinks the water stored from the dead camel in its rumen and cuts open the main part of the stomach where the food is digested. He takes out the partly digested food remains and squeezing the water from it, he drinks it.</p>	04-09-2017	BCCC admitted the complaint. The Council viewed all episodes and found that they focussed more on survival and depicting the local customs than on killing and consumption of the animal per se. The Council also factored in the fact that the show was shown in watershed hours and there is no need for any intervention. The complaints were DISMISSED.
180	Queens of Comedy	TLC	1	<p>This comedy contest is a platform for aspiring female comedians competing to win. The comedians show their wit by relating with personal issues and narratives, sometimes exaggerating it by using foul language and explicit language. Although the channel has omitted and edited profanities, in these two episodes the performers are heard continuously using the word "vagina". The female comedians also vents their sexual frustrations using dual overtones and at times openly. The contents are indecent, vulgar and denigrating to women which violates the 'Programme Code' 6[1] (a), 6[1] (d), 6[1](k) and 6[1](o).</p>	24/09/2017 & 30/09/2017	BCCC admitted the complaint. It viewed the episode and found that the stand-up female contestants, who were performing before an audience and judges, used the words 'vagina' and made jokes on padded bras and breasts. The word 'fuck' was not beeped. BCCC decided to ask the channel to be more cautious in usage of such words despite the show being aired in watershed hours. The Council decided to advise the channel to make the content deserving of widespread and established viewing through suitable modifications. The complaint was DISMISSED.
181	Kalakka Povathu Yaaru	Star Vijay	2	<p>The State Association of Veerasaiva Community, which has more than 22 subcastes and over 40 lakh people belonging to this community across the state, has complained about the usage of words like "Anipandaram" and "Pandaram Paradesi" which is demeaning. Kindly avoid such derogatory language. We will seek legal action.</p>	21-09-2017	BCCC directed the channel not to use the caste name for making a mocking statement as it denigrates a particular community regardless of whether the individual belongs to that community or not. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
182	Bigg Boss	Colors	72	<p>Episode 01/10/2017 at 1AM: A woman is shamefully abused and addressed with words like "randi" and "do kaudi item". All contestants use unparliamentarily and uncivilised words for each other.</p> <p>Episode 12/10/2017 at 10:30PM: This episode makes racial comments on one female participant, Lucinda. Puneesh, Sapna, Bandagi and Sabyasachi make such comments while Sapna went to the extent of creating a joke based on a dog breed. Sabyasachi says her lips are not good, Puneesh made fun of her complexion. Please take this matter seriously as it involves ridiculing a woman.</p> <p>Episodes 03 & 04/11/2017 at 10:30PM: Participants, in race for captaincy of the house, ride on a gym bicycle and while doing so, they were shown to be urinating as they had to consume water. This urination scene came when I was having my dinner and my child says they could have used washroom. What sort of content is being portrayed? Such deviance like urination, using slangs like "f*** off" for TRPS must be checked. The whole episode is on record. Also, there was no smoking disclaimer.</p> <p>Episodes 06 & 08/11/2017 + Multiple episodes: Bandagi and Puneesh are openly smooching each other on the same bed. These scenes are not edited while airing the programme which is not suitable for any age group.</p>	01-10-2017 12/10/2017 03 & 04/11/2017 06 & 08/11/2017 + Multiple episodes	<p>BCCC admitted the complaint. The Council viewed all episodes. Nothing about the demeaning and denigrating words as alleged in the first complaint was said. As for as making racial comments about a contestant who is a foreign national, the Council asked the channel to be cautious in such usage as it tantamounts to stereotyping foreign contestants. BCCC, while looking into the third complaint about urinating, observed that the task was such that the contestant could not resist urinating. Since the participants are all consenting adults, there is no ground for intervention as it was a part of the task. There were other contestants who on their own decided to leave the task midway rather than urinate on national television. Also the actual task of urinating was not shown and one of the contestants who urinated covered himself with a towel before doing this. BCCC also weighed the fact that the episode is shown during watershed hours. The complaints were DISMISSED.</p> <p>Episodes 06 & 08/11/2017 + Multiple episodes: BCCC admitted the complaint. The Council found that the episodes do feature love relationships. Some amount of kissing and cosying up has also been shown. BCCC decided against any intervention as this is unscripted show where the channel does not have control over the participants' actions. BCCC advised the channel to apply more discretion in such scenes. The complaints were DISMISSED.</p>
183	Tu Ashiqui	Colors	2	The show portrays a visibly underage female character sold to a man by her mother. The man she is sold to is twice her age, sexually assaults and harasses her in front of the mother and elder sister. The girl's mother treats the man with lot of respect and considers her daughter as an investment. Human trafficking and prostitution are grave crimes and should not be glorified by any show.	09-11-2017	BCCC admitted the complaint. The Council viewed the episode and found that the girl was not shown to be underage as alleged. There is a negative character who portrays the mother's role and has apparently sold her daughter to a rich person. The storyline also depicts the elder sister fighting with the mother while the women in question seems reconciled to her fate. In the entire episode, the girl has not been sexually assaulted as alleged. After watching the episode, BCCC felt it was a part of the storyline which merits no intervention. The complaint was DISMISSED

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
184	Laado 2	Colors	8	<p><u>Promos of the programme</u> The promos promote killing of girl child by drowning inside liquid (milk). This is a very sad reflection of girl child mortality and is in very bad taste.</p> <p><u>Other promos</u> It shows that a girl, related to the main female protagonist, gets mishandled by a group of men and the narrator in background says this is happening because of the karma of the lead actress's character Amma. The promos justify a women being groped by a group of men for the wrongdoings of other person. This is wrong. The promos play several times a day. Such content must be banned.</p> <p>Episode 08/11/17, 11:30 PM: It depicts Haryana as a very bad place and gives an impression of it being a state of rapists and molesters. It ruins the state's reputation.</p>	Promos Episode 08/11/17	<p><u>Promos of the programme</u>: BCCC admitted the complaint. The Council viewed the promo and found that in an apparent flashback to register the character of Amma Ji, the said sequence was shown suggestively in which a girl child has been shown to be killed by dipping her in milk. This is also accompanied by a remark that girls born in the family will ruin the family repute. The channel said it was only to catalogue the character of Amma Ji who was not only mercurial and disingenuous, but has undergone a transformation. The Council advised the channel to be more thoughtful while airing such promos. The complaint was DISMISSED.</p> <p>Other promos & Episode 08/11/17, 11:30 PM BCCC admitted the complaint. The Council viewed the promo and the episode. The promos depict a girl getting trapped in the office of Amma Ji's rivals and also getting killed and the voiceover justifying the bad karma of Amma Ji. But the visuals are suggestive in nature do not merit an intervention from the Council. On the complaint of Haryana being depicted as a bad place and its reputation being tarnished, BCCC observed that the story is set up in a fictional place called 'Veerpur'. The complaints were DISMISSED.</p>
185	Piya Albela	Zee TV	3	<p>Episode 24/10/17: The lead actor is shown burning an Indian passport having National Emblem. This is against national interest and dignity. It is disrespectful to our country that our important legal document is burned on national TV in front of lakhs of viewers. Such a disrespect of country's legal identity (Passport) to the world should be avoided.</p> <p>Episode 06/11/17: The husband, in order to demean his wife, forces her to dance (mujra) in front of his friends. She consents as if she is doing a great job of fighting for the country's honour. The husband invites the woman's uncle to see the show. He tries to stop her but she is so mesmerized that she won't. The husband leaves no stone unturned to humiliate his wife who is willingly taking all the humiliation from him to prove her love. This is defaming womanhood and Indian culture.</p>	Episode 24/10/17 Episode 06/11/17	<p>Episode 24/10/17: BCCC admitted the complaint. The Council viewed the episode and found that the passport, even though it was fictional, carried the National Emblem. The channel was asked to delete the scene if it intends to re-telecast the episode in any other channel of the network. The channel was also asked to be very judicious in depicting the National Flag, Map and National Emblem of India in keeping with the Advisory issued by BCCC earlier. The complaint was DISMISSED.</p> <p>Episode 06/11/17: BCCC admitted the complaint. The Council viewed the episode and found it to be a subplot of the story. The husband Naren organises a function at his house in which he asks his wife to do a 'mujra'. In the same episode, it is shown that during the dance performance when somebody tried to misbehave with her, he took cudgels on her behalf and beat him up. BCCC found the entire episode to be excessive dramatization not worthy of intervention. The complaint was DISMISSED.</p>
186	Jeet Gaye to Piya More	Zee TV	1	The male protagonist burns the female lead. They are trying to spoil the woman's face by bursting a firecracker in front of her face while her hands are tied. This show is spreading domestic violence and demoralizing spirit of Indian women.	31-10-2017	BCCC admitted the complaint. Nothing as alleged was shown in the episode. The complaint was DISMISSED.
187	Promos of Meri Hanikarak Biwi	&TV	5	The promos are double-meaning and not appropriate. It talks about "nasbandi". It also shows misconception about nasbandi like the man is of no use for a woman. There are double-meaning dialogues such as "us pen ka kya fayda jisme shahi na ho" and "us pipe ka kya fayda jisme pani na ho". Such dialogues are not appropriate.	09/11/17 20/11/17	BCCC admitted the complaint. It viewed all three promos and found that the promos have innuendos and double-meaning, but they have some concealed witticism. The Council found that all such dialogues or insinuation used in the promos are to register a forthcoming programme. It was light banter. The complaints were DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
188	Ek Diwana Tha	Sony	10	The promos are very violent, full of blood and gore. Children get scared after watching such promos. Such promos should only be aired late at night.	01/10/17 22/10/17 23/10/17	BCCC admitted the complaint. It viewed the promos and found that the story tried to convey was one of supernatural and paranormal interference. A boy, who is dead, is still in love with the girl and tries to harm the person who the girl is in love with. Every time the boy tries to propose to the girl, something unnatural happens and the boy gets harmed. However, the Council did not find the promos scary and full of violence. The complaints were DISMISSED.
189	Poras	Sony	8	The promo is very demeaning. It indicatively shows a child coming out of the mother's womb. While it may be essential to establish that Poras and Alexander were born at the same time in two different parts of world, but showing the child coming out of the mother's womb is not justified. It is in a bad taste. All it may do is catch a few eyeballs and affect some tender minds by sharing information the wrong way. It can't even be termed as disseminating sex education. Such visuals should not be included in the first. The said visual should be deleted from this promo and the serial.	20-10-2017	BCCC admitted the complaint. It viewed the promo and found that all the promo alludes to is the fact that Sikander and Porus were born around the same time. Though there is a suggestive scene of both Porus's and Sikander's mothers giving birth at the same time in adverse circumstances, the actual birth scene has been shown suggestively through computer graphics. The Council did not find the promo objectionable. The complaint was DISMISSED.
190	Music 100% Hot	MTV	1	No warning was shown with the smoking video scene from the movie 'Ittefaq'.	Nil	BCCC admitted the complaint. The Council viewed the song and found that the mandatory smoking warning was there twice. In one scene, it got covered with the ticker where the channel informed the name of the movie and the song but it was displayed. The complaint was DISMISSED.
191	Song – 'Mareng Dope Udega Helicopter'	E-24	1	The song's content is not appropriate as it literary means "I am ready to knock my door and we'll induce dope and the helicopter goes airborne". This content encourages youth for drugs. This is condemnable and does not comply with the law.	19-10-2017	BCCC admitted the complaint. It viewed the song and found that the song was CBFC certified. The Secretariat has been directed to cross check with the channel if the song that they aired was certified and get a confirmation in writing. The complaint was DISMISSED.
192	Indian Cricket Series	Star Sports	1	Incomplete map of India was shown.	18-11-2017	BCCC admitted the complaint. It was found that the channel, while showing the venues where Sri Lanka would play India, had used a map which was correct. The complaint was DISMISSED.
193	My 600 lb Life'	Discovery HD World	1	It glorifies excessively obese people who refuse to stop eating. The show also makes it look as if family members who continue to bring them food are doing a labour of love. In our country where millions are struggling to get their next meal, this show is offensive on so many levels. It is disgusting to portray these privileged people who choose to self-abuse as if they are victims of some kind.	19-11-2017	BCCC admitted the complaint. It viewed the episode and found that it is about the obesity of a woman in the US and the medical conditions attached to her obesity and weight. The documentary also reflects all the efforts taken to reduce her weight including undergoing an operation. The Council did not agree with the allusion about privileged and non-privileged people having access to better food as it believes that most of the obesity in the US or anywhere in the world is due to bad eating and not over eating. The complaint was DISMISSED.
194	Tu Angana Ra Tulasi Mu	Sarthak	2	Black magic is shown. This disturbs the viewers and such acts also include small children.	Episode 18/10/2017	BCCC admitted the complaint. It viewed the episode and found that it is about a girl who accompanies the antagonist to an isolated spot where the car apparently breaks down. An occult practitioner is shown performing some black magic and under its influence the girl is shown to be walking towards the spot where the black magic is performed. The girl is also followed by a male protagonist clandestinely. The Council decided to reiterate the Advisory on depiction of occult, supernatural, witchcraft and Black Magic to the channel for its complete compliance in letter and spirit. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
195	Mr. Nonsense	Sarthak	1	A teacher abuses a police staff, who was once his student. He says that not being good in academics he landed up at a job in quota (reservation). SCs and STs have reservation but that does not mean they don't secure good marks. No one can be publicly defamed for being SC/ST. Comedy does not grant any such licence to anyone. It is an offence under the SC/ST (Prevention of Atrocities) Act, 1989. It states; 3.Punishments for offences atrocities (s) abuses any member of a SC or a ST by caste name in any place within public view.	20-10-2017	BCCC admitted the complaint. It viewed the episode and decided to caution the channel against airing any such content which is scornful and ridiculous of constitutional guarantees even if said in humour. The channel was asked to modify the impugned portions for any future telecast. The complaint was DISMISSED.
196	Saraswati	Colors Marathi	1	It had a lot of violence. It showed kidnapping, torturing and killing a woman. All this was shown during primetime. Such violence should not be shown on TV.	26-10-2017	BCCC admitted the complaint. It viewed the episode and found that a villainous character hit the female protagonist 'Saraswati' on her head and gets unconscious. She is taken to an isolated spot and tied to a tree. The scene also shows Saraswati being strangled by her captor despite her fight and collapsing. The Council observed that it must have been a story plot and the violence shown was suggestive and not prolonged. BCCC believes that without the presence of evil or negative, no story will go forward. The complaint was DISMISSED.
197	Chala Hawa Yeu Dya	Zee Marathi	4	In each episode there are comments by actors/anchor that make fun of another actor (Ankur). In this episode, a dwarf (short-heighted) person was present as a guest. Anchor Nilesh Sable went overboard and cracked very poor jokes related to the height repeatedly (on the guest and Ankur Vadhwe). Though after few minutes anchor Nilesh went on to praise them for their dancing skills, the few minutes prior to that were perfect example of how not to make fun of someone's disability. Many times there are also jokes based on dark colour complexion of some of the actors on the show.	18-10-2017	BCCC admitted the complaint. It viewed the episode and found that in the overall context the anchor did much more than ridiculing the short-height of the characters. BCCC viewed the larger picture and the anchor's encouraging and supporting words outweighed his ridicule. The complaint was DISMISSED.
198	Lek Majh Ladki	Star Pravah	4	Meera, the protagonist, pleads to God to help her know her mistake since her husband is behaving strangely and violently towards her. She says her husband could be "testing" her patience and that she doesn't want to 'hurt' him. Many past episodes justified violence against women, including the one in which a husband says he would be happy to kill his wife and go to prison because she hasn't been a good person. If this show does not stop portraying violence against women without retaliation from the supposed victims, the channel would be not only justifying it but also propagating it.	06, 13, 16 Nov 2017	BCCC admitted the complaint. It found that 'Meera' has been tortured by her husband and she has bruises on her neck and hands. Yet, she has been shown wearing heavy jewellery which she is uncomfortable with. She is shown talking to God as to what mistake has she done to merit such a punishment. During all scenes, the channel has run a scroll saying that it does propagate or endorse violence towards women. The husband has also been shown to be getting soft and applying antiseptic on Meera's wounds. He later tries to slash his wrists as penance but Meera stops him from doing so. BCCC observed it was a part of the storyline and does not merit intervention. The complaint was DISMISSED.
199	Puttagowri Maduve	Colors Kannada	1	This serial promotes superstition. The episode depicted 'Adivasis' in Karnataka as cannibals who practise human sacrifice in name of God. This has a bad impact on society and demeans Adivasis.	14-10-2017	BCCC admitted the complaint. It viewed the episode which depicts tribals worshipping their Lord and involved in all kinds of rituals before making a human sacrifice. Though the human sacrifice has not been shown, BCCC discussed the denigrating stereotyping of the tribes in TV serials. The Council decided to discuss an Advisory on depiction of the tribes in its next meeting. It directed the Secretariat to prepare a draft. The channel was asked to be mindful of the depiction of tribals and not depict them in a derogatory manner. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
200	Bharya	Asianet HD	1	Promos of this serial shown during primetime have crossed all limits. It shows non-blurred scenes of a woman hung after suicide. This promo is repeated every hour which is not suitable for children. Such weird scenes keep on creeping in between movies making us very uncomfortable.	12-11-2017	BCCC admitted the complaint. It viewed the promos and found that there is one frame in the end of the promo in which legs of a woman have been shown hanging in the air thereby implicating suicide. The actual suicide has not been shown. The complaint was DISMISSED.
201	Alaghiya Tamil Magal	Star Vijay	1	The programme uses the word 'Thinni Pandaram', which means that Pandarams only eat. This is absolutely unacceptable. No one has a right to demean a community known for its rich heritage. We have already lodged a complaint against Vijay TV on 9th of this month regarding the same issue.	20-10-2017	BCCC directed the channel not to use the caste name for making a mocking statement as it denigrates a particular community regardless of whether the individual belongs to that community or not. The complaint was DISMISSED.
202	Kalakka Povathu Yaaru Champions	Star Vijay	1	The show contains lot of sex- and intercourse-related double-meaning content but no adult warning was shown. As per the channel, the comedy show is for viewing of all age-groups but it contains lot of innuendos.	21-10-2017	BCCC noted that the programme is aired during late viewing hours. The complaint was DISMISSED.
203	Neeya Naana	Star Vijay	16	The show's title reads "Women of which state are more beautiful? Tamil Nadu or Kerala?" In this day, when women have excelled in so many fields, such content specifically demeans women and objectify them. The very title degrades and objectifies women and girls. It reinforces the idea that women have little to do with intellect and that their self-worth and value can be measured by their physical looks alone. This is a regressive, patriarchal ideology that women's movements have fought against for decades. In recent years, the media, whether electronic, print or social media, has come under close scrutiny for transmitting messages and visuals that carry harmful gender stereotypes or insult women's dignity, self-respect and intelligence.	22-10-2017	BCCC admitted the complaint. The channel has subsequently informed that it ran only the promos and did not air the episode. The channel has also informed that a case was filed in Chennai after which it decided to keep the telecast pending. The complaint was DISMISSED.
204	Pagal Nilavu	Star Vijay	2	Violent scenes like abducting and beating an innocent girl are shown. The advocate is shown to hire local goons to abduct and kill without establishing the role of alleged perpetrators in his daughter's suicide attempt. It also shows a bad person threatening to show video tape of a girl taking bath.	20 & 23/10/17	BCCC was of the view that the acts as alleged in the complaint seem to be a part of the storyline that does not merit any intervention. The complaints were DISMISSED.
205	Tamil Kadavul Murugan	Star Vijay	1	Lord Shiva does not have a forehead in this episode.	23-10-2017	BCCC said in keeping with BCCC's principle of not making an intervention in any historical or mythological show, the complaint can be DISMISSED. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
206	Ready Steady Po	Star Vijay	1	It is a game show between celebrity women. One of the games was to burst balloons by placing it between them and hugging hard. Though it started off well, it picked up some indecency when the contestants took it seriously fought vigorously. The body language exposed, the camera angles focused, the anchors' comments and all visuals pointed vulgarity. There was a dance challenge between contestants. The movements were even more vulgar. This is not good for family viewing.	09-07-2017	BCCC noted that women contestants have been used for audience's titillation and was of the view it did not warrant any intervention. BCCC asked the channel to be mindful of the sensibilities of the matured audiences. The complaint was DISMISSED.
207	Mouna Raagam	Star Vijay	3	Two female characters bullied a child for winning an audition. The crying child was forced to fall on their feet and beg forgiveness. The idea was to show that a poor child is like a slave to a rich child. Promoting bullying of a hapless child is not right. Such scenes should not be shown as they can have a negative impact on children.	17-11-2017	BCCC found that the complaint was part of the storyline and did not require the Council's intervention. The complaint was DISMISSED.
208	Kaarthika Deepam	Star Maa	2	The content discriminates among people due to their complexion. Objectionable and abusive language is used towards a woman who has dark skin tone.	31/10/17 & 03/11/17	BCCC was of the opinion that the dialogues allude to a dark complexioned girl and how they may not be wanted and accepted in society. The whole idea of how rogues would only fit for matrimonial alliances with dark complexioned girls is completely unwarranted and uncharitable. BCCC asked the channel to be mindful of the audience's sensitivities and refrain from making an all pervasive statement with reference to skin colour/complexion since the entire serial revolves around the girl with dark complexion. The complaint was DISMISSED.
209	That is Mahalakshmi	Zee Telugu	2	It shows excessive cruelty. It also shows acid being spilled on the women's face and giving such thoughts to the viewers.	10-11-2017	BCCC noted that said in the episode a woman threatens another girl who she wants to curb all contacts with her son. She hires goons and sends them to the hospital with acid and explains the dire consequences of putting acid on the face and the body. Though the complaint is exaggerated in terms of pouring acid but it gives an idea of how dangerous the act could be and the impact that it may have on the body and mind. The Council decided to reiterate the Advisory issued by it on acid attacks to the channel for complete compliance. The complaint was DISMISSED.
210	Jabardasth	ETV Telugu	1	One of the skit depicts orphans in a derogatory manner especially in relation to their origin and reason for abandonment. The remarks are cruel in nature and will affect the psyche of orphans who have done nothing wrong.	16-11-2017	BCCC admitted the complaint and said at no point, there was any dialogue in the episode that could be construed as derogatory or condescending of orphans. The complaint was DISMISSED.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
211	Spotboy Live: Season II	9XM	1	<p>During the promotion of a film 'Shubh Mangal Savdhaan', the anchor asks the guests – Ayushman Khurana and Bhumi Pednekar – to perform a task. The task assigned to Ayushman Khurana is to promote a bottle. The actor says 'Hilajit Gold' and the co-actor starts laughing. Then Bhumi says, "If you do not get relief even after shaking" to which Khurana interjects and says, "this is too cheap year". He then continues to finish the sentence "If you do not win even after shaking, please take Hilajit Gold a....Hmmmmm...I am here...."</p> <p>Then the anchor gives him one more prop which is a "teddy bear" named Feelu. Ayushman immediately starts singing "Feelu Feelu....Hai Filne ka mausam." The teddy bear is lonely and wants you to feel him. The dialogues seem objectionable and have double meaning. This is in gross violation of the Programme Code and should not have been shown when a large number of children watch television.</p>	19-08-2017	BCCC viewed the episode and decided to caution the channel against using such sexual innuendos. The Council was of the view that actors come to promote their movies on various TV channels and even though the theme of the movie may be adult, the channels should be more mindful of what to air and how to air. The channel was directed to be more cognisant of the matured audience's sensibilities. The complaint was DISPOSED OF.
212	Original Sin - Sex: Sex in Advertising	Nat Geo Gold	1	<p>Episode 14/08/2017, 23:59 hrs: This programme has been shown during the Midnight Confessions segment. It is a documentary series which attempts to unearth and de-mystify a once taboo subject but plays a pivotal role in the human history that is 'Sex'. This series travels back 50 years, subsequently to our present modern society, explaining the evolution of sex, and its impact to humanity as a whole in the field of science, politics, entertainment and social interaction. The hour-long episode consists of interviews, archival footage, films and animations including various experts' opinion.</p> <p>One expert opines, "Sex actually works in several different ways. First, grabbing attention...there is an explicit brand promise. Use this! Get this!" One of the leading examples given in the episode is "Carl's Jr" burgers, notably the 2005 commercial wherein reality TV star and hotel heiress Paris Hilton does a sexy car wash scene drenching herself with foam as she squeezes the car sponge. Later, in a quadruped position, she holds a 'messy and drippy' burger in her hand and takes a bite. This ad, which was produced for the American Super Bowl, grabbed national headlines in the US for its sexual content and was subsequently censored by channels. Another Carl's Jr commercial shown in the programme stars model Audrina Patridge sunbathing by the beach wearing bikini and having a 'Bikini Burger' which is followed by the very voluptuous actress/model, Charlotte McKinney's famous ad where she walks seemingly naked in a vegetable market with her body cleverly covered by water flowing from garden hose, ice blocks, butt-shaped tomatoes and pair of melons as men stare at her. The programme draws viewer's attention towards 'PETA' which stands for People for the Ethical Treatment of Animals, who brazenly uses celebrities and genuine animal lovers for promoting veganism and ending animal slaughtering, the complete opposite of Carl's Jr. During this, many controversial and provocative photos of celebrity posing for PETA are shown.</p> <p>Lastly, the programme documents the 'Trojan Pure Ecstasy' brand which often uses suggestive visuals to promote consumerism since "American</p>	14-08-2017	BCCC viewed the episode. It is about an advertisement that has created a flutter like the burger ads in the US, which eventually could not be aired on TV but it derived mileage. It also talks of PETA campaigns where 'A' list celebrities have gone nude to raise awareness about the campaigns. In the impugned episode, no nudity has been shown and the visuals shown are not obscene or vulgar. Props have always been used to cover nudity, if any. The Council decided against any intervention as the programme was shown in watershed hours. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
213	Taboo - Bizarre Passions	Nat Geo HD	1	<p>Episode 08/08/2017, 23:58 hrs: In the midnight confessions segment, 'Taboo', a documentary TV series, explores and gives educational glance into bizarre rituals and traditions practiced in some societies. The programme generally focuses on the most misunderstood, despised, disagreed upon jobs or roles, which is, usually, an hour-long episode giving details on the specific topic.</p> <p>This episode of 'Bizarre Passions' tells the story of a vampire-inspired couple, Vincent and Heather, trying to emulate the ways of the mythical creatures in their daily life. Vincent believes vampires exist and he is one of them, with his chiselled teeth resembling vampire's fangs and pointed fingers. Heather goes to the extent of offering her blood to Vincent to satiate his thirst. In one scene, Vincent is shown slashing her belly with a surgical blade meticulously. Vincent gathers the blood from Heather's cuts using the scalpel and then licks it from the scalpel at first and then from her stomach. He says in his interview that blood "tastes like the juice that's left over from a rare steak". This 'mating ritual' as experts call it, because this 'blood extraction' method is associated with sex, is performed every few weeks. The channel has shown intricate details of Vincent making small cuts on Heather's stomach to extract blood and then lick it from the scalpel as well as from her belly. Such risky act, which borders cannibalism, should have been properly edited and with much forethought even though viewers' discretion was advised before the programme. The scene is not only disgusting and in bad taste, but also inappropriate for unrestricted public exhibition.</p>	08-08-2017	BCCC viewed the episode and found that Vincent makes cut marks on Heather's stomach with a scalpel and drinks blood from that scalpel. He makes a remark that blood tastes like the juices that's left over from a rare steak. The Council found it to be a documentary that compares such practitioners to vampires. The programme has been shown in watershed hours without a repeat telecast during normal hours. The complaint was DISPOSED OF.
214	Undressed	TLC	3	<p>In each episodes of this bizarre show, two complete strangers are set up on a blind date, asked to undress each other and lie down on the bed. In order to test their compatibility, the couples are asked to share their view on particular topics followed by a 'Sex Psychic' segment during which they are asked to copy inappropriately suggestive yoga positions which is flashed on the screen in front. Sometimes, the couples are asked to oil each other's back and even instructed to kiss each other in the mouth. Towards the end, the couples give each other feedback on whether they'd like to give each other a try for a second time in the form of a 'Yes' or 'No'.</p> <p>The visuals shown are indecent, vulgar and obscene. The presentation of the body of female participants is also indecent and objectifying which denigrates women. Since no adult content (shows/programmes/films) is considered suitable for unrestricted public exhibition on TV, a bold reality show such as this cannot be considered permissible.</p>	02-10-2017	BCCC viewed the episodes and found it to be a reality show where two unknown persons come together for half hour, undress each other, lie together on a bed with their basic attire, talk and do as instructed on the big screen. They decide to date each other on the basis of this half hour spent together. BCCC did not find the concept objectionable. The episodes were aired during watershed hours. BCCC, however, directed the channel to ensure that none of the episodes are ever repeated outside the watershed hours. The Council decided to seek a clarification from the channel if the promos are shown on other channels as well and if at all they are shown on cartoon channels. The Council decided to caution the channel. The complaints were DISPOSED OF.
215	'Promo of Undressed'	TLC	1	The promo has obscene scenes showing people taking off each other's clothes and actions that are not in good taste. The content is offending, morally incorrect. Such programmes are not meant for children and should not be aired.	02-10-2017	BCCC decided to seek a clarification from the channel if the promos are shown on other channels other than TLC and what are the timings of the promos if they are shown on the network. If the channel confirms in affirmative, the Council has decided to ask the channel to make two different versions of the promos to be aired at different time bands.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
216	Om Shanti Om	Star Bharat	1	A performance by Bhanu Pratap Singh in reality Show Om Shanti Om was based on 10th Sikh Guru 'Guru Gobind Singh Ji' and it hurts religious sentiments of Sikh community when judges performed Bhangra on the performance of said participant. Even after performance one of the judge asked for lyrical meaning by the participant. My complaint is to when producers don't know anything religious about Sikh gurus, how can they allow such insult on national TV.	17-09-2017	BCCC viewed the episode and found that the contestant from Uttarakhand, who is not a Sikh, was asked to perform on a devotional song. He sang it so well that all contestants including one Sikh contestant and judges came to the stage and started dancing. The Council did not find the content demeaning or derogatory to any religion. The complaint was DISPOSED OF.
217	Sasural Simar Ka	Colors	1	This show is spreading superstition, black magic and domestic violence.	19-09-2017	BCCC viewed the episode and decided to reiterate its Advisory on the depiction of occult, superstition, and witchcraft and paranormal to the channel for complete compliance in letter and spirit. The complaint was DISPOSED OF.
218	The Great Indian Laughter Challenge	Star Plus	1	The promo shows that actor Akshay Kumar gets pregnant. It is very vulgar and has a negative impact on children. It is requested to stop such promos.	08-09-2017	BCCC viewed the promo and found that it shows Akshay Kumar getting pregnant. He is also shown to be delivering babies who will make you laugh. In the end the voiceover in the promo says, 'Comedy Ka Baap Lekar Aa Raha Hai Haansi Ke Superstars' meaning the father of comedy is coming with laughter superstars. The Council did not find any ground for intervention in the said promo. The complaint was DISPOSED OF.
219	Iss Pyaar Ko Kya Naam Doon	Star Plus	1	The scenes between the lead pair post their onscreen marriage shows domestic violence. The female lead is slapped in spite of her being innocent. The male lead calls her names on flimsy grounds. Family members are shown enjoying the girl's plight. Spiders are let loose on an innocent person, hands put on fire. Such scenes definitely provoke wrong ideas in people's minds.	11-09-2017	BCCC viewed the episode and found that there is no slapping in the impugned episode as alleged in the complaint. It shows that the male protagonist (Dev) and female protagonist (Chandni) are married but they have not been able to forget the bitter past. The male protagonist is shown to be treating the female lead very indifferently while she is supported by his family members in her efforts to woo over him. This seemed to be a part of the story track and the Council decided against any intervention. The complaint was DISPOSED OF.
220	Kala Tikka	Zee Anmol	1	This programme promotes superstition. Minute details of black magic scenes are shown that common people would start believing. Since last week, it is glamorizing and promoting superstition.	19-09-2017	BCCC viewed the episode and found that Kali is falsely accused of harassing the grandmother. A negative occult practitioner is shown to be advising family members against her and wants to do some 'tantra' or occult practices to rectify things. The female protagonist is shown tied to a rope and made to stand on pyre. The matriarch is asked to light the pyre so that the house could be rid of bad omen. Eventually the negative characters are exposed before the entire family. The Council decided against any intervention as the programme is shown in watershed hours. However the channel has been asked to ensure adherence to the Advisory on the Depiction of Occult, Superstitions, Witchcraft and Supernatural in letter and spirit. The complaint was DISPOSED OF.
221	Ye Hain Mohabbatein	Star Plus	1	The character Ishita Bhalla said that in mother's view, "Girls and kids are not safe in the sole custody of his/her father or uncle (chacha & phupha)." I don't think that a father would do such things. Such statements can break unity of joint families.	23-09-2017	BCCC viewed the episode and found that the female protagonist (Ishita) makes the remarks that in today's world, a mother would not trust anyone like an uncle, phupha, a conductor, a teacher or father's friends. She clarifies in the next line that a mother would always be apprehensive about the safety of her child as most of the children subjected to sexual abuse have invariably been exploited by close family member, friends and this has been reported in the media in a widespread manner. The Council appreciated the positive messaging. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
222	Tu Sooraj Main Saanjh Piyaji	Star Plus	2	This episode shows the mother-in-law attempting to burn the daughter-in-law. The producers run a scroll that it is a product of imagination and the channel condemns such incidents. This reflects hypocrisy. In view of increasing assaults and domestic violence cases against women, showing such incidents is undesirable.	05-09-2017	BCCC viewed the episode. The female protagonist's sari is being burnt by the mother-in-law while she is in the kitchen. She herself then douses the fire and tells all family members that it was a mistake and she did not do it intentionally. The whole plot is aimed at showing the daughter-in-law in bad light before her husband. The Council felt it was part of the storyline and required no intervention. The complaint was DISPOSED OF.
223	Ye Un Dino Ki Baat Hai	Sony TV	47	The story is based in the 1990s and portrays the love story of school students. It shows children fall in love and romantic atmosphere being created. It encourages love affairs in schools. This will give a wrong message to school-going teenagers and vitiate the atmosphere in schools. The girl is shown falling for the boy and dialogues like "career ka kya hai ban jayega, pyar toh ek baar hota hai" are said. The promos run throughout the day. The serial has also shown people of the Catholic faith in a poor light. Two of the characters says Catholics as unclean because of their non-vegetarian food habits. Two women leave a woman's house as soon as they realize that she is a Catholic after they saw the picture of Jesus Christ. The two women run away, come home and sprinkle Ganga water on themselves stating that they have become impure after going to a Catholic's house who happens to be a divorcee. Though another character corrected them, still no person should have been shown in such light.	19-09-2017	BCCC viewed the episode and found that the serial is set in the early nineties and depicts close-knit family bonds. Two conservative female characters pay a courtesy visit to a new neighbour and on deciphering that she is Christian and that too divorced, their expressions undergo a change. They are shown to come back to their house and sprinkle 'Gangajal' over them to cleanse themselves. One male character from the family rebukes them for such condescending behaviour and tells them all the religions of the world is same and it should not matter what religion they profess and what they eat in their homes. All religions suggest the same goal to promote humanity. The Council felt that the complaint was not maintainable. The complaint was DISPOSED OF.
224	Adaalat	Sony Pal	1	A cat was shown throughout the episode. It was tortured and manhandled to get the desired scenes. The poor soul looked so scared throughout. Please take action against the use of animals on TV so that no animal is harmed.	02-09-2017	BCCC viewed the episode and found that a cat was accused of having committed three murders. The male protagonist, the lawyer finally exposes the person behind the murders. The complaint was DISPOSED OF.
225	Taarak Mehta Ka Ulta Chashma	Sab TV	4	The character of Mr. Sodhi is shown to portray Guru Govind Singh Ji. The Sikh law of conduct and religious practices bans any human portrait of any of the 10 Gurus. It is due to this that even films like 'Char Sahebzade' showed only animated photographs (not even animated video) of Guru Govind Singh and other Gurus. Also the film in which a person was shown to play the role of Guru Nanak Ji was banned in India until the makers agreed not to show the full image. Only his feet were shown on the screen. Such portrayal has hurt the sentiments of the Sikh community. It is requested that the channel should immediately broadcast an apology. The apology should be tendered unconditionally to the entire community and duly highlighted.	08-09-2017	BCCC viewed the episode and found that during celebrations in Gokuldham society, society members came dressed as different mythological characters. Sodhi Singh played a Khalsa. He says as a Khalsa, Guru Gobind Singh Ji has stated that all religions be respected and he follows all his teachings. He follows the path shown by his Guru and the channel has run a scroll that their intent is not to cause any discomfort or offence to any religion. The Council did not find the content objectionable. The complaint was DISPOSED OF.
226	Aadat Se Majboor	Sony Sab	1	The promo shows the female character 'Sam - Girl Boss' slapping a male twice. She says men should be slapped anyway so that they don't misbehave with women. This is extremely sexist and promotes physical assault on men	28-08-2017	BCCC viewed the promo and found that a female character, walking in a park, slaps a man on the apprehension that he was stalking a woman. When the woman says he is her husband, Sam slaps him again and tells the girl that in case he misbehaves with her or tells her anything, you should similarly slap him. The Council did not find the promo objectionable. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
227	Khatron Ke Khiladi	Colors	11	<p>Episode 09/09/2017, 9 PM: In one of the tasks the contestants were asked to put mouse from one box into another and the contestants were literally throwing them. Picking up two at a time with their tails is cruelty and torture towards animals. The extremely sloppy handling of mouse by contestants raises anger. How such content is allowed to run on national television when there are strict norms with reference to animal cruelty in the media?</p> <p>Episode 03/09/2017, 9 PM: The content is inhuman. Participants are made to sit on an electric chair with their hand tied. On making mistakes during the task they get electric shocks. Inflicting pain on someone and watching from a distance is not an act of courage. It is disturbing and shameful. Such reality shows should be aired at 11 PM instead of 9 PM. This will ensure that children are not exposed to such a show.</p>	<p>Episode 09/09/2017</p> <p>Episode 03/09/2017</p>	<p>BCCC viewed the episode and decided to issue a NOTICE to the channel for alleged violation of its earlier Advisory on Depiction of Animals/Wildlife in TV Programmes. Considering the urgency of the matter, BCCC felt it would be desirable if the channel appears before it. The channel's representatives informed that the programme is based on the international format of 'Fear Factor' and has been airing in several countries since 2001. The show has also been nominated for/won the Kids and Teens Choice Awards in some countries. The channel maintained the content is in keeping with the sensibilities of modern TV viewers where stunts and action are an acceptable part of the entertainment spectrum. It also has drama and adrenalin pumping action in the non-fiction genre. The channel said the show highlights positive values and is structured to emphasise and promote courage and bravery by challenging our fears that we have been conditioned to live with. Participants perform all tasks under expert supervision with adequate safety precautions. Viewers are warned through scrolls and disclaimers as well as verbally by the host to not imitate the stunts.</p> <p>Coming to the second point of depiction and usage of animals, the channel said the series has been shot in Spain and all applicable guidelines for depiction of animals in India and procurement and usage of the animals in Spain have been adhered to. All animals are under veterinary care and shooting take place in the presence of trained animal handlers who are the owners and caretakers as well. The channel has ensured that detailed briefing is given to contestants on animal handling and no aggression or unacceptable behaviour is allowed. The channel stressed that all content was stringent pre-monitored to make it conform to the Indian laws, codes and guidelines. The channel said it understood that the laws of Spain are applicable only whilst sourcing and shooting with the animals and that the presentation of the show and depiction of content is governed by Indian rules and guidelines.</p> <p>The Council wanted to understand if the stunts performed do not have a negative effect on the psyche of children and if there is a probability of children emulating it.</p>
228	Shakti	Colors	3	<p>Bargaining for organs is shown. This is highly objectionable. Episodes show a transgender being coaxed into selling kidneys for Rs 20 lakh. A newspaper advertisement of a fictitious hospital is shown claiming to provide Rs 20 lakh against sale of kidneys. Organ commerce is prohibited under the Transplantation of Human Organ and Tissues Act 1994 (amended 2011) and Sections 19, 20 and 21 of THOTA, 1994 (amended 2011).</p>	<p>18/09/2017</p> <p>20/09/2017</p>	<p>BCCC viewed the episode and found the entire story track is a fictional representation of organ donation. The transgender (Soumya) is shown to agree to donate her kidneys for Rs 20 lakh so that she can leave her husband and he is entitled to a normal life. The husband even after realising that the woman he is married to is a transgender does not wish to leave his wife due to his unflinching love for her. In the same episode the male protagonist is shown to rescue the transgender from the operation table before the operation could commence. The Council did not find the track objectionable as the legitimate procedure for organ transplant was made categorical. The complaint was DISPOSED OF.</p>
229	Savitri Devi College & Hospital	Colors	1	<p>In two episodes of the shows, 'Savitri Devi College and Hospital' and 'Astitva', they were openly showing newspaper advertisement for the 'Sale of Kidney' for Rs 20 lakh and the hospital allowing it. Organ donation is a centrally supervised, highly complicated and confidential process. It sends a wrong message about the noble deed of organ donation. Highly wrong precedents are being shown by these shows.</p>	20-09-2017	<p>BCCC viewed the episode and found that there is a degree of overlap between the two serials aired on the same channel. The transgender (Soumya) is shown to walk to the hospital and meets the mother of the ailing boy who needs a kidney. Apparently there was an advertisement in the newspaper asking for donation of kidney. The Council did not find the depiction objectionable and decided against any intervention as it would tantamount to dictating storyline to the channels. The complaint was DISPOSED OF.</p>
230	Mahakali	Colors	1	<p>Content promotes violence. It is also manipulation of what is actually written about Devi Kali in sacred books. The extreme violence shown is not good for children. Either move it to a late night slot or ban it.</p>	20-08-2017	<p>BCCC viewed the episode and found that there have been fight sequences shown between Mahisasur, Vishnu, Shiva and Kali. Keeping with its principle of non-intervention in any mythological serial/programme, the Council decided against any interference in the episodes. The complaint was DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
231	Jeet Gaye to Piya More	Zee TV	1	A woman is shown torturing a young girl at school with a burnt piece of wood. Kindly stop showing such content.	20/08/17,	BCCC viewed the episode and found that the negative matriarchal character is trying to punish her daughter-in-law with a burnt piece of wood. However the younger daughter-in-law makes an interjection and holds her hand. The burning scene has also been shown suggestively instead of the actual act. Not found maintainable, the complaint was DISPOSED OF.
232	Bani Rani	&TV	1	Grandmother is addressed as monkey. Sends wrong message to children.	05-09-2017	BCCC viewed the episode and found that two girls, bent on exposing their grandmother's real face, put turmeric paste on her face while she was sleeping. They colour her hands as well so that when she wakes up and washes her face in the morning, her face would turn red. However the trick backfired. This is when the term 'lal bandariya' has been used. The Council did not find the term demeaning or derogatory as it alluded to something that these girls set out for but could not accomplish. The complaint was DISPOSED OF.
233	Comedy Dangal	&TV	1	The way comedian Bharti has commented on reservation should be condemned. She says people who benefit from reservation are useless. Through her comment people might develop wrong intentions towards backward classes. The summarized version of her comment is "Due to reservation 45% makes a bridge and 95% are selling cigarettes (beedi) under that bridge".	03-09-2017	BCCC viewed the episode and found that in humour, comedian Bharti made a scathing remark on the reservation policy. She says people securing 45% marks would construct bridges whereas people with 95% marks would sell smoking items beneath that bridge. The Council felt humour is an indispensable part of our life and there is nothing that prohibits one to accept humour in its right spirit or otherwise. The complaint was DISPOSED OF.
234	Santoshi Maa	&TV	1	The episode portrayed a Hindu Goddess as a murderer. The script shows the Goddess as evil. This hurts Hindu sentiments.	08-09-2017	BCCC viewed the episode and found that the serial is based on the clash of two Goddesses and in a bid to outmanoeuvre and outdo the other, various characters are introduced from time to time to take the story forward. The complaint did not merit any intervention. The complaint was DISPOSED OF.
235	Freaks of Nature	History TV	1	A world map was shown where Kashmir was shown as a part of Pakistan.	23-09-2017	BCCC found that the map of India shown was incorrect. It decided to direct the channel to strictly follow its Advisory on depiction of National Flag. The channel was directed not to show or repeat the programme without making corrections. The Council also cautioned the channel that it may take severe action if the mistake recurs. The complaint was DISPOSED OF.
236	Cartoon	Nick HD+	1	In this cartoon show, electricity wires are being shown cut by scissors. Children can attempt this.	20-09-2017	BCCC viewed the episode and decided to caution the channel against usage of any content that can have an adverse impact on children or likely to be emulated by the impressionable minds. The complaint was DISPOSED OF.
237	Motu Patlu	Nick HD+	1	One of the characters, Dr. Chekka, is using abusive word 'chutiya'. This should not be used as children might copy it.	30-09-2017	BCCC viewed the episode and did not find the usage of the word as alleged in the complaint. The complaint was DISPOSED OF.
238	Cracke	Nick HD+	1	In this animated series, when an ostrich looks after its eggs, it often goes through violent encounters. Its eyeballs are gouged out or its eaten by another animal (crocodile) to pieces. The content is unsuited for viewing by children.	04-10-2017	BCCC viewed the episode and found that it is the struggle of the mother ostrich to protect her eggs from falling, from dinosaurs etc. In the same process, she gets injured which is reflected in the depiction for which complaints have been received. Not found maintainable, the complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
239	Andar Mahal	Zee Bangla	7	<p>'Andar Mahal' on Zee Bangla, 20 & 22/09/17 + Multiple episodes, 9:30PM</p> <p>SUMMARY: It is showing domestic violence and molestation of the protagonist Porameswari. It is essentially a story of how a woman struggles to find her place in her marital home on account of being "over-age" by the so-called society's perceived ideas about a woman's marriageable age, on account of not being as educated as the other daughters- in-law, on account of not being physically attractive.</p> <p>In the 20th September episode, the husband uses physical force to admonish his wife who has come home late. He pushes her against a piece of furniture, and she sustains a bleeding cut on her forehead. The entire family stand there and supports the husband's action. The mother-in-law is the only one who tries to help her and later admits that she also has also suffered domestic violence for years. She offers food to the abused daughter-in-law, saying that she needs to be prepared for more violence.</p> <p>Such blatant promotion of violence against women within families is unacceptable today. Worse, the dialogues actually suggest that women should internalise the fact that they are the weaker sex and that men in their families are likely to be abusive and exploitative. The normalisation of gender violence through such serials is a matter of grave concern and utterly shameful. The dialogues should be brought under scrutiny. They promote violence and abusive behaviour in the name of disciplining women. They reek of classism with constant jabs at a person's lack of education and limited financial means. They promote character assassination of women who have successful careers. Please consider the number of impressionable minds such programmes and their dialogues can influence.</p> <p>Episodes 9 & 10 October 2017: The family patriarch threw shoes at his aged wife. We protest against this scene and shall move court if they don't apologise or stop the programme.</p>		BCCC viewed the episodes and found that all such instances point to the similar story track. The visuals of the patriarch throwing slippers at his wife earned him quite a rebuke from other family members. Similarly there are episodes where the female protagonists have been misbehaved with, but BCCC feels no story moves forward without the depiction of any evil. If there is no wrong, how would producers/directors/ story writers take the story forward and the Council has no intention to step into the creative space or guide creative rendition. The complaint was DISPOSED OF.
240	Saraswati	Colors Marathi	1	Punishment is given to Saraswati and she has to walk on burning charcoal. Such shows are giving boost to people as they follow what they see especially women.	04-09-2017	BCCC viewed the episode and did not find the actual scene of walking on burning charcoal in the episode. Though the entire sequence preceding this has been shown, but the actual act has not been shown. Not found maintainable, the complaint was DISPOSED OF.
241	Goth	Star Pravah	2	<p>Episode 08/09/17: It shows a track where one of the actors has married another woman without divorcing the first wife. The first wife has been shown weak and innocent who readily accepts her husband's second marriage and agrees to stay with the second wife in the same house. Such thoughts hamper progress and women's empowerment.</p> <p>Episode 16/09/17: Promotes domestic violence. In an upcoming episode, husbands are going to tie their wives hands with rope for making a video call. Are they creating awareness against domestic violence or promoting it?</p>	08/09/17 16/09/17	BCCC viewed the episodes and found that the whole track is part of the storyline where the channel has used fictional characters to depict a particular theme. However the channel has been asked to be cautious in not going overboard with its depiction and especially scenes which pertain to prolonged violence to women. The complaints were DISPOSED OF.
242	Kulswamini	Star Pravah	1	Shows black magic. The girl is being tortured and the content is regressive.	19-09-2017	BCCC viewed the episode and decided to reiterate its Advisory on depiction of Occult, Superstitions, Black Magic, Exorcism and Witchcraft in TV programmes for adherence in letter and spirit. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
243	Gadhge and Sun	Colors Marathi	1	Vasudha is shown throwing boiling water on Amruta while she is sleeping. Is this a tutorial for mothers-in-law on how to torture daughters-in-law?	22-09-2017	BCCC found that the mother-in-law was shown throwing hot water on the sleeping daughter-in-law to wake her up. The Council felt it could have been a part of showing the mother-in-law as a negative character or antagonist who is hell bent on ruining the latter's happiness. Moreover without the negative, the story does not move forward. In keeping with the Council's principle of not dictating storylines to channels or interfering in their creative rendition, the Council decided against making an intervention. However the channel was advised against showing scenes of prolonged violence against women. The complaint was DISPOSED OF.
244	Azhagiya	Zee Tamil	1	A dialogue referring to two lonely women was used. The dialogue, "You will get good money if you give service", was in bad taste.	19-09-2017	BCCC was of the view that the complaint may be ignored as nothing objectionable was shown. The complaint was DISPOSED OF.
245	Bigg Boss'	Star Vijay	11	Episode dtd. 06/09/17, 9 PM: The chair task shown was inhuman. Such acts are extreme torture. It will provoke the viewers, including children, to do the same. Episode dtd. 18/09/17, 9 PM: It had a task where the contestants literally beat, drag and were physically violent with each other. It is offending and objectionable. Episode dtd. 09/09/17, 8:30PM {Tamil} SUMMARY: Big Boss is a reality entertainment show. It is very unfortunate that the host, Kamal Hasan talks about politics in this show. He spoke about how Tamil people need to stand up and show support against NEET. The Supreme Court has ordered the TN Govt. that there should be no agitation and also to speak against the judgement is contempt of court. What is the need for Kamal Hasan to talk about this topic which has nothing to do with Big Boss show? Also, he has been advising people to save their anger and teach a lesson to politicians at the right time. He has every right to express his opinion but he could say that in a different platform and not on Big Boss show. This is an entertainment show and we don't want any kind of politics here	06-09-2017 18-09-2017 09-09-2017	BCCC viewed the episode and suggested that most of the participants are consenting adults and there is no intervention required. Also there is nothing that prohibits the host of the show or anyone to freely speak his mind. If the channel is not willing to censor the host's criticism of some decision, some plain speaking, then BCCC will not make an interjection to tell them what is right and wrong. The complaint was DISPOSED OF.
246	Promos of Tulasidalam	Maa TV	37	Promos show black magic on children. It shows a little girl suffering unimaginably due to witchcraft performed on her. While the government is trying to spread awareness, running a serial on primetime irresponsibly shows the vicious nature of the channel for TRPs. People have been killed on the pretext of doing witchcraft	Nil	BCCC viewed the promos and decided to seek a clarification from the channel, whether in keeping with its earlier advisory the channel has created two versions of promos – one that can be aired during normal viewing hours and another that can be shown during restrictive viewing hours. If the channel has done so, the complaints will be DISPOSED OF.
247	Parasparam	Asianet	1	Abusive language is used. A small boy can be seen talking in an abusive manner. This will leave a very bad impression on children watching the programme.	08-09-2017	BCCC noted that the episode shows a schoolboy questioning his father, in a language of defiance. But unlike what has been alleged by the complainant, nowhere in the dialogue is there any abusive word, line or even tone. Indeed, the storyline demands a dialogue of defiance by the child, which the serial-maker has used. Moreover, the episode also shows the mother intervening in the scene, and scolding the child for his dialogue of defiance, which means that the viewer is ultimately also given the message that using the language of such defiance is undesirable in a family atmosphere. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
	Other Specific complaints(Decision already taken)		21			
	SUB TOTAL (A-1)		2940			
A-2 : SPECIFIC CONTENT RELATED COMPLAINTS UNDER DISCUSSION						
1	Shirdi Sai	Gemini TV	1	Repeated usage of forbidden phrases in Telugu language as "Anta Rani Vallu" (untouchables) in a harmful manner and causing fresh publicity through a vendor's character is shown. The channel should be restrained from sending such offensive messages which could damage the social fabric.	11-04-2018	The complaint would be taken up in the next meeting.
2	Lakshmi Sadaiv Mangalam	Colors Marathi	1	It shows a girl's torture and spreads superstition.	Nil	The complaint would be taken up in the next meeting.
3	Lagir Zal Ji	Zee Marathi	1	The negative character threatens a soldier's fiancée by telling her that when the soldier goes on the border, he would molest her. He says her husband will not be able to save her. Other family members also talk bad about soldiers. The programme should be stopped to avoid giving wrong messages about soldiers and their families.	Nil	The complaint would be taken up in the next meeting.
4	Jodi Hakki	Zee Kannada	1	It is vulgar and obscene. The exchange of dialogues between Ramu and Janaki make explicit references to her body. It is in bad taste. Janaki is a mythological character and it is hurtful that she is being objectified.	15-05-2018	The complaint would be taken up in the next meeting.
5	Mahadevi	Zee Kannada	6	It shows children trying to kill the main child character by poisoning. Child characters can be seen indulging in psychopathic crimes. This is disturbing and can impact young minds. A child of seven years tries to kill another child of the same age by giving a glass of water containing drug. The child and his friends are shown carrying the unconscious victim in a gunny bag. This is advertised ten times a day. It is too scary and negatively impacts children, whether the actors or the viewers.	10-05-2018	The complaint would be taken up in the next meeting.
6	Yaare Nee Mohini'	Zee Kannada	1	The episode promotes suicide, which is not the solution to any humiliation.	06-06-2018	The complaint would be taken up in the next meeting.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
7	Muddu Lakshmi'	Star Suvarna	1	It highlights discrimination based on skin complexion. A set of white-skinned rich people treat a dark-complexioned girl as untouchable.	18-05-2018	The complaint would be taken up in the next meeting.
8	Durga	Tarang	2	It is really disturbing. It shows small children in negative roles. This may impact children. Violence and blind faith shown are disturbing.	21-05-2018	The complaint would be taken up in the next meeting.
9	Neeya Nana	Star Vijay	1	The discussion topic was: 'Can we share premarital love affairs with our spouse?' The episode has created problems in my married life. It was one of the major factors for my divorce. The topic involved both husband and wife. My consent for my wife's participation should have been taken, or I should have been invited to tell my side of the story. She made false remarks about me. This has totally shattered my social status and damaged my life. There should be some regulation while airing such sensitive topics and not just stating that it is an individual's remarks.	16-07-2018	The complaint would be taken up in the next meeting.
10	Priyamanaval	Sun TV	2	Shows very violent and instigating content like poisoning children through polio drops and murdering people. Most episodes are disturbing. 31st May episode encouraged drug violence against a character called Prabha, injected by another character Annamalai. This scene encourages brutal and advance level of crimes.	30/31 May 2018 & 1 June 2018	The complaint would be taken up in the next meeting.
11	Kathalo Rajakumari	Star Maa	1	The heroine is thrashed by many people. The lead character is always abused and brutally punished. It contains lot of domestic violence.	14-05-2018	The complaint would be taken up in the next meeting.
12	Koyilamma	Star Maa	6	It shows two little children as lead actors. One child is enemy of another. The antagonist is a little girl with evil intentions. Excessive torture of a child is shown. A scene shown at 8.09 PM can have negative impact on children as a child delivers objectionable dialogues delivered about suicide.	Multiple May & June episodes	The complaint would be taken up in the next meeting.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
13	Zindagi Ke Crossroad	Sony	4	<p>It shows an issue about medical termination of pregnancy for a malformed foetus, followed by a discussion by non-medical representatives. How can such a sensitive issue be used for gaining TRPs? How can anyone use words used by the members in the panel – “Hum kya haivaan hain”? Does that mean parents who choose to abort their foetus for medical reasons are demons? It's unacceptable that people use such serious issues not to highlight the predicament but to grab eyeballs.</p> <p>The complainant said “they depicted the dilemma of a set of parents as to whether or not they should give birth to a disabled child. The impaired body was negatively construed in the narrative. Dialogues such as ‘...aise bache ko dunia me lana jo zindgi se cope hi na kar paye, jiske liye har din ek saza jesi ho?’ is a testimony to that.”</p> <p>“Many of us argue, that, we the disabled people have a right to live with dignity, right to be a member of the family, right to receive care, become a caregiver, lover, spouse, parent, just like any other members of the society. The hallmark of our society is ‘Unity in Diversity’. We all are different from one another, and this fact should be highlighted, rather than harping on a tragic narrative to get more TRPs.”</p> <p>“If one wants to make the life of impaired people hassle-free, let us come together and demand better infrastructure and services from the Indian state which they promise in Rights of Persons with Disabilities Act, 2016. It is the society which makes an impaired person into a disabled and “a socially excluded person” and this is done through their cultural beliefs such as bad karma of the past lives. These notions should collectively be abandoned.”</p>	06.06.2018	The complaint would be taken up in the next meeting.
14	Agni Sakshi	Colors Kannada	2	<p>Kaushik pours petrol on Vasudeva's house and also on Siddharth, after mixing something in all family members' food. They are in deep sleep. It is a family show. But the channel shows all unfair things not fit for children and elderly viewers.</p>	05-04-2018	The complaint would be taken up in the next meeting.
15	Comedy Talkies	Colors Super	1	<p>It uses lot of adult content, making us uncomfortable. It talks about a woman being attached more to a dog than her husband. Lot of vulgar words and actions made it more difficult to watch.</p>	29-03-2018	The complaint would be taken up in the next meeting.
16	Ke Apon Ke Por	Star Jalsha	1	<p>The antagonist Tandra described this to her sister-in-law as to how a heart can be blocked in eight hours. This provides all unscrupulous elements with an idea to commit a crime and not leave any evidence behind. The serial should be banned.</p>	13-04-2018	The complaint would be taken up in the next meeting.
17	Gopal Bhar	Star Jalsha	1	<p>It was supposed to be a child-friendly drama series. But some people are torture and force two small children to get married. Please do something about it.</p>	05-04-2018	The complaint would be taken up in the next meeting.
18	Gramathil Oru Naal	Sun TV	7	<p>It has obscene visuals demeaning women, which is in no way related to village life. If censored, this show would never be allowed without an 'A' certification. Stop the show immediately.</p>	25-03-2018	The complaint would be taken up in the next meeting.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
19	Kathalo lo Rajkumari	Star Maa	1	It shows content not suitable to children and physical abuse of a woman in most heinous way. Discrimination against class is also shown. Such scenes will have a negative impact on children.	06-03-2018	The complaint would be discussed in the next meeting.
20	Chala Hawa Yeu Dya	Zee Marathi	1	Indecent, unacceptable and intolerable slang was used where they mentioned the word 'tie ghalaya' (a clear slang for "aai xxxx", and abusive word against mother). It is shameless to use such language for humour.	15-01-2018	The complaint would be taken up in the next meeting.
21	Saraswati	Colors Marathi	1	Why is the main character always shown to be so helpless? Why does she need others to prove herself? Domestic violence is shown. The hero is a responsible leader for the villagers, but he can do nothing for his wife. The writer always has some dirty plans to pull on this serial.	25-01-2018	The complaint would be taken up in the next meeting.
22	Nigooda Ratri	Zee Kannada	2	Since beginning, this serial has been spreading blind beliefs. The episode featured a woman and her nephew doing black magic to hypnotise [vashikaran] a boy to marry that woman using his photo and doing ridiculous things. It glorifies superstitions like Bhanumati. It creates fear in the minds of children and elders.	03/01/18 04/01/18	The complaint would be taken up in the next meeting.
23	Comedy Kiladigalu	Zee Kannada	1	It is full of double-meaning dialogues and vulgarity. They announce it as "family entertainment" but it is not meant for children. They are showing sexuality to world. The episode is full of vulgar content.	11-03-2018	The complaint would be taken up in the next meeting.
	SUB TOTAL (A-2)		46			
	Total Specific Complaints		2986			